



# McMaster Divinity College

## OT 3XL3/6XL6 OLD TESTAMENT PROPHECY

### Class Schedule

Jan 20, Feb 10, Mar 10 & 31 9:00am-4:00pm

**Professor:** Dr. Paul S. Evans

**Phone:** (905) 525-9140 Ext. 24718

**E-mail:** pevans@mcmaster.ca

**Office:** 236



### Course Description:

- An introductory study of Old Testament prophecy through a survey of the prophetic books of the Old Testament, with a special focus on the historical setting, literary form, content, and message of the prophetic books of Amos and Isaiah. This course examines the meaning of these books in their ancient context as foundational for understanding their message and theological significance for the Church and society today

### Specializations: Biblical Studies and Pastoral Studies

Doctor of Practical Theology students who wish to apply for this course as an Advanced Elective for their degree program must consult with the Program Director of the DPT and the course instructor in order to develop an Advanced Elective approach to the course that fulfills the specific elements required by the DPT program. Once the elements of the Advanced Elective have been agreed upon by the student, the Program Director, and the instructor, a formal application can be made for an Advanced Elective in connection with this course. Once the application is accepted, DPT students can proceed with the course as part of their degree program.



### Course Objectives:

#### Knowing

- To have an introductory knowledge of the contents and message of the prophetic books of the Old Testament
- To gain in-depth knowledge of the contents and message of the books of Amos and Isaiah
- To gain familiarity with the assumptions, methods and conclusions of modern critical scholarship on the prophetic books

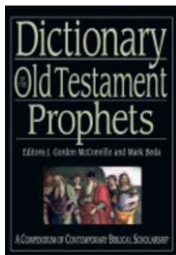
#### Being

- To embrace the contemporary relevance of the prophetic books for the Church today
- To grow closer to God through study of the prophetic books

#### Doing

- To be able to interpret Amos and Isaiah in their original contexts
- Be able to describe key OT historical events, tracing them chronologically and geographically and to understand their significance for interpreting the prophetic books
- To be able to apply the message of the prophets to contemporary audiences

#### Required Texts:



Boda, Mark J and J Gordon McConville eds. *Dictionary of the Old Testament: Prophets. The IVP Bible Dictionary Series*. Downers Grove, Ill: IVP Academic, 2012.



Walter Brueggemann. *The Prophetic Imagination* (Minneapolis: Fortress, 2001).

#### Textbook Purchase:

All required textbooks for this class are available from the College's book service, READ On Bookstore, Room 145, McMaster Divinity College. Texts may be purchased on the first day of class. For advance purchase, you may contact READ On Bookstores, 5 International Blvd, Etobicoke, ON M9W 6H3: phone 416-620-2934; fax 416-622-2308; e-mail [books@readon.ca](mailto:books@readon.ca). Other book services may also carry the texts.

### **Course Evaluation**

*The assignments and their weights are as follows:*

- 1. 10% - Preparatory Reading:** Students must read the textbooks in their entirety as well as other assigned readings. These readings must be done according to the timeline of the reading schedule that will be available on the course website. Students will submit a detailed list of the reading that they have completed in the texts, including page spreads for partial reading. Upload your assignment to the appropriate Assignment Box on A2L as one PDF file only.
- 2. 20% Book Review** of Walter Brueggemann's *The Prophetic Imagination*. **Due Feb 3, 2018.** Papers must be 6 pgs, double-spaced, using 12pt Times New Roman font throughout (footnotes should be 10pt Times New Roman font). See "Book Review Guidelines" below.
- 3. 10% Statement and Annotated Bibliography. Due Feb 17, 2018.** In preparation for the major assignment students will write a one-paragraph statement of their project along with an annotated bibliography of at least 12 bibliographic items of secondary sources. This bibliography will be built as students read and research for your major assignment (see assignment #4 below). For each bibliographic item, students will provide bibliographic data following the MDC Style Guide and write a few sentences explaining the author's thesis and assessing its relevance for your research project. These secondary sources do not include primary sources (the Bible, Josephus, Qumran). ALL TOPICS MUST BE APPROVED BY YOUR PROFESSOR.
- 4. 40% Major Assignment Due date, March 17, 2018 no extensions.**

*A. Major Assignments for Biblical Studies Specializations:*

All major assignment papers must be double-spaced, 12pt Times New Roman font (footnotes should be 10pt). The bibliography must contain 12 items of secondary sources (commentaries, theological dictionaries, monographs, and at least 3 academic articles) each drawn on and cited in the paper. Students may supplement these 12 sources with 2 internet resources. See "Paper Evaluation" below.

There are two (2) options for Biblical Studies: Choose only one (1) of the following:

- i. *Major Research or Exegetical Paper:* 12-15 pages. Based upon the research represented in your annotated bibliography (assignment #3). This is especially recommended if you are planning to go on to a research degree or write a thesis in OT (or if you have a particular topic in mind that you wish to write on). The topic of this research must be related to the prophetic books and approved by the professor. See "Paper Evaluation" below.
- ii. *Exegetical Paper:* 12-15 pages. Based upon the research represented in your annotated bibliography (assignment #3). Students will write an exegetical paper on a chosen text from the prophetic books (your chosen text must be approved by your professor).

*B. Major Assignments for Pastoral Specializations:*

There are three (3) options for Pastoral Specializations: Choose only one (1) of the following:

- i. Exegetical Paper: 12–15 pages. Based upon the research represented in your annotated bibliography (assignment #3). Students will write an exegetical paper on a chosen text from a prophetic book (your chosen text must be approved by your professor).
- ii. Sermon on a passage from Amos or Isaiah (oral presentation). 25-30 minute video-taped sermon submitted on CD/DVD/USB drive or uploaded to YouTube or Vimeo. Based upon the research represented in your annotated bibliography (assignment #3). Beginning with your chosen text, this sermon will expound a passage, applying it to the contemporary context. The sermon will be delivered orally but include a written paper with an outline. The paper may be a combination of sentence, bullets/point form, paragraphs (it need not be a complete essay of the words you preach). This paper should be grammatically correct and include appropriate citation of sources employed.
- iii. Sermon on a passage from Amos or Isaiah (written). 10 pages double-spaced. Based upon the research represented in your annotated bibliography (assignment #3). Beginning with the text of Amos or Isaiah this sermon will expound a passage, applying it to the contemporary context.

The sermon will be an original written composition but written with an aim to oral delivery. The submitted text should include an outline. The sermon must be written as it would be spoken and must *not* be in point form etc. but be a full written manuscript. It is expected it will conform to MDC style guide and be grammatically correct and acknowledge its sources appropriately (using footnotes).

## **5. Final Assignment (All Specializations)**

**20% - Thematic Paper on Isaiah. Due April 5, 2018.** Papers must be 10 pgs, double-spaced, using 12pt Times New Roman font throughout (footnotes should be 10pt Times New Roman font). After completing the assigned readings on the book of Isaiah and students will write a paper that identifies at least **two** prominent themes that run through the entire book of Isaiah and brings out the relevance of these themes for the contemporary Church. The paper will have two major sections: 1) The themes (65%); this will explain how these themes were identified, including exegetical analysis of relevant sections of Isaiah in order to better understand and appreciate the themes and their development in the book; and 2) Contemporary Relevance (35%). This section will highlight the potential impact of these themes on the contemporary Church. N.B. The themes covered in the paper must interact with each of the sections of Isaiah (1-39, 40-55, 56-66) and the corresponding secondary literature. The bibliography must contain at least

10 items of varied secondary sources (commentaries, theological dictionaries, specialized books and at least 2 articles from peer reviewed / refereed journals or edited volumes). *By way of supplement* to these 10 sources, a student may use a *maximum* of 2 internet resources. The paper must avoid too informal language. See “Paper Evaluation” below.

DATE	CLASS SCHEDULE
Jan 20	Introduction to Prophecy
Feb 10	Survey of Prophetic Books
Mar 10	The Message of Amos
Mar 31	The Message of Isaiah

### **College Style for Submission of Written Work**

All stylistic considerations (including but not limited to questions of formatting, footnotes, and bibliographic references) must conform to the McMaster Divinity College Style Guidelines for Essays and Theses.

<http://www.mcmasterdivinity.ca/sites/default/files/documents/mdcstyleguide.pdf>

Failure to observe appropriate form will result in grade reductions.

All papers to be submitted in electronic format only (a pdf file)—no hardcopies! Email to pevans@mcmaster.ca. Include your last name in the file name of your attachment (e.g., evans.researchpaper.pdf).

### **Policy Concerning Late Papers**

Extensions for papers will not be given except in very exceptional circumstances. (serious illness, family crises, etc.). Busy-ness, computer problems etc. are not legitimate reasons to grant extensions and in the interests of fairness any request for extensions will take into account the entire class. Late assignments will be docked at the rate of 2% per day for the first 7 days (including weekends) and 4% per day after that. All assignments must be received by the last day of class (Apr 11, 2018) in order to avoid a failing grade in the class. To avoid late marks papers must be received by 11:59pm on which they are due. Late assignments receive no critical feedback.

### **Academic Honesty:**

Academic dishonesty is a serious offence that may take any number of forms, including plagiarism, the submission of work that is not one’s own or for which previous credit has been obtained, and/or unauthorized collaboration with other students. Academic dishonesty can result in severe consequences, e.g., failure of the assignment, failure of the course, a notation on one’s academic transcript, and/or suspension or expulsion from the College. Students are responsible for understanding what constitutes academic dishonesty. Please refer to the Divinity College Statement on Academic Honesty ~

<http://www.mcmasterdivinity.ca/programs/rules-regulations>

**Gender Inclusive Language:**

McMaster Divinity College uses inclusive language for human beings in worship services, student written materials, and all of its publications. In reference to biblical texts, the integrity of the original expressions and the names of God should be respected. The NRSV and TNIV are examples of the use of inclusive language for human beings. It is expected that inclusive language will be used in chapel services and all MDC assignments.

**Disclaimer**

This syllabus is the property of the instructor and is prepared with currently available information. The instructor reserves the right to make changes and revisions up to and including the first day of class.

***Students are advised to retain this syllabus for their records.***

## Paper Evaluation

Name: \_\_\_\_\_ Topic: \_\_\_\_\_

**I.** The next items are rated according to this scale: 1 = inadequate; 2 = adequate; 3 = good; 4 = very good; 5 = superior.

Bibliographic consciousness	1 2 3 4 5
Range and Use of Sources	1 2 3 4 5
Clarity in Defining Issues	1 2 3 4 5
Strength of Argument	1 2 3 4 5
Awareness of Exegetical Issues	1 2 3 4 5
Accuracy of Data and Assertions	1 2 3 4 5
Analysis /Critical Thinking	1 2 3 4 5
Introduction (Thesis Statement /Clear Issue)	1 2 3 4 5
Development of Thesis (focus)	1 2 3 4 5
Literary Style (awkward, wordy, repetitive)	1 2 3 4 5
Organization/coherence of ideas	1 2 3 4 5
Grammar/Spelling	1 2 3 4 5
Neatness/Presentation	1 2 3 4 5

§ Note: this is a simple evaluation tool to assist in paper assessment. The categories are not weighted equally, and thus are not added together or averaged to calculate your grade.

### **II. The following need attention if so indicated**

- |   |  |
|---|--|
| <input type="checkbox"/> Use inclusive language<br><input type="checkbox"/> Write a unified essay<br><input type="checkbox"/> Line spacing, Font size, Margins, Page numbers etc. need attention<br><input type="checkbox"/> Cite primary resources correctly/consistently (e.g., Gen 1:26; Genesis 1; etc) | <input type="checkbox"/> The paper is too long/too short<br><input type="checkbox"/> Edit your paper more thoroughly<br><input type="checkbox"/> The paper needs balance<br><input type="checkbox"/> Cite secondary resources correctly/consistently |
|---|--|

### **III. Comments**

## Book Review Guideline

Name: \_\_\_\_\_

**I.** The Book Review of Walter Brueggemann. *The Prophetic Imagination* should roughly follow this format:

Summary of Content: 2-3 Pages

Critique of chapter 1-2 Pages

Personal Reflection 1-2 Pages

Total=*no more* than 6 pages! Pages 7ff *will not* be read

The following items are rated according to the following scale:

1 = poor/inadequate; 2 = adequate; 3 = good/more than adequate; 4 = very good; 5 = excellent/superior.

Summary of Content (noted key concepts etc.)	1 2 3 4 5
Quality of Critique (evidence of critical thought)	1 2 3 4 5
Reflective Thought (theological depth, sensitivity)	1 2 3 4 5
Literary Style (awkward, wordy, repetitive)	1 2 3 4 5
Grammar/Spelling	1 2 3 4 5
Neatness/Presentation	1 2 3 4 5

§ Note: this is a simple evaluation tool to assist in paper assessment. The categories are not weighted equally, and thus are not added together or averaged to calculate your grade.

### **II. The following need attention if checked**

- |  |  |
|--|--|
| <input type="checkbox"/> Use inclusive language<br><input type="checkbox"/> Write a unified review<br><input type="checkbox"/> Line spacing, Font size, Margins, Page numbers etc. need attention<br><input type="checkbox"/> Cite primary resources correctly/consistently (e.g., Gen 1:26; Genesis 1; etc) | <input type="checkbox"/> The paper is too long/too short<br><input type="checkbox"/> Edit your paper more thoroughly<br><input type="checkbox"/> The paper needs balance<br><input type="checkbox"/> Cite secondary resources correctly/consistently |
|--|--|

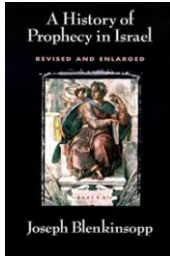
### **III. Comments**



**\* Addendum re: Advanced Degree Students (PhD and MA)**

Advanced Degree (AD) Students assignments are as follows.

**A. Reading – 10%** In addition to reading the textbooks listed above AD students must also read:



Blenkinsopp, Joseph, *A History of Prophecy in Israel*.  
Louisville, Ky.: Westminster John Knox, 1996.

AD students will also give a written account of the number of additional pages read. These additional pages may include readings done in research paper preparation. Additional readings must total at least **5,000** pages which includes the Blenkinsopp textbook but must be *beyond* the other assigned readings. Students will give an account of their completed readings via a hand in sheet on **April 11**

**B. Writing**

Regarding the written assignments outlined above, the requirements for AD students are as followed.

**10% - Book Review** of Walter Brueggemann's *The Prophetic Imagination*. Due Feb 3, 2018. Papers must be 8 pages in length.

**40% - Major Research Paper**. March 17, 2018. This research paper must be 25 pages in length and show significantly more research than the requirements outlined above.

**30% - Thematic Paper on Isaiah**. Due April 5, 2018. This thematic paper must be 20 pages in length and show significantly more research than the requirements outlined above.

**C. Teaching**

**10%** - AD students will be required to present a lecture on a portion or aspect of a prophetic book. Choice of lecture will be confirmed in discussion with the instructor. This lecture will be an engaging, creative presentation that includes accompanying PowerPoint slides.

## Bibliography

- Ackroyd, Peter R. "The Chronicler as Exegete." *JSOT* 2 (1977) 2-32.
- Auld, A Graeme. "Prophets and Prophecy in Jeremiah and Kings." *Zeitschrift für die alttestamentliche Wissenschaft* 96 (1984) 66-82.
- Blenkinsopp, Joseph. *A History of Prophecy in Israel*. Louisville, Ky.: Westminster/John Knox, 1996.
- \_\_\_\_\_. *Prophecy and Canon: A Contribution to the Study of Jewish Origins*. Notre Dame, Ind.: University of Notre Dame Press, 1977.
- Boda, Mark J., and Lissa M. Wray Beal. *Prophets and Prophecy and Ancient Israelite Historiography*. Winona Lake, Ind.: Eisenbrauns, 2013.
- Brueggemann, Walter, and Patrick D. Miller. *Texts That Linger, Words That Explode: Listening to Prophetic Voices*. Minneapolis, Minn.: Fortress, 2000.
- Buss, M. J. "The Social Psychology of Prophecy." In *Prophecy*, edited by J.A. Emerton, 1-11. Berlin: de Gruyter, 1980.
- Clements, R. E. *Old Testament Prophecy: From Oracles to Canon*. 1st ed. Louisville, Ky.: Westminster/John Knox, 1996.
- Clements, Ronald E. "Messianic Prophecy or Messianic History." *HBT* 1 (1980) 87-104.
- \_\_\_\_\_. "The Prophet as an Author: The Case of the Isaiah Memoir." In *Writings and Speech in Israelite and Ancient Near Eastern Prophecy*, edited by Ehud Ben Zvi and Michael H. Floyd, 89-101. Atlanta: Society of Biblical Literature, 2000.
- Davies, Andrew. *Double Standards in Isaiah: Re-Evaluating Prophetic Ethics and Divine Justice*. Biblical Interpretation Series, 46. Leiden; Boston: Brill, 2000.
- Dearman, John Andrew. *Property Rights in the Eighth-Century Prophets: The Conflict and Its Background*. Atlanta: Scholars, 1988.
- Dempsey, Carol J. *Hope Amid the Ruins: The Ethics of Israel's Prophets*. St. Louis, Mo.: Chalice, 2000.
- Evans, Paul S. "Prophecy Influencing History: Dialogism in the Chronicler's Ahaz Narrative." In *Prophets and Prophecy in Ancient Israelite Historiography*, edited by Mark J Boda and Lissa Wray-Beal, 143-65. Winona Lake: Eisenbrauns, 2013.

- Giles, Terry, and William Doan. *Prophets, Performance, and Power: Performance Criticism of the Hebrew Bible*. New York: T&T Clark, 2005.
- Gitay, Yehoshua. *Prophecy and Prophets: The Diversity of Contemporary Issues in Scholarship*. Atlanta, Ga.: Scholars, 1997.
- Goldsmith, Galen L. "The Cutting Edge of Prophetic Imagery." *Journal of Biblical and Pneumatological Research* (2011) 3-18.
- Gordon, R. P. "From Mari to Moses: Prophecy at Mari and in Ancient Israel." In *Prophets' Visions and the Wisdom of Sages*, edited by H.A. McKay and D.J.A. Clines, 63-79. Sheffield: Sheffield Academic, 1993.
- \_\_\_\_\_. *"The Place Is Too Small for Us": The Israelite Prophets in Recent Scholarship*. Sources for Biblical and Theological Study. Winona Lake, Ind.: Eisenbrauns, 1995.
- Gossai, Hemchand. *Justice, Righteousness, and the Social Critique of the Eighth-Century Prophets*. American University Studies. Series VII, Theology and Religion, 141. New York: P. Lang, 1993.
- Grabbe, Lester L., and Martti Nissinen, eds. *Constructs of Prophecy in the Former & Latter Prophets & Other Texts*. Ancient Near East Monographs, 4. Atlanta: Society of Biblical Literature, 2011. No pages. Accessed date. Online:
- Hill, John. "'Your Exile Will Be Long': The Book of Jeremiah and the Unended Exile." In *Reading the Book of Jeremiah*, 149-61. Winona Lake, IN: Eisenbrauns, 2004.
- Johnson, Aubrey. *The Cultic Prophet in Ancient Israel*. Cardiff: University of Wales Press, 1962.
- Kelle, Brad E. *Israel's Prophets and Israel's Past: Essays on the Relationship of Prophetic Texts and Israelite History in Honor of John H. Hayes*. Library of Hebrew Bible/Old Testament Studies. New York: T & T Clark International, 2006.
- Knoppers, Gary N. "'To Him You Must Listen': The Prophetic Legislation in Deuteronomy and the Reformation of Classical Tradition in Chronicles." In *Chronicling the Chronicler: The Book of Chronicles and Early Second Temple Historiography* edited by Paul S. Evans and Tyler F. Williams, 161-94. Winona Lake: Eisenbrauns, 2013.
- Leuchter, Mark. "Samuel: A Prophet Like Moses or a Priest Like Moses?" In *Israelite Prophecy and the Deuteronomistic History: Portrait, Reality, and the Formation of a History*, 147-68. Atlanta: Society of Biblical Literature, 2013.

- Long, Burke O. "Social Dimensions of Prophetic Conflict." In *"The Place Is Too Small for Us": The Israelite Prophets in Recent Scholarship*, edited by R. P. Gordon, 308-31. Winona Lake, Ind.: Eisenbrauns, 1995.
- Malamat, Abraham. "Prophecy at Mari." In *"The Place Is Too Small for Us": The Israelite Prophets in Recent Scholarship*, edited by R. P. Gordon, 50-76. Winona Lake, Ind.: Eisenbrauns, 1995.
- Mowinckel, Sigmund, and K. C. Hanson. *The Spirit and the Word: Prophecy and Tradition in Ancient Israel*. Fortress Classics in Biblical Studies. Minneapolis: Fortress, 2002.
- Niditch, Susan. *Oral World and Written Word: Israelite Literature*. Library of Ancient Israel. Louisville, Ky: Westminster/John Knox, 1996.
- Nissinen, Martti. *Prophecy in Its Ancient Near Eastern Context: Mesopotamian, Biblical, and Arabian Perspectives*. Atlanta: Society of Biblical Literature, 2000.
- Nissinen, Martti, Robert Kriech Ritner, C. L. Seow, and Peter Machinist. *Prophets and Prophecy in the Ancient Near East*. Writings from the Ancient World, 12. Atlanta, GA: Society of Biblical Literature, 2003.
- Orton, David E. *Prophecy in the Hebrew Bible: Selected Studies from Vetus Testamentum*. Brill's Readers in Biblical Studies, 5. Leiden; Boston, MA: Brill, 2000.
- Overholt, Thomas W. *Channels of Prophecy: The Social Dynamics of Prophetic Activity*. Minneapolis, MN: Fortress, 1989.
- \_\_\_\_\_. *Prophecy in Cross Cultural Perspective: A Sourcebook for Biblical Researchers*. Atlanta, Ga.: Scholars for the Society of Biblical Literature, 1986.
- \_\_\_\_\_. "Prophecy in History: The Social Reality of Intermediation." In *"The Place Is Too Small for Us": The Israelite Prophets in Recent Scholarship*, 354-91. Winona Lake, Ind.: Eisenbrauns, 1995.
- Peckham, Brian. *History and Prophecy: The Development of Late Judean Literary Traditions*. Anchor Bible Reference Library. New York: Doubleday, 1993.
- Petersen, David L. *The Prophetic Literature: An Introduction*. 1st ed. Louisville, Kentucky: Westminster/John Knox, 2002.
- Rad, Gerhard von. *Old Testament Theology II: The Theology of Israel's Prophetic Traditions*. Translated by D.M.G. Stalker. New York: Harper & Row, 1962.

- Ramirez, Guillermo. "The Social Location of the Prophet Amos in Light of the Group/Grid Cultural Anthropological Model." In *Prophets and Paradigms*, 112-24. Sheffield, Eng: Sheffield Academic, 1996.
- Ringgren, H. "Prophecy in the Ancient Near East." In *Israel's Prophetic Tradition*, edited by A. Phillips R.J. Coggins, and M.A. Knibb. Cambridge: Cambridge University Press, 1982.
- Ristau, Kenneth A. *Reconstructing Jerusalem: Persian Period Prophetic Perspectives*. Eisenbrauns, 2016.
- Rofé, Alexander. *Introduction to the Prophetic Literature*. The Biblical Seminar, 21. Sheffield, England: Sheffield Academic, 1997.
- Schaper, Joachim. "Exilic and Post-Exilic Prophecy and the Orality/Literacy Problem." *Vetus Testamentum* 55 (2005) 324-42.
- Schniedewind, William M. *The Word of God in Transition: From Prophet to Exegete in the Second Temple Period*. JSOTSup, 197. Sheffield, England: Sheffield Academic, 1995.
- Sharp, Carolyn J. *Prophecy and Ideology in Jeremiah: Struggles for Authority in Deutero-Jeremianic Prose*. London; New York: T & T Clark, 2003.
- Sparks, Kent. "The Prophetic Speeches in Chronicles: Speculation, Revelation, and Ancient Historiography." *Bulletin for Biblical Research* 9 (1999) 233-45.
- Watts, James W., and Paul R. House. *Forming Prophetic Literature: Essays on Isaiah and the Twelve in Honor of John D.W. Watts*. JSOTSup, 235. Sheffield, England: Sheffield Academic, 1996.
- Weinfeld, Moshe. "Ancient Near Eastern Patterns in Prophetic Literature." In *"The Place Is Too Small for Us": The Israelite Prophets in Recent Scholarship*, edited by R. P. Gordon, 32-49. Winona Lake, Ind.: Eisenbrauns, 1995.
- Westermann, Claus. *Basic Forms of Prophetic Speech*. Louisville, Ky.: Westminster/John Knox, 1991.
- Wilson, Robert R. "Interpreting Israel's Religion: An Anthropological Perspective on the Problem of False Prophecy." In *"The Place Is Too Small for Us": The Israelite Prophets in Recent Scholarship*, edited by R. P. Gordon, 332-44. Winona Lake, Ind.: Eisenbrauns, 1995.
- Zenger, Erich. "The God of Exodus in the Message of the Prophets as Seen in Isaiah." In *Exodus - a Lasting Paradigm*, edited by Bastiaan Martinus Franciscus van

- Iersel and Antonius Gerardus Weiler, 22-33. Edinburgh: T & T Clark, 1987.
- Zimmerli, Walther. *Ezekiel: A Commentary on the Book of the Prophet Ezekiel*. Edited by Paul D. Hanson, Klaus Baltzer, Leonard J. Greenspoon and Frank Moore Cross. 2 vols. Hermeneia. Philadelphia: Fortress, 1979.
- \_\_\_\_\_. "From Prophetic Word to Prophetic Book." In *"The Place Is Too Small for Us": The Israelite Prophets in Recent Scholarship*, edited by R. P. Gordon, 419-42. Winona Lake, Ind.: Eisenbrauns, 1995.