

OT 3P1040/5P1040

Old Testament Theology: The Heartbeat of the Old Testament



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In-Person/Livestream (synchronous)
sessions, Thur, 4:00-5:50pm (Eastern NA)

Course Description

This course provides an orientation to the core theological expressions as well as the multiplex themes that emerge from the Old Testament. These expressions and themes will be traced into the New Testament with reflection on their relevance for Christian theology, ethics and spirituality today. The discipline of Old Testament theology will be engaged and students will have an opportunity to develop their own hermeneutic for reading the Old Testament as Christian Scripture with relevance for Christian community, witness, and ministry.

Course Purposes

Knowing: That the students have a firm intellectual grasp of the discipline of Old Testament and Biblical Theology. That the students know the core themes that dominate the Old Testament and their relevance to Christian Theology.

Being: That the students gain an appreciation for the Old Testament as a source for Christian Theology. That the students experience a deeper relationship with God through their encounter of God and his ways with humanity in the Old Testament.

Doing: That the students acquire competency in tracing themes throughout the Old Testament and how they relate to the New Testament and Christian Theology. That students acquire competency in interpreting an Old Testament text in light of the broader witness of Biblical Theology.

Concentrations

Biblical Studies, Church & Culture, Christian History & Worldview

Textbooks

Alexander, T. Desmond, & Rosner, Brian S., ed. *New Dictionary of Biblical Theology*. Leicester/Downers Grove: Inter-Varsity, 2000.

Boda, Mark J. *The Heartbeat of Old Testament Theology: Three Creedal Expressions* (Acadia Studies in Bible and Theology). Grand Rapids: Baker Academic, 2017.

All required and recommended books for this class are available from the Hurlburt Family Bookstore located beside the entrance to the Nathaniel H. Parker Memorial Chapel of McMaster Divinity College. To purchase in advance, you may contact the bookstore manager, Bernice Quek, by phone at 416.620.2934 or 416.668.3434 (mobile); or by email at books@readon.ca. The Hurlburt Family Bookstore also carries other books and merchandise and is open throughout the academic year during posted hours.

Course Internet Resources: Avenue 2 Learn and Zoom

We will be using **Avenue 2 Learn** this semester for sharing resources for reading as well as distributing papers for evaluation.

The course will be livestreamed via **Zoom**: link available from professor (will be sent out before first class via email).

Guidelines for Zoom attendance: Successful classroom experiences depend on student commitment commensurate as how it would be in a face-to-face experience. Just as in a normal physical classroom experience, students are encouraged to take notes, participate in discussion through asking and answering questions, and wear appropriate attire. As much as is possible students should join the Zoom class in a quiet place where you will not be interrupted. Please have your video turned on whenever possible. It is best practice to mute your microphone except for when you are intending to speak to the class. Students are encouraged to use digital virtual backgrounds if desired. Tasteful backgrounds can help with the issues of privacy and prevent distractions for others in the class (e.g., in the case of a family member walking in the background of your video).

Course Schedule

September

- 12 Class: Orientation, Syllabus
- 19 Class: Introduction to OT Theology (choose Biblical Book for OT Book Study)
 - Reflective Reading Report on Part One of NDBT due: Sep 21, 11:59pm
- 26 Class: Introduction to OT Theology
 - Exercise on NT Passages' Use of the OT due: Sep 28, 11:59pm

October

- 3 Class: OT Theology—A Canonical Approach (choose a topic for Biblical Theology Theme Paper)
- 10 Class: OT Theology—A Canonical Approach
- 17 No Class: Reading Week
- 24 Class: OT Theology—A Redemptive Historical Approach
- 31 Class: OT Theology—Heartbeat of OT Theology

November

- Biblical Theological Book Study Papers due: Nov 2, 11:59pm
- 7 Class: OT Theology—Heartbeat of OT Theology
- 14 Class: OT Theological Themes
- 21 Class: OT Theological Themes*
- 28 Class: OT Theological Themes

December

- 5 Class: OT Theological Themes
 - Biblical Theological Theme Papers due: Dec 7, 11:59pm
- 12 Class: Share OT Theological Themes from Papers

Learning Opportunities: OT 3P1040

A. Reflective Reading with Report (10% of final grade)

Goal: *The goal of this learning experience is to become familiar with major trends in OT theological research.*

The student will read all of Part One of NDBT and report this on the cover page of this assignment. Then the student should focus on one article in that section and provide a reflective reading report of at least 3 pages long, with one page devoted to a description of the reading, the second page devoted to areas of strengths and weakness and the third page devoted to implications for one's own hermeneutics and theology.

Submit reflective reading report to Avenue 2 Learn by September 21, 11:59pm

B. Exercise on NT passage's use of the OT (10% of final grade)

Goal: *The goal of this learning experience is to discover the various ways the OT is used in the NT.*

The student will read Boda: "The Old Testament and Romans" (available in A2L) and then choose a chapter of the NT outside of Romans and identify various ways this NT passage draws on the OT using the categories supplied in the article.

Boda, Mark J. "The Old Testament and Romans: Interpreting the Scriptures Which Instruct and Encourage." In *The Letter to the Romans: Exegesis and Application*, edited by Stanley Porter, 148–62. McMaster New Testament Studies 7. Eugene, OR: Wipf & Stock, 2018.

No outside resources are to be used for this exercise.

Submit this exercise to Avenue 2 Learn by September 28, 11:59pm

C. Biblical Theology of an OT Book Study Paper (40% of final grade)

Goal: *The goal of this learning experience is to focus attention on one Old Testament book to identify its key biblical-theological contribution(s) and trace how this theology relates to the broader context of the biblical canon (both Old and New Testaments).*

In this 16-page paper, students will provide an overview of one Old Testament book with attention to its literary shape and theological emphases before placing it into the context of its specific section of the Hebrew Bible (Torah, Prophets, Writings), followed by connections to the rest of the OT and NT canonical witness.

Process:

- Select an OT book to study (every person in the class will have a different book). We will report these selections during our class session in our second week together. You may select any book from the OT canon, but be aware that the following must be treated as a single book: Samuel, Kings, Ezra-Nehemiah, and Chronicles (the individual books comprising the Book of the Twelve may be treated independently).
- Read through the entire book in one sitting, paying close attention to its central message, its structure and flow, and key theological themes that emerge.
- Read the article in NDBT on your particle book and watch the overview video by BibleProject. Then research this OT book using key recent commentaries or monographs to refine your own sense of the structure of the book and its main theological themes. In addition to the NDBT articles, other helpful overviews of entire OT books with an eye to their biblical theology include the works by Dumbrell (*Faith of Israel*), House (*Old Testament Theology*), Rendtorff (*Canonical Hebrew Bible*), Schreiner (*The King in His Beauty*), Vanhoozer et al. (*Theological Interpretation of the Old Testament*), and Van Pelt (*A Biblical-Theological Introduction to the Old Testament*). For these see the bibliography below.
- Based on your reading and research, articulate the main idea or message of the book in a single, complete sentence, doing the same for the intended purpose of the book. Then, sketch the overarching literary structure and main parts of the book, noting how each part fits together and relates to the book's message or main idea. Finally, discuss the leading themes in the book and how each of these themes relates to and advances the main idea.
- Explain how this book fits into the overall flow of its canonical section within the Hebrew Bible or Tanak and its contribution to the section's theological message(s). Also identify ways the book's key themes are developed within the canonical section of the Hebrew Bible in which your book lies (i.e., Torah, Former Prophets, Latter Prophets, or Writings).
- Next, expand your discussion to place the theology and themes of your book in the context of the entire OT, and then also the NT. Show how the message of your book fits within the narrative progression of the OT and how its themes are developed throughout the rest of the canon. Do the same in relation to the NT, noting how the book's message and themes are received, developed, and/or culminate in the NT revelation. You will find initial help for this in the third section on themes in the NDBT and then can branch out into key scholars who have worked on these themes in books and articles. You will also want to consider scholars who have written on the theology of the Hebrew Bible or Tanak, as well as those who have authored "whole Bible" biblical theologies.
- Identify ways these themes are relevant to Christian believers today. Consider the practical value of understanding the book's message(s) for contemporary life, listing several suggestions as to how individual Christians or the church more broadly might respond to the theological message of this book.
- Write your paper showcasing your work on this book in conversation with the best in modern scholarship.

*Use the following outline for your paper:

- I. Introduction (.5 page)
- II. Overview of OT Book (8 pages)
 - A. Main Idea and Purpose (1.5 pages)
 - B. Literary Structure (2 pages)
 - C. Theological Themes (4.5 pages)
- III. Connection of OT Book to the Canon (6 pages)
 - A. Canonical Section (3 pages)
 - B. Old Testament (2 pages)
 - C. New Testament (1 page)
- IV. Application (1 page)
- V. Conclusion (.5 page)

Submission:

- Choose Book for Study by Sept 19 (in class)
- Due date: Nov 2, 11:59pm
- Format: PDF
- Location: Avenue 2 Learn

D. Biblical Theological Theme paper (40% of final grade)

Goal: The goal of this learning experience is to trace a major biblical theological theme throughout the Scriptures and show its relevance for the church today.

This 16-page paper will trace a key theological theme throughout the various corpora of the Old Testament, into the New Testament and identify the impact of this theme on the church today. Your treatment of the theological theme must show interaction with the various corpora of the Old Testament (Torah, Former Prophets, Latter Prophets, Writings: Psalms/Wisdom, Writings: Persian Period), showing sensitivity to the diversity of expression of theology in the Old Testament while also points of continuity and unity in this theology. In a smaller second section of the paper you should identify links between this Old Testament theology and the theology of the New Testament. Finally, you will write a section on the impact of this theological theme on the church today.

Process:

- Read at least three introductory articles in the *New Dictionary of Biblical Theology* on “Biblical Themes” (Part 3) and watch at least two videos on Biblical Themes on the BibleProject (<https://bibleproject.com/explore/themes/>) to identify examples of tracing a theme throughout Scripture. This will give you an idea of how to trace a theme but also help you identify a particular theme. (Provide a reading report on the cover page of the paper that you have read the Introductory articles in *NDBT* and watched the videos on BibleProject.)
- Define your theme carefully at the outset
- Brainstorm words, concepts and images that are related to this topic. Remember a single Hebrew word (like Shalom) does not encapsulate or express all that there is to know about “peace” in the OT. There are other Hebrew words as well as images and even passages which do not use the vocabulary but are speaking about peace.

- Gather evidence from the various sections of the OT and NT, being on the lookout for positive evidence (e.g., instances of peace), but also negative evidence (e.g., instances of lack of peace). You will gather this evidence:
 - inductively:
 - using concordances/Bible Word program searches for the particular words you have identified above
 - reading the Bible (needed for especially for concepts, images)
 - deductively
 - using the textbooks for the course
 - using Bible Dictionaries (see above, *New Dictionary of Biblical Theology*, also see themes developed for different sections of the Bible in the InterVarsity Press series of dictionaries called *The Dictionary of the Old Testament...* and *The Dictionary of the New Testament...*, my volume is the *Dictionary of the Old Testament Prophets*). Also helpful is the *Dictionary of Biblical Imagery*.
 - using key Biblical Theology volumes on topics (e.g., volumes in the New Studies in Biblical Theology (IVP), Essentials Studies in Biblical Theology series (IVPress), Overtures to Biblical Theology (Fortress). For list see bibliography below.
- Reflect on all the evidence that you've gathered
 - Think in terms of continuity and discontinuity: the theme will be developed in similar ways throughout the different sections of the OT as well as the NT, but there will be differences which you should note and not only as you move from the OT to the NT, but also between the different parts of the OT. Be sensitive to the progressive and cumulative way God has acted, revealed and related throughout redemptive history. In your Old Testament sections your evidence should be drawn from specific passages in the Old Testament (reflected in citing actual chapters and verses) and should focus on the contribution of that Old Testament passage to your theme. Evidence should be explicitly stated in the Old Testament text (rather than drawing from a New Testament interpretation of the Old Testament text, which can be included in the New Testament section).
 - Think of a creative and accurate way to present the material. It could be according to sections of the canon (Torah, Former Prophets, Latter Prophets, Writings: Wisdom/Psalms, Writings: Persian Period books, New Testament) or according to sub-themes that takes into account differences between different sections, or some other way of organizing the material.
 - Incorporate insights from secondary literature (from your deductive work above) that will help express how this theme develops. Always focus on the specific evidence that the secondary literature (that is academic works by scholars) is drawing on rather than just providing their conclusion.
- Write your paper providing coverage of all the major parts of the OT listed above.

- Use this outline:
 - I. Introduction (.5 page)
 - II. Old Testament Theology (10 pages)
 - III. New Testament Theology (3 pages)
 - IV. Relevance for theology today (2 pages)
 - V. Conclusion (.5 page)

Submission:

- Choose Theme for Study by Oct 3 (in class)
- Due date: December 7, 11:59pm
- Format: PDF
- Location: Avenue 2 Learn
- Prepare a 3-5 minute chat about your theme for the final class time

Learning Opportunities: Advanced Elective Credit (OT P51040)

Students taking this course for Advanced Elective credit will be provided with a syllabus supplement outlining additional requirements they must meet to receive credit towards their degree. Advanced Elective students can expect their course requirements to include doctoral levels of reading and research-supported writing as well as a presentation of their research in a format appropriate to the class. For any questions about what to expect for Advanced Elective requirements in this particular course, contact the course instructor.

Note: The Syllabus Supplement will be made available no sooner than ten days after enrollment in the course. Advanced Elective students are encouraged to register for this course as early as possible to ensure they know their course requirements well in advance of the course start date.

Guidelines for all projects in this course

You must ensure that you have used a minimum of 10 secondary sources beyond the textbooks for the class (for Advanced Elective the number should be at least double this). These secondary sources must include *both books and articles* (for articles use the ATLA database through Mills Library), must reflect recent research (after 1990, best after 2000), and must be elongated treatments of your biblical text, period, theme or book. This requirement does not include ancient sources used (Josephus, Qumran) or Bibles, Versions, Bible Dictionaries (or other reference works). Internet resources are usually **not** acceptable (unless they are from ATLA and DTL) and must be approved by the professor. Avoid study Bibles and old commentaries available on the web or in Bible Word Programs like Matthew Henry (1708-10), Lange's (1865-80), Calvin (1500s), Jamieson Fausset Brown commentary (1871), Gill's exposition of entire Bible (1746-1763), Geneva Study Bible (1560), Cambridge Bible for schools (1882), Pulpit commentary (1800s), Keil and Delitzsch commentary (1800s), etc. **All papers will be run through turnitin.com to ensure there is no use of internet resources or plagiarism.**

After all your good research on your passage you will need to present it in a way that is accessible and gets to the heart of the passage. Consult the MDC Style Guide for the style for presenting. In general all material which is submitted should be double spaced with 1" margins utilizing a readable font (12 point). It must have a title page and bibliography (not included in the length required). It should be written in excellent modern literary English with proper grammar, spelling, punctuation and rhetoric (including an introduction, conclusion and logical flow of argument). If it helps an outline may accompany the paper but this is not included in the length of the paper. Secondary and Primary sources must be used, cited and footnoted appropriately.

Format and Evaluation



So I can properly evaluate your work, the following style guide is to be used for papers in this class.

Medium for Submission: All material in this class is to be submitted in digital format to the professor via Avenue 2 Learn. Please use .pdf format and ensure that what you send is what you want me to read.

Style: All stylistic considerations (including but not limited to questions of formatting, footnotes, and bibliographic references) must conform to the McMaster Divinity College Style Guidelines for Essays and Theses <https://mcmasterdivinity.ca/resources-forms/>. Failure to observe appropriate form will result in grade reductions. Title page, footnoting where appropriate, and bibliography are not included in the length required. Material should be written in excellent modern literary English with proper grammar, spelling, punctuation and rhetoric (including an introduction, conclusion and logical flow of argument). If it helps an outline may accompany the “paper” but this is not included in the length of the “paper.” Secondary and Primary sources should be used, cited and footnoted appropriately.

Gender Inclusive Language: McMaster Divinity College uses inclusive language for human beings in worship services, student written materials, and all its publications. It is expected that inclusive language will be used in chapel services and all MDC assignments. In reference to biblical texts, the integrity of the original expressions and the names of God should be respected, but you will need to use gender-inclusive language for humans, and you will need to quote from a gender-inclusive version such as, for example, the following: NRSVue (2022), TEV/GNB/GNT (1976), CEV (1995), NLT (1996), NIV (2011), and the CEB (2011).

Citations: You must cite the source of your material very carefully using a consistent system, not only when quoting from a section, but also when drawing from it as resource. Quotations should be kept to a minimum as I favour integration of secondary literature (footnoted).

Statement on Academic Honesty: Academic dishonesty is not qualitatively different from other types of dishonesty. It consists of misrepresenting the ownership of written work by deception or by other fraudulent means. In an academic setting this may include any number of forms such as: copying or using unauthorized aids in tests, examinations; plagiarism, i.e., submitting work that is not one’s own (regardless of the means of its production, including AI) but passing it off as if it is; submitting work for credit in a course for which credit is being or has already been given, unless the previously submitted work was presented as such to the instructor of the second course and has been deemed acceptable for credit by the instructor of that

course; aiding and abetting another student's dishonesty; giving false information for the purposes of gaining admission or credit; giving false information for the purposes of obtaining deferred examinations or extension of deadlines; forging or falsifying McMaster University or McMaster Divinity College documents.

A special note about AI: You are expected to do your own thinking and to write your own papers, etc., and not to have AI do this work for you. There may be value in using an AI tool to help you locate and collate resources or to help you "tidy up" your English grammar, usage, and mechanics, especially if English is not your native language. However, using AI to create content for you and then submitting that content as if you created it is considered plagiarism (i.e., submitting work that is not one's own as if it is one's own) and is a violation of the academic honesty policy. Academic dishonesty can result in severe consequences, e.g., failure of the assignment, failure of the course, a notation on one's academic transcript, and/or suspension or expulsion from the College. Students are responsible for understanding what constitutes academic dishonesty. Please refer to the Divinity College Statement on Academic Honesty ~ <https://mcmasterdivinity.ca/rules-regulations/>

AODA

In accordance with the Accessibility for Ontarians with Disabilities Act (AODA), the content of this course is intended to be accessible to all students who are enrolled in the course, including those with disabilities. If a student requires accommodation to participate fully in this course, that student is to contact SAS at McMaster University, who will then work directly with the McMaster Divinity College Registrar to negotiate reasonably appropriate accommodation for the student. The MDC Registrar will communicate with faculty regarding necessary accommodations. Please note that an accommodation is not retroactive and must be requested in advance to allow sufficient time for implementation.

So I can properly evaluate your work and help you grow in your biblical and writing skills the following evaluation guide should be kept in mind as you write:

- **Presentation:** Is the spelling correct? Does the grammar/syntax reflect proper English? Is the paper laid out properly?
- **Argumentation:** Is there a good introduction and conclusion? Does the argument flow with ample support? Is the question answered?
- **Content:** Are all the points considered? Is there proper documentation of sources used?

Accountability

הלכה התמבטים: The Rule of the Timbits

To ensure a timely start to class we will be observing the Timbit Redemption Rule for this course. Because “tardies” raise the ire of the covenant community (bound by this covenantal syllabus document delivered here at the foot of the “Mountain”), those who are late for class must have a means by which to atone for such “accidental sins” (בִּשְׁגָגָה, *bishgāgāh*; if they are defiant sins, בְּיָד רָמָה, *bēyad rāmāh*, then the offender will be “cut off” from the community, see Num 15:27–31).¹ which means anyone late for class will need to bring Timbits for the entire class (מִנְחָה, *minḥāh*) no later than the next class meeting plus a Tim Hortons coffee (נֶסֶךְ) for the professor (cream, no sugar). This מִנְחָה (*minḥah*) and נֶסֶךְ (*nēsēk*) will function simultaneously as both a sin offering (חַטָּאת, *ḥaṭṭāt*, Leviticus 4) atoning for the accidental sin of the offender and a peace offering (שְׁלָמִים, *shēlāmîm*, Leviticus 3) enhancing the fellowship of the covenant community. See the high professor for further details and any torah-rulings (see Hag 2:10–14) regarding specific situations. The full Rule of the Timbits will be available at our course website.

Especially important is to take seriously the cry of Joel of old in 1:13:

חָגְרוּ וְסָפְדוּ הַכֹּהֲנִים הַלֵּילֹל מִשְׁרְתֵי מִזְבֵּחַ	Gird yourselves <i>with sackcloth</i> And lament, O priests; Wail, O ministers of the altar! Come, spend the night in sackcloth O ministers of my God,
בָּאוּ לִינוּ בִשְׁלָמִים מִשְׁרְתֵי אֱלֹהֵי כִּי נִמְגַע מִבֵּית אֱלֹהֵיכֶם מִנְחָה וְנֶסֶךְ:	For <u>the grain offering and the drink offering</u> Are withheld from the house of your God.

And note his promise of a reward to those repent in 2:14:

מִי יוֹדַע יָשׁוּב וְנָחַם וְהִשָּׂאִיר אַחֲרָיו בְּרָכָה מִנְחָה וְנֶסֶךְ לַיהוָה אֱלֹהֵיכֶם	Who knows whether He will turn and relent And leave a blessing behind Him, <u>Even a grain offering and a drink offering</u> For the LORD your God?
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¹ Of course, see the “definitive” work on this: Mark J. Boda, *A Severe Mercy: Sin and Its Remedy in the Old Testament* (Siphrut: Literature and Theology of the Hebrew Scriptures 1. Winona Lake: Eisenbrauns, 2009), 53-54.

Selected Bibliography for Old Testament Theology

The following bibliography is offered for students interested in doing additional research on the topics covered in this course. For an excellent annotated bibliography of works on biblical theology, see further <https://www.zondervan.com/p/biblical-theology/bibliography/>.

Biblical Theology Monographs

- Alexander, T. Desmond. *From Eden to the New Jerusalem: An Introduction to Biblical Theology*. Grand Rapids: Kregel, 2009.
- *Alexander, T. Desmond, and Brian S. Rosner, eds. *New Dictionary of Biblical Theology*. Downers Grove, IL: InterVarsity Press, 2000.
- Allen, Michael. "Systematic Theology and Biblical Theology." *JRefT* 14 (2020): 52–72, 344–57.
- Anderson, Bernhard W. *Contours of Old Testament Theology*. Minneapolis: Fortress, 1999.
- Barr, James. *The Concept of Biblical Theology: An Old Testament Perspective*. Minneapolis: Fortress, 1999.
- Barthélemy, Dominique. *God and His Image: An Outline of Biblical Theology*. Translated by Dom Aldhelm Dean. Rev. ed. San Francisco: Ignatius, 2007.
- Bartholomew, Craig G. et al, eds. *Out of Egypt: Biblical Theology and Biblical Interpretation*. Scripture and Hermeneutics 5. Grand Rapids: Zondervan, 2004.
- Bartholomew, Craig G., David J. H. Beldman, eds. *Hearing the Old Testament: Listening for God's Address*. Grand Rapids: Eerdmans, 2012.
- Bartholomew, Craig G., and Michael W. Goheen. *The Drama of Scripture: Finding Our Place in the Biblical Story*. 3rd ed. Grand Rapids: Baker Academic, 2024.
- Beale, G. K. *A New Testament Biblical Theology: The Unfolding of the Old Testament in the New*. Grand Rapids, MI: Baker Academic, 2011.
- Bellinger, William H., Jr. *Introducing Old Testament Theology: Creation, Covenant, and Prophecy in the Divine-Human Relationship*. Grand Rapids: Baker Academic, 2022.
- Birch, Bruce C., et al. *A Theological Introduction to the Old Testament*. 2nd ed. Nashville, TN: Abingdon, 2005.
- *Boda, Mark J. *The Heartbeat of Old Testament Theology: Three Creedal Expressions*. Acadia Studies in Bible and Theology. Grand Rapids: Baker Academic, 2017.
- *———. *'Return to Me': A Biblical Theology of Repentance*. NSBT 35. Downers Grove, IL: InterVarsity Press, 2015.
- . *A Severe Mercy: Sin and Its Remedy in the Old Testament*. Siphut 1. Winona Lake, IN: Eisenbrauns, 2009.
- Boers, Hendrikus. *What Is New Testament Theology? The Rise of Criticism and the Problem of a Theology of the New Testament*. Guides to Biblical Scholarship: New Testament Series. Philadelphia: Fortress, 1979.
- Birch, Bruce C., Walter Brueggemann, Terence E. Fretheim, and David L. Petersen. *A Theological Introduction to the Old Testament*. 2nd ed. Nashville: Abingdon, 2005.
- Brueggemann, Walter. *Old Testament Theology: An Introduction*. Library of Biblical Theology. Nashville: Abingdon, 2008.
- *———. *Theology of the Old Testament: Testimony, Dispute, Advocacy*. Minneapolis: Fortress, 1997.

- Brueggemann, Walter, and Tod Linafelt. *An Introduction to the Old Testament: The Canon and Christian Imagination*. 3rd ed. Louisville: Westminster John Knox, 2021.
- Childs, Brevard S. *Biblical Theology in Crisis*. Philadelphia: Westminster, 1970.
- *———. *Biblical Theology of the Old and New Testaments: Theological Reflection on the Christian Bible*. Minneapolis: Fortress, 1993.
- . *Introduction to the Old Testament as Scripture*. Philadelphia: Fortress, 1979.
- . *Old Testament Theology in a Canonical Context*. Philadelphia: Fortress, 1985.
- Clements, R. E. *Old Testament Theology: A Fresh Approach*. 1978. Reprint, Eugene, OR: Wipf & Stock, 2012.
- Clowney, Edmund P. *The Unfolding Mystery: Discovering Christ in the Old Testament*. 2nd ed. Phillipsburg, NJ: P&R Publishing, 2013.
- Collins, John J. *Encounters with Biblical Theology*. Minneapolis: Fortress, 2005.
- *Dempster, Stephen G. *Dominion and Dynasty: A Theology of the Hebrew Bible*. NSBT 15. Downers Grove, IL: InterVarsity Press, 2003.
- DeRouchie, Jason S., Oren R. Martin, and Andrew David Naselli. *40 Questions About Biblical Theology*. 40 Questions Series. Grand Rapids: Kregel Academic, 2020.
- Dumbrell, William J. *Covenant and Creation: A Theology of Old Testament Covenants*. 1984. Repr., Eugene, OR: Wipf & Stock, 2009.
- *———. *The Faith of Israel: A Theological Survey of the Old Testament*. 2nd ed. Grand Rapids: Baker Academic, 2002.
- Duvall, J. Scott, and J. Daniel Hays. *God's Relational Presence: The Cohesive Center of Biblical Theology*. Grand Rapids: Baker Academic, 2019.
- Dyrness, William. *Themes in Old Testament Theology*. Downers Grove, IL: InterVarsity Press, 1977.
- Eichrodt, Walter. *Theology of the Old Testament*. Translated by J. A. Baker. 2 vols. OTL. Philadelphia: Fortress, 1961–1967.
- Elliott, M. W. *The Heart of Biblical Theology: Providence Experienced*. Taylor & Francis, 2016.
- Emerson, Matthew Y. *The Story of Scripture: An Introduction to Biblical Theology*. Nashville: B&H Academic, 2017.
- Freedman, David Noel. *The Unity of the Hebrew Bible*. Ann Arbor: University of Michigan Press, 1990.
- Gentry, Peter J., and Stephen J. Wellum. *Kingdom through Covenant: A Biblical-Theological Understanding of the Covenants*. 2nd ed. Wheaton, IL: Crossway, 2018.
- Gerstenberger, Erhard S. *Theologies in the Old Testament*. Translated by John Bowden. London: T&T Clark, 2002.
- Gignilliat, Mark S. *Reading Scripture Canonically: Theological Instincts for Old Testament Interpretation*. Grand Rapids: Baker Academic, 2019.
- Goldingay, John. *Biblical Theology: The God of the Christian Scriptures*. Downers Grove, IL: IVP Academic, 2016.
- . *Old Testament Theology*. 3 vols. Downers Grove, IL: InterVarsity Press, 2003–2009.
- Goldsworthy, Graeme. *According to Plan: The Unfolding Revelation of God in the Bible*. Downers Grove, IL: IVP Academic, 2002.
- . *Christ-Centered Biblical Theology: Hermeneutical Foundations and Principles*. Downers Grove, IL: IVP Academic, 2012.
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