

CHTH G105-C10; NT/OT 6ZP6—Papyrology and Textual Criticism

McMaster Divinity College
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Winter 2015 (Term 2)
Wednesday 1:30–3:20 pm

Course Description

A study of the characteristics of manuscripts from antiquity to the invention of printing, with special attention to biblical manuscripts and insights gained for study of the biblical texts, including textual criticism.

Course Objectives

Knowing: By the end of the seminar, participants should know about:

1. How ancient books and documents were physically manufactured
2. Ancient handwriting conventions and special conventions used in biblical manuscripts
3. The major discoveries of ancient manuscripts
4. The extant materials for reconstructing the earliest forms of the biblical texts
5. Various principles of textual criticism and the discussions surrounding them

Being: By the end of the seminar, participants should

1. Appreciate the value of knowing and being able to use Greek manuscripts for study of the biblical text
2. Appreciate the challenges faced by anyone attempting to reconstruct the earliest form of the biblical text

Doing: By the end of the seminar, participants should be able to

1. Edit an early manuscript
2. Discuss the characteristics and dating of any particular manuscript
3. Discuss the evidence for the originality of variant readings in the New Testament

Course Prerequisites

Two years of Greek language study or equivalent, admission to the MA/PhD programs of McMaster Divinity College, and invitation of the instructors.

Required Texts

1. Parker, David C. *An Introduction to the New Testament Manuscripts and their Texts*. Cambridge: Cambridge University Press, 2008.
2. Porter, Stanley E. *How We Got the New Testament: Text, Transmission, Translation*. Grand Rapids: Baker, 2013.

Assigned Reading:

3. Bagnall, R.S. *Reading Papyri, Writing Ancient History*. London: Routledge, 1995.
4. Bagnall, R.S., ed. *The Oxford Handbook of Papyrology*. Oxford: Oxford University Press, 2009.
5. Deissmann, A. *Light from the Ancient East*. Trans. L. R. M. Strachan. London: Hodder & Stoughton, 1927.
6. Kraus, T.J. *Ad fontes: Original Manuscripts and their Significance for Studying Early Christianity. Selected Essays*. TENTS 3. Leiden: Brill, 2007.
7. Turner, E.G. *Greek Papyri: An Introduction*. Oxford: Clarendon Press, 1968.

The required textbook for this class is available from the College's book service, READ On Bookstore, Room 145, McMaster Divinity College. Texts may be purchased on the first day of class. For advance purchase, you may contact READ On Bookstores, 304 The East Mall, Suite 100, Etobicoke, ON M9C 5K1: phone 416.620.2934; fax 416.622.2308; e-mail books@readon.ca. Other book services may also carry the texts.

Course Requirements

1. Participation: Participation in all sessions is required. Each class session will combine lecture and discussion, with hands on exercises involving manuscripts and related phenomena. Percentage: 0%—although failure to participate will detract from the final grade.
2. Reading: Participants are to read the textbooks (1 and 2) and the assigned reading (3-7) and 1,000 further pages from works listed in the bibliography (except for books that contain only plates of manuscripts). It is helpful if sections that pertain to the topic of each session can be read ahead of the pertinent class meeting. Percentage: 0%—although failure to complete all reading will detract from the final grade up to 10%.
3. Writing:
 - a) Edit a manuscript to be distributed at the first session. This edition is to provide a diplomatic and reading text of the manuscript, and appropriate critical apparatuses for each. The edition is to include an introduction to and description of the manuscript, patterned after those found in standard editions, such as the P.Oxy. collection or Porter and Porter, *New Testament Greek Papyri and Parchments*. This paper is due **February 25**. Percentage: 25%.
 - b) Select a particular text-critical problem and produce a critical analysis of 2,500 words of the text-critical evidence, including attention to the manuscripts, their relationships, internal and external probabilities, and any other pertinent issues. Be sure to establish the significance of the variant and propose a resolution that accounts for the variants. These papers will be presented and discussed in class on March 11, with the final paper also due on **March 11**. Papers are to be distributed one week in advance to all students. Percentage: 25%.
 - b) Produce a research paper of about 7,500 words in length on some issue surrounding early manuscripts or producing an edition of further manuscript(s). The topic

is to be discussed and approved by the professors in advance of writing. Students will present their papers per the schedule below (either March 18 or 25). For each presentation the student is required to distribute a minimum of a one page summary and any pertinent documents to be examined four days before the presentation. Final revised paper due **April 1**. Percentage: 50%.

Course Assessment

The grade will be determined by the quality of class participation, which includes evidence of having done the reading, and by the quality of the written assignments. See percentages indicated above. A student must make a valid attempt at each component of the course in order to pass. Late assignments are penalized at 5% per day, including distribution of papers for discussion.

Classroom Behaviour

Behaviour appropriate to advanced research level students is expected at all times, including courtesy, respect, and attention. No cell phones or computers are to be used except for directly course related activities.

Course Schedule

Session 1 – January 7

Orientation to the course: what is expected?

Session 2 – January 14

History of Papyrology: discussion of the history of papyrology as a discipline, the basic terminology, and some differences between forms of dealing with ancient manuscripts; discussion of recent developments in the discipline.

Session 3 – January 21

History of Textual Criticism: discussion of the origins of textual criticism, the major figures in the discipline, the major editions, and the major points of contention in contemporary textual criticism.

Session 4 – January 28

The physical characteristics of manuscripts: how papyrus, parchment, scrolls, and codices were made; ink and illumination, size, scoring, page and quire numbering, conventions for describing a manuscript's physical characteristics.

Session 5 – February 4

Writing conventions: handwriting and the evolution of hands, punctuation, accents, spelling, paragraphs; Eusebian canons and Ammonian sections; testimonia. colophons; documentary vs literary manuscripts; dating manuscripts.

Session 6 – February 11

Editing manuscripts: stories of discovery and collection of ancient manuscripts; current locations of extant papyri and New Testament manuscripts; the editing task; work yet to be done.

Reading Week: No meeting February 18

Session 7 – February 25

Documentary papyri: the types of manuscripts: petitions, letters, lists, receipts etc.; provenance and dating; value of study of documentary papyri for New Testament work: grammatical, lexical, cultural.
Papyrus Editing paper due

Session 8 – March 4

Literary papyri and manuscripts for biblical textual study: classical texts; biblical texts in Greek; Greek lectionaries; versions and other language lectionaries; Fathers; Gnostic and other non-orthodox texts; values and cautions for the use of these in study of the New Testament.

Session 9 – March 11

Textual criticism: evaluating the value of individual manuscripts for discovering original texts; kinds of copying errors and other corruptions; manuscript families and text types; characteristics of some of the important New Testament manuscripts; principles and methods of New Testament textual criticism; the methods used by UBS4, NA, and others.

Presentation of text-critical papers. Text-critical paper due.

Session 10 – March 18

Student Presentations

Session 11 – March 25

Student Presentations

Session 12 – April 1

Concluding session: what have we learned?

Major research paper due.

Additional Bibliography for Papyrology and Manuscript Study

(See also separate bibliography for Porter below)

Compiled by Stanley E. Porter

Abel, F.-M. *Grammaire du grec biblique: Suivie d'un choix de papyrus*. Paris: Gabalda, 1927.

Aland, K., and B. Aland. *The Text of the New Testament*. Trans. E.F. Rhodes. 2nd ed. Grand Rapids: Eerdmans, 1989.

Arzt-Grabner, P. *Philemon*. Papyrologische Kommentare zum Neuen Testament 1. Göttingen: Vandenhoeck & Ruprecht, 2003.

Arzt-Grabner, P. *2. Korinther*. Papyrologische Kommentare zum Neuen Testament 4. Göttingen: Vandenhoeck & Ruprecht, 2014.

Arzt-Grabner, P., R.E. Kritzer, A. Papatomas, and F. Winter. *1. Korinther*. Papyrologische Kommentare zum Neuen Testament 2. Göttingen: Vandenhoeck & Ruprecht, 2006.

Arzt-Grabner, P., and C.M. Kreinecker, eds. *Light from the East: Papyrologische Kommentare zum Neuen Testament*. Wiesbaden: Harrassowitz, 2010.

Bagnall, R.S. *Early Christian Books in Egypt*. Princeton: Princeton University Press, 2009.

Bell, H.I., and T.C. Skeat. *Fragments of an Unknown Gospel and Other Early Christian Papyri*. London: British Museum, 1935.

Barbour, R. *Greek Literary Hands, A.D. 400–1600*. Oxford: Clarendon Press, 1981.

Bodel, J. *Epigraphic Evidence: Ancient History from Inscriptions*. London: Routledge, 2001.

Bowman, A.k., et al., eds. *Oxyrhynchus: A City and Its Texts*. London: Egypt Exploration Society, 2007.

Cavallo, G., and H. Maehler. *Greek Bookhands of the Early Byzantine Period, A.D. 300–800*. London: Institute of Classical Studies, 1987.

Cavallo, G., and H. Maehler. *Hellenistic Bookhands*. Berlin: De Gruyter 2008.

- Clivaz, C., and J. Zumstein, eds. *Reading New Testament Papyri in Context*. BETL 242. Leuven: Peeters, 2011.
- Comfort, P. *Encountering the Manuscripts: An Introduction to New Testament Paleography and Textual Criticism*. Nashville: Broadman & Holman, 2005.
- Comfort, P., and D.P. Barrett. *The Text of the Earliest New Testament Greek Manuscripts*. Wheaton: Tyndale House, 2001.
- Deissmann, G.A. *Bible Studies*. Trans. A. Grieve. Edinburgh: T&T Clark, 1923.
- Easterling, P., and C. Handley, ed. *Greek Scripts: An Illustrated Introduction*. London: Society for the Promotion of Hellenic Studies, 2001.
- Ehrman, B.D., and M.W. Holmes, eds. *The Text of the New Testament in Contemporary Research*. Grand Rapids: Eerdmans, 1995. Rev. ed. Leiden: Brill, 2013.
- Elliott, J.K. *New Testament Textual Criticism: The Application of Thoroughgoing Principles. Essays on Manuscripts and Textual Variation*. NovTSup 137. Leiden: Brill, 2010.
- Elliott, J.K., ed. *The Collected Biblical Writings of T.C. Skeat*. NovTSup 13. Leiden: Brill, 2004.
- Elliott, J.K., ed. *Studies in New Testament Language and Text*. NovTSup 44. Leiden: Brill, 1976.
- Epp, E.J. *Perspectives on New Testament Textual Criticism: Collected Essays, 1962-2004*. NovTSup 116. Atlanta: SBL, 2005.
- Epp, E.J., and G.D. Fee. *Studies in the Theory and Method of New Testament Textual Criticism*. Grand Rapids: Eerdmans, 1993.
- Finegan, J. *Encountering New Testament Manuscripts*. London: SPCK, 1974.
- Foster, P. *The Gospel of Peter: Introduction, Critical Edition and Commentary*. TENTS 4. Leiden: Brill, 2010.
- Gallo, I. *Greek and Latin Papyrology*. Trans. M.R. Falivene and J.R. March. London: Institute of Classical Studies, 1986.
- Gathercole, S. *The Gospel of Thomas: Introduction and Commentary*. TENTS 11. Leiden: Brill, 2014.

- Gignac, F.T. *A Grammar of the Greek Papyri of the Roman and Byzantine Periods*. 2 vols. Milan: Istituto Editoriale Cisalpino—La Goliardica, 1976, 1981.
- Greenlee, J.H. *Introduction to New Testament Textual Criticism*. Grand Rapids: Eerdmans, 1964.
- Greetham, D.C. *Textual Scholarship: An Introduction*. New York: Garland, 1994.
- Gregory, C.R. *Canon and Text of the New Testament*. New York: Scribners, 1907.
- Haelst, J. van. *Catalogue des papyrus littéraires Juifs et Chrétiens*. Paris: Publications de la Sorbonne, 1976.
- Hatch, W.H.P. *The Principal Uncial Manuscripts of the New Testament*. Chicago: University of Chicago Press, 1939.
- Horsley, G.H.R., et al. *New Documents Illustrating Early Christianity*. North Ryde, N.S.W., Australia: Macquarie University, 1981-.
- Hull, R.F., Jr. *The Story of the New Testament Text: Movers, Materials, Motives, Methods, and Models*. Atlanta: SBL, 2010.
- Jones, B.W., and R.D. Milns. *The Use of Documentary Evidence in the Study of Roman Imperial History*. Sydney: Sydney University Press.
- Kenyon, F.G. *Handbook to the Textual Criticism of the New Testament*. 2nd ed. London: Macmillan, 1912.
- Kenyon, F.G. *The Palaeography of Greek Papyri*. Oxford: Clarendon Press, 1899.
- Kraus, T.J., M.J. Kruger, and T. Nicklas. *Gospel Fragments*. Oxford: Oxford University Press, 2009.
- Kraus, T.J., and T. Nicklas, eds. *Das Petrus-evangelium und die Petrusapokalypse: Die griechischen Fragmente mit deutscher und englischer Übersetzung*. GCS 11. Berlin: de Gruyter, 2004.
- Kraus, T.J. and T. Nicklas, eds. *New Testament Manuscripts: Their Texts and Their World*. TENTS 2. Leiden: Brill, 2006.
- Kraus, T.J., and T. Nicklas, eds. *Early Christian Manuscripts: Examples of Applied Method and Approach*. TENTS 5. Leiden: Brill, 2010.

- Kreinecker, C.M. 2. *Thessaloniker*. Papyrologische Kommentare zum Neuen Testament. 3. Göttingen: Vandenhoeck & Ruprecht, 2010.
- Kruger, M.J. *The Gospel of the Savior: An Analysis of P.Oxy. 840 and its Place in the Gospel Traditions of Early Christianity*. TENTS 1. Leiden: Brill, 2005.
- Mandilaras, B.G. *The Verb in the Greek Non-Literary Papyri*. Athens: Hellenic Ministry of Culture and Sciences, 1973.
- Mayser, E. *Grammatik der griechischen Papyri aus der Ptolemäerzeit*. 2 vols. Berlin: de Gruyter, 1906-34.
- Meecham, H.G. *Light from Ancient Letters*. London: George Allen & Unwin, 1923.
- Merkelbach, R., and H. van Thiel. *Griechisches Leseheft zur Einführung in Paläographie und Textkritik*. Göttingen: Vandenhoeck & Ruprecht, 1965.
- Metzger, B.M. *Manuscripts of the Greek Bible: An Introduction to Palaeography*. Oxford: Oxford University Press, 1981.
- Milligan, G. *Selections from the Greek Papyri*. Cambridge: Cambridge University Press, 1910.
- Moulton, J.H. *Prolegomena*. Vol. 1 of *A Grammar of New Testament Greek*. 3rd ed. Edinburgh: T&T Clark, 1908.
- Nestle, E. *Introduction to the Textual Criticism of the Greek New Testament*. Trans. W. Edie. London: Williams and Norgate, 1901.
- Parker, D.C. *Codex Bezae: An Early Christian Manuscript and Its Text*. Cambridge: Cambridge University Press, 1992.
- Parker, D.C. *Codex Sinaiticus: The Story of the World's Oldest Bible*. Peabody: Hendrickson, 2010.
- Parsons, P. *City of the Sharp-Nosed Fish: Greek Papyri Beneath the Egyptian Sand Reveal a Long-Lost World*. London: Phoenix, 2007.
- Roberts, C.H. *An Unpublished Fragment of the Fourth Gospel in the John Rylands Library*. Manchester: Manchester University Press, 1935.
- Roberts, C.H. *Greek Literary Hands 350 B.C.–A.D. 400*. Oxford: Clarendon Press, 1955.

- Robertson, A.T. *An Introduction to the Textual Criticism of the New Testament*. London: Hodder and Stoughton, 1925.
- Royse, James R. *Scribal habits in Early Greek New Testament Papyri*. NTTSD 36. Leiden: Brill, 2008.
- Schubart, W. *Papyri Graecae Berolinenses*. Bonn: Marcus & Weber, 1911.
- Scrivener, F.H.A. *A Plain Introduction to the Criticism of the New Testament*. 2 vols. 4th ed. London: George Bell and Sons, 1894.
- Sturz, H.A. *The Byzantine Text-Type and New Testament Textual Criticism*. Nashville: Nelson, 1984.
- Thompson, E.M. *Handbook of Greek and Latin Palaeography*. London: Kegan Paul, Trench, Trübner, 1903.
- Thompson, E.M. *An Introduction to Greek and Latin Palaeography*. Oxford: Clarendon Press, 1912.
- Turner, E.G. *The Papyrologist at Work*. Durham, NC: Duke University, 1973.
- Turner, E.G. *Greek Manuscripts of the Ancient World*. Ed. P.J. Parsons. 2nd ed. London: Institute of Classical Studies, 1987.
- Vaganay, L. *An Introduction to New Testament Textual Criticism*. Ed. C.-B. Amphoux. Trans. J. Heimerdinger. Cambridge: Cambridge University Press, 1991.
- Vogens, H.J. *Codicum Novi Testamenti Specimina*. Bonn: Hanstein, 1929.
- Warfield, B.B. *An Introduction to the Textual Criticism of the New Testament*. 4th ed. London: Hodder and Stoughton, 1893.
- West, M.L. *Textual Criticism and Editorial Technique*. Stuttgart: Teubner, 1973.
- White, J.L. *Light from Ancient Letters*. Foundations and Facets: New Testament. Philadelphia: Fortress, 1986.
- Wittek, M. *Album de Paleographie Grecque*. Ghent: Editions Scientifiques e. Story-Scientia, 1967.

Youtie, H.C. *The Textual Criticism of Documentary Papyri: Prolegomena*. London: Institute of Classical Studies, 1958.

Some of Professor Porter's Publications in the Area of Papyrology and Epigraphy

Verbal Aspect in the Greek of the New Testament, with Reference to Tense and Mood. Studies in Biblical Greek 1. New York and Bern: Peter Lang, 1989, 2nd ed. 1993 (paperback), reprinted 2003 (paperback).

New Testament Greek Papyri and Parchments: New Editions: Texts, co-author with Wendy J. Porter. Mitteilungen aus der Papyrussammlung der Österreichischen Nationalbibliothek (Papyrus Erzherzog Rainer) Neue Serie XXIX. Folge (MPER XXIX). Berlin: De Gruyter, 2008.

New Testament Greek Papyri and Parchments: New Editions: Plates, co-author with Wendy J. Porter. Mitteilungen aus der Papyrussammlung der Österreichischen Nationalbibliothek (Papyrus Erzherzog Rainer) Neue Serie XXX. Folge (MPER XXX). Berlin: De Gruyter, 2008.

‘Is ἀμβιτεύειν Really ἐμβατεύειν (P. Oxy XVII 2110.15)?’ *Bulletin of the American Society of Papyrologists* 27 (1990) 45-47

‘P.Oxy. 744.4 and Colossians 3:9.’ *Biblica* 73 (1992) 565-67

‘Artemis Medeia Inscription Again.’ *Zeitschrift für Papyrologie und Epigraphik* 93 (1992) 219-21

‘The Greek Papyri of the Judaean Desert and the World of the Roman East.’ *The Scrolls and the Scriptures: Qumran Fifty Years After*. Ed. Stanley E. Porter and Craig A. Evans. Roehampton Institute London Papers 3. JSP Supplement Series 26. Sheffield: Sheffield Academic Press, 1997: 293-316

‘The Greek Apocryphal Gospels Papyri: The Need for a Critical Edition.’ *Akten des 21. Internationalen Papyrologenkongresses Berlin, 13.-19.8.1995*. Ed. Bärbel Kramer, Wolfgang Luppe, Herwig Maehler, Günter Poethke. 2 vols. Archiv für Papyrusforschung Beiheft 3. Stuttgart and Leipzig: Teubner, 1997: 2.795-803

‘Acts of the Apostles 1, 1-5 and 1, 7-11’ (P.Harrauer 2), co-author with Wendy J. Porter. *Wiener Papyri als Festgabe zum 60. Geburtstag von Hermann Harrauer (P. Harrauer)*. Ed. Bernhard Palme. Vienna: Holzhausen, 2001: 7-14 with plate

‘POxy II 210 as an Apocryphal Gospel and the Development of Egyptian Christianity.’ *Atti del XXII Congresso Internazionale di Papirologia, Firenze, 23-29 agosto 1998*.

Ed. I. Andorlini, G. Bastianini, M. Manfredi, and G. Menci. 2 vols. Florence: Istituto Papirologico "G. Vitelli", 2001: 2.1095-1108

'P.Vindob. G 26225: A New Romanos Melodus Papyrus in the Vienna Collection,' co-author with Wendy J. Porter. *Jahrbuch der österreichischen Byzantinistik* 52 (2002) 135-48 with plate

'The Rhetorical Scribe: Textual Variants in Romans and their Possible Rhetorical Purpose.' *Rhetorical Criticism and the Bible*. Ed. Stanley E. Porter and Dennis L. Stamps. JSNT Supplement Series 195. Sheffield: Sheffield Academic Press, 2002: 403-19

'Developments in the Text of Acts before the Major Codices.' *The Book of Acts as Church History. Die Apostelgeschichte als Kirchengeschichte: Text, Textual Traditions and Ancient Interpretations. Text, Texttraditionen und antike Auslegungen*. Ed. Tobias Nicklas and Michael Tilly. Beihefte zur ZNW 120. Berlin: de Gruyter, 2003: 31-67 (423-24 abstract)

'Why so Many Holes in the Papyrological Evidence for the Greek New Testament?' *The Bible as Book: The Transmission of the Greek Text*. Ed. Scot McKendrick and Orlaith O'Sullivan. London: British Library Publications and Oak Knoll Press, 2003: 167-86

'Apocryphal Gospels and the Text of the New Testament before A.D. 200.' *The New Testament Text in Early Christianity: Proceedings of the Lille colloquium, July 2000/Le texte du Nouveau Testament au début du christianisme: Actes du colloque de Lille, juillet 2000*. Ed. Christian-B. Amphoux and J. Keith Elliott. Histoire du texte biblique 6. Lausanne: Éditions du Zèbre, 2003: 235-58

'Pericope Markers in Some Early Greek New Testament Manuscripts.' *Layout Markers in Biblical Manuscripts and Ugaritic Tablets*. Ed. Marjo C.A. Korpel and Josef M. Oesch. Pericope 5. Assen: Van Gorcum, 2005: 161-76

'Textual Criticism in the Light of Diverse Textual Evidence for the Greek New Testament: An Expanded Proposal.' *New Testament Manuscripts : Their Texts and Their World*. Ed. Thomas J. Kraus and Tobias Nicklas. Texts and Editions for New Testament Study 2 (TENT 2). Leiden: Brill, 2006: 305-37

'The Use of Authoritative Citations in Mark's Gospel and Ancient Biography: A Study of P.Oxy. 1176.' *Biblical Interpretation in Early Christian Gospels, Volume I. The Gospel of Mark*. Ed. Thomas R. Hatina. Library of New Testament Studies 304. London: T&T Clark International, 2006: 116-30

- ‘New Testament Studies and Papyrology: What Can We Learn from Each Other?’ *Akten des 23. Internationalen Papyrologenkongresses, Wien, 22.-28. Juli 2001*. Ed. Bernhard Palme. *Papyrologica Vindobonensia* Bd. 1. Vienna: Verlag der Oesterreichischen Akademie der Wissenschaften, 2007: 559-72
- ‘The Use of *Hermeneia* and Johannine Manuscripts.’ *Akten des 23. Internationalen Papyrologenkongresses, Wien, 22.-28. Juli 2001*. Ed. Bernhard Palme. *Papyrologica Vindobonensia* Bd. 1. Vienna: Verlag der Oesterreichischen Akademie der Wissenschaften, 2007: 573-80
- ‘The Greek of the Gospel of Peter: Implications for Syntax and Discourse Study.’ *Das Evangelium nach Petrus: Text, Kontexte, Intertexte*. Ed. Thomas J. Kraus and Tobias Nicklas. *Texte und Untersuchungen zur Geschichte der altchristlichen Literatur* 158. Berlin: de Gruyter, 2007: 77-90
- ‘Prolegomena to a Syntax of the Greek Papyri.’ *Proceedings of the 24th International Congress of Papyrology, Helsinki, 1st -7th of August 2004*. Ed. J. Frösén, T. Purola and E. Salmenkivi. Helsinki: Societas Scientiarum Fennica, 2007: 921-33
- ‘The Influence of Unit Delimitation on Reading and Use of Greek Manuscripts.’ *Method in Unit Delimitation*. Ed. Marjo C.A. Korpel, Josef M. Oesch and Stanley E. Porter. *Pericope 6*. Leiden: Brill, 2007: 44-60
- ‘Pericope Markers and the Paragraph: Textual and Linguistic Considerations.’ *The Impact of Unit Delimitation on Exegesis*. Ed. Raymond de Hoop, Marjo C.A. Korpel, and Stanley E. Porter. *Pericope 7*. Leiden: Brill, 2008: 175-95*
- ‘Building and Examining Linguistic Phenomena in a Corpus of Representative Papyri,’ with Matthew Brook O’Donnell. *The Language of the Papyri*. Ed. T.V. Evans and D.D. Obbink. Oxford: Oxford University Press, 2010: 287-311
- ‘Buried Treasure in the Babatha Archive.’ *Proceedings of the Twenty-Fifth International Congress of Papyrology, Ann Arbor July 29–August 4, 2007*. Ed. Traianos Gagos. *American Studies in Papyrology Special Edition*. Ann Arbor: Scholarly Publishing Office, The University of Michigan Library, 2010: 623-32*
- ‘The Babatha Archive, the Egyptian Papyri and their Implications for Study of the Greek New Testament.’ *Early Christian Manuscripts: Examples of Applied Method and Approach*. Ed. Thomas J. Kraus and Tobias Nicklas. *Texts and Editions for New Testament Study (TENT)* 5. Leiden: Brill, 2010: 213-37
- ‘Fragmente unbekannter Evangelien auf Papyrus,’ with Thomas J. Kraus. *Antike christliche Apokryphen in deutscher Übersetzung. I. Band: Evangelien und*

Verwandtes Teilband 1. Ed. Christoph Marksches and Jens Schröter. Tübingen: Mohr Siebeck, 2012: 353-56

‘Der Papyrus Egerton 2 (P.Egerton 2/P.Lond.Christ 1).’ *Antike christliche Apokryphen in deutscher Übersetzung. I. Band: Evangelien und Verwandtes Teilband 1*. Ed. Christoph Marksches and Jens Schröter. Tübingen: Mohr Siebeck, 2012: 360-65

‘Der Papyrus Köln VI 255 (P.Köln VI 255).’ *Antike christliche Apokryphen in deutscher Übersetzung. I. Band: Evangelien und Verwandtes Teilband 1*. Ed. Christoph Marksches and Jens Schröter. Tübingen: Mohr Siebeck, 2012: 366-67

‘Der Papyrus Berolinensis 11710 (P.Berl. 11710).’ *Antike christliche Apokryphen in deutscher Übersetzung. I. Band: Evangelien und Verwandtes Teilband 1*. Ed. Christoph Marksches and Jens Schröter. Tübingen: Mohr Siebeck, 2012: 368-69

‘Rylands Apokryphes Evangelium (?) (P.Ryl. III 464),’ with Wendy J. Porter. *Antike christliche Apokryphen in deutscher Übersetzung. I. Band: Evangelien und Verwandtes Teilband 1*. Ed. Christoph Marksches and Jens Schröter. Tübingen: Mohr Siebeck, 2012: 377-78

‘Der Papyrus Oxyrhynchus II 210 (P.Oxy. II 210).’ *Antike christliche Apokryphen in deutscher Übersetzung. I. Band: Evangelien und Verwandtes Teilband 1*. Ed. Christoph Marksches and Jens Schröter. Tübingen: Mohr Siebeck, 2012: 387-89

‘What Do We Know and How Do We Know It? Reconstructing Christianity from its Earliest Manuscripts.’ *Christian Origins and Greco-Roman Culture: Social and Literary Contexts for the New Testament*. Ed. Stanley E. Porter and Andrew W. Pitts. Early Christianity and its Hellenistic World 1. Texts and Editions for New Testament Study. Leiden: Brill, 2013: 41-70

‘Recent Efforts to Reconstruct Early Christianity on the Basis of its Papyrological Evidence.’ *Christian Origins and Greco-Roman Culture: Social and Literary Contexts for the New Testament*. Ed. Stanley E. Porter and Andrew W. Pitts. Early Christianity and its Hellenistic World 1. Texts and Editions for New Testament Study. Leiden: Brill, 2013: 71-84

‘What Can We Learn about Greek Grammar from a Mosaic?’ *The Language of the New Testament: Context, History, and Development*. Early Christianity and its Hellenistic World 2. Linguistic Biblical Studies. Leiden: Brill, 2013: 29-42

How We Got the New Testament: Text, Transmission, Translation. Grand Rapids: Baker, 2013.

Constantine Tischendorf: The Life and Work of a Nineteenth-Century Bible Hunter.
London: Bloomsbury (in press)

Fundamentals of New Testament Textual Criticism, co-author with Andrew W. Pitts.
Grand Rapids: Eerdmans (in press)

College Style for Submission of Written Work

All written work—unless informed otherwise by the professor—is to be submitted in accordance with the *McMaster Divinity College Style Guide for Essays and Theses*, available on the McMaster Divinity College web-site.

Statement on Academic Honesty

Academic dishonesty is a serious offence that may take any number of forms, including plagiarism, the submission of work that is not one's own or for which previous credit has been obtained, and/or unauthorized collaboration with other students. Academic dishonesty can result in severe consequences, e.g., failure of the assignment, failure of the course, a notation on one's academic transcript, and/or suspension or expulsion from the College.

Students are responsible for understanding what constitutes academic dishonesty. Please refer to the Divinity College Statement on Academic Honesty ~ www.macdiv.ca/regs/honesty.php.

Gender Inclusive Language

McMaster Divinity College uses inclusive language for human beings in worship services, student written materials, and all of its publications. In reference to biblical texts, the integrity of the original expressions and the names of God should be respected. The NRSV and TNIV are examples of the use of inclusive language for human beings. It is expected that inclusive language will be used in chapel services and all MDC assignments.

Please Note: This syllabus is for information only and remains the property of the instructors. This syllabus is prepared with currently available information, but the instructors reserve the right to change the content, format and requirements of the course.