

[*Theophila* 1 (2026) 3–5]

EDITORS' INTRODUCTION TO *THEOPHILA: A JOURNAL OF
THEOLOGY, PHILOSOPHY, LITERATURE, AND THE ARTS*

Stanley E. Porter, Wendy J. Porter, and Clement Y. Wen
McMaster Divinity College, Hamilton, ON, Canada

This introduction formally announces the launch of *Theophila: A Journal of Theology, Philosophy, Literature, and the Arts* under the senior editorship of Stanley E. Porter, Wendy J. Porter, and Clement Y. Wen. The journal is also supported by an excellent editorial advisory board.

Theophila is a unique peer-reviewed journal published by McMaster Divinity College Press, featuring scholarly explorations in four broad, but potentially highly interactive, areas of constructive and creative intellectual thought. Each of these fields— theology, philosophy, literature, and the arts—continues to elicit incisive thinking from leading scholars and intellectuals worldwide, and *Theophila* provides a home for their continued engagement.

The journal welcomes submissions that address one or more of its focal areas, but there is no prescribed agenda for such interaction. *Theophila* is not a multidisciplinary journal in the traditional sense of requiring disciplinary crossover, but it is a journal that welcomes significant scholarly discussions of any or all, and in any combination or not, of these vital areas of active intellectual endeavour. Each of these areas is defined very broadly so that theology encompasses at least what would traditionally be called systematic, historical, dogmatic, and contextual theology, among potentially others. Philosophy includes the major areas of philosophical thought, including especially hermeneutics, but also metaphysics, epistemology, and even ethics, ranging from the historical to the analytic to the continental traditions and beyond. Literature encompasses discussion from any or all forms of literary criticism of the literature and literatures from ancient to modern times

in all its expressions—prose and poetry, drama and narrative, novel and short story, biography and autobiography—without constraints on secular or sacred. The arts include critical study of any or all of the plastic, expressive, musical, and visual arts, regardless of medium or date of production.

Theophila also welcomes a range of types of discursive submissions. These include article, exploration, note, response, or review/review article. The journal anticipates publishing themed issues and extended discussions with responses to major papers. The journal does not publish individual book reviews but gladly welcomes review articles, in which several significant books are interactively and critically reviewed.

Submitted manuscripts should include a short abstract, keywords, and identification of the type of submission, and should conform to the McMaster Divinity College Press style guidelines when submitted. There are no fixed word limits for any of the manuscript types. Submissions must be made through the journal's website (<https://mcmasterdivinity.ca/mdcpres/journals/theophila>) with no restrictions on copyright and no simultaneous submissions to other publishers. After peer review, authors will be informed of the decision of the editors. Accepted and finalized articles will initially be posted online on the *Theophila* website in fixed format, where they remain available, and then published in hard form according to volume year.

We welcome contributions to the journal from those who are interested in continuing critical thought on theology, philosophy, literature, and the arts. If our initial articles are an indication of the future of the journal, we are optimistic that this journal has an important role to play in future intellectual discussion.

Editorial Advisory Board

Adam Barkman (Redeemer University), Jeremy Begbie (Duke Divinity School), Mark J. Boda (McMaster Divinity College), David Firth (Trinity College Bristol), Elizabeth Fredericks (Hillsdale College), Christina Gschwandtner (Fordham University), Kevin Hart (Duke Divinity School), Andrew Hollingsworth (Kairos University), Scott Masson (Tyndale University and Seminary),

Nathan Nadeau (Toronto Baptist College and Seminary), and
Joshua Waggener (Southwestern Baptist Theological Seminary)