

# **Devotional Practices in the New Testament**

NT 6XD6 Modified Hybrid Cynthia Long Westfall, Ph.D. Email: westfal@mcmaster.ca

Winter 2022 (Term 2) Tuesdays 4–5:50 p.m. On Campus: Jan 11, 18, Feb 1, 15, March 8, 22, April 5 Online/Off Campus: Jan 25, Feb 8, 22, March 15, 29



### **Course Description**

Devotional practices, or spiritual disciplines, are fundamental ways that we enter the sphere of grace and foster our love for God. The devotional actions of the first Christians with which they worshipped Jesus Christ as God were stunningly innovative in their contexts. Understanding those actions anew in those contexts provides a repertoire that moves us beyond our typical traditional and our popular devotional practices. This course combines the *study* of the devotional practices in the New Testament with *interactive experience* in which we explore the application of early Christian devotional practices together.

### **Course Objectives**

Specific Objectives—through reading, lectures, discussion and interactive participation the student will... *Knowing* 

- Know the spectrum of devotional practices in the New Testament and early Christianity
- Understand the social, historical, literary and religious cultural contexts in which the early church developed its devotional practices
- Acquire a generalist knowledge of devotion to Jesus in its ancient contet

### Being

• Be an academic and teacher who is transformed by biblical devotional practice

Allow the text to motivate and form spiritual disciplines in practice and teaching

### Doing

- Research and write an academic paper & present the research to the class
- Identify and apply a methodology to the analysis of the text
- Teach a unit on early devotional practices to the class

### **Course Requirements**

### Class Participation (15%)

Student participation will be in a hybrid format involving both in-class and online participation based on the readings for the week and any online videos.

### **Reading**\_(10%)

Students will read 5,000 pages from works on biblical interpretation & hermeneutics. Submit the reading list to A2L by 11:59 p.m. on April 8 with a full bibliography and a total page count.

### **Core Texts**

Hurtado, Larry W. Lord Jesus Christ: Devotion to Jesus in Earliest Christianity. Grand Rapids: Eerdmans, 2003.

A modern version of the NT

### Recommended

Hurtado, Larry W. At the Origins of Christian Worship: The Context and Character of Earliest Christian Devotion. Grand Rapids: Eerdmans, 1999.

Hurtado, Larry W. How on Earth Did Jesus Become A God? Historical Questions about Earliest Devotion to Jesus. Grand Rapids: Eerdmans, 2005.

### **Textbook Purchase**

All required textbooks for this class are available from the College's book service, READ On Bookstore. Texts may be purchased on the first day of class. For advance purchase, you may contact READ On Bookstore, 5 International Blvd, Etobicoke, Ontario M9W 6H3: phone 416.620.2934; fax 416.622.2308; email <a href="mailto:books@readon.ca">books@readon.ca</a>. Other book services may also carry the texts.

### **Additional Materials**

Any handouts for lectures and class discussion will be made available on A2L.

### Written Assignments

### Methodology paper (20%)

Each student will write and present a paper on a methodology to research early devotional practices (c. 4,000 words excluding notes and bibliography) due Friday February 25 at 11:59 p.m.

# Final Paper which combines the Methodology Paper with the Analysis of a Topic, a Passage or a Theme on Devotional Practices (40%)

Each student will write and present a paper that applies their methodology to an appropriate passage (c. 4,000 + 6,000 words excluding notes and bibliography) due by 11:00 on April 6.

A brief presentation of the students research will be presented at the final class on **April 6**.

The professor assumes that students already know the basics about how to research, write and orally

present papers. However, we will work at further developing skills that are utilized in scholarly discourse and publication. Both content (research, analysis, organization of material) and presentation (mechanics and style) are important. Each student must utilize the MacDiv style guide. The general guidelines are that the paper should be 12 pt. font, double-spaced, with 1" margins and utilize footnotes (not endnotes). The paper should include a title page, numbering and a staple cover (not fancy). Each paper should include a formal introduction and conclusion as well as implications for contemporary hermeneutics and any applications for contemporary ministry.

# Teaching Unit (15%)

The student will prepare and teach 1 hour of the course in a video that will be viewed by the other students in the course, covering a passage/topic determined by the professor and student.

# **Grading Summary**

$\triangleright$	Participation	15%
$\triangleright$	Reading	10%
$\triangleright$	Methodology Paper	20%
$\triangleright$	Final Paper	40%
$\triangleright$	Teaching unit	15%

#### **Classroom Behavior**

### Attendance

- Students should be on time to the in-class sessions or be prepared to offer an explanation to the professor.
- Students are expected to stay for the all in-class sessions, unless arranged in advance.
- Students are expected to listen to any on-line videos which is equivalent to course attendance. "Absences" will result in the reduction of the final grade.

### **Participation**

- Please respect the opinions of others without disrespect or ridicule, even if you do not agree with them. However, feel free to respond logically and critically in an orderly manner.
- Students are not expected to be doing work on any other subject except that which is appropriate in the course outline.
- Students are not to carry on off-topic conversations in class.
- Students are not to access e-mail, send or receive text messages, surf the net, etc., while class is in session
- Students may eat or drink in class if they do not distract others and they clean up their desks.

Students who fail to respect these guidelines may lose participation points and/or be dismissed from the class.

### Academic Honesty

Academic dishonesty is a serious offence that may take any number of forms, including plagiarism, the submission of work that is not one's own or for which previous credit has been obtained, and/or unauthorized collaboration with other students. Academic dishonesty can result in severe consequences, e.g., failure of the assignment, failure of the course, a notation on one's academic transcript, and/or suspension or expulsion from the College. All papers will be analysed for plagiarism by TurnItIn.

Students are responsible for understanding what constitutes academic dishonesty. Please refer to the Divinity College Statement on Academic Honesty: <a href="www.madciv.ca/regs/honesty.php">www.madciv.ca/regs/honesty.php</a> and the McMaster University Academic Integrity Policy, specifically Appendix 3: <a href="www.mcmaster.ca/senate/academic/ac\_integrity.htm">www.mcmaster.ca/senate/academic/ac\_integrity.htm</a>

### Gender Inclusive Language

McMaster Divinity College uses inclusive language for human beings in worship services, student written materials, and all of its publications. In reference to biblical texts, the integrity of the original expressions and the names of God should be respected. The NRSV and TNIV are examples of the use of inclusive language for human beings. It is expected that inclusive language will be used in chapel services and all MDC assignments.

# **Appointments & office hours**

Contact me if I can assist you in any way via Avenue or e-mail: westfal@mcmaster.ca Friend me on Facebook and send me a message!

# Office hours (Rm 242):

Tuesday 2–4 Wednesday 1–3 Available by appointment in person or on Zoom calls

### Disclaimer

This syllabus is the property of the instructor and is prepared with currently available information. The instructor reserves the right to make changes and revisions up to and including the first day of class.

# NT 6XD6 COURSE SCHEDULE

DATE	CLASS SESSION	Hurtado	NT & Activities	
Jan 11 On campus	Introduction to the course 1st vs. 21st Centuries		Specializations Joining the two horizons	
Jan 18 On campus	Greco-Roman & Jewish Contexts vs. our context	1–53	The dynamics of household worship & the synagogue	
Jan 25 Online	The historical Jesus	53–78	How to know Jesus	
Feb 1 On campus	Jesus and the OT	563–602	Use of the OT	
Feb 8 Online	Stories about Jesus	217–348, 427–86	Mt, Mark, Luke, John Memorization, story telling	
Feb 15 On campus	Jewish-Christian Devotion	155–216	Catholic Epistles Use of the calendar Symbolism Space/place	
Feb 22 Online	Paul & Worship	79–154	Pauline Epistles themes Exercising spiritual gifts, Dreams, prophecy	
Feb 25	Methodology Paper at 11:59 p.m.			
Feb 28– March 4	READING WEEK & INTENSIVE HYBRID WEEK			
March 8 On campus	Johannine Worship Passover Seder experience Forms of Worship	349–426	Themes in John, 1, 2, 3 John, Rev Confession Communion/Eucharist in the context of Seder practiced Experiencing multifaceted worship practices Each student selects a practice and leads the class in that practice	
March 15 Off campus	Prayer & worship in practice Table fellowship <i>practiced</i> in a common meal together	606–619	Prayer Table Fellowship Students enact together1 Cor 14:26–33 & 11:21–34 in the context of a common meal	
March 22 On campus	Martyrdom	619–24	Sacrifice (lent), fasting	

March 29 Online	Doctrinal Developments & Diversity	519–562; 625–48	Role of theology		
April 5 On campus	Final Paper due 11 a.m. Presentation of Research during class				
April 8	Reading Report due 11:59 p.m.				

Selected Bibliography