

CHTH G105-C10; NT/OT 6ZP6—Papyrology and Textual Criticism

McMaster Divinity College
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Winter 2017 (Term 2)
Tuesday 1:30–3:20 pm

Course Description

This course is a study of the characteristics, uses, and function of papyrology and related manuscripts from antiquity to the invention of printing. Special attention is given to biblical manuscripts and insights gained for study of the biblical texts, including textual criticism, which forms an important component of the course.

Course Objectives

Knowing: By the end of the course, participants should know about:

1. How ancient documents and books were physically manufactured
2. Ancient handwriting conventions and special conventions used in biblical manuscripts
3. The major discoveries of ancient manuscripts
4. The major figures in papyrology and textual criticism
5. The extant materials for reconstructing the earliest forms of the biblical texts
6. Various principles of textual criticism and the discussions surrounding them

Being: By the end of the course, participants should

1. Appreciate the value of knowing and being able to use ancient Greek manuscripts for study of the biblical text
2. Appreciate the challenges faced by anyone attempting to reconstruct the earliest form of the biblical text
3. Be sensitive to the range of issues and challenges faced by contemporary papyrological and text-critical studies

Doing: By the end of the course, participants should be able to

1. Edit an early manuscript
2. Discuss the history and development of papyrology and textual criticism, and their importance
2. Discuss the characteristics and dating of any particular manuscript
3. Discuss the evidence for the originality of variant readings in the New Testament

Course Prerequisites

Two years of Greek language study or equivalent (or Hebrew language if interested in Old Testament textual criticism), admission to the MA or PhD program of McMaster Divinity College.

Required Texts

The two required texts should, if possible, be read before the beginning of the course, as a foundation for discussion.

Parker, D. C. *An Introduction to the New Testament Manuscripts and their Texts*. Cambridge: Cambridge University Press, 2008.

Porter, S. E. *How We Got the New Testament: Text, Transmission, Translation*. Grand Rapids: Baker, 2013.

Assigned Reading

Bagnall, R. S. *Reading Papyri, Writing Ancient History*. London: Routledge, 1995.

Bagnall, R. S., ed. *The Oxford Handbook of Papyrology*. Oxford: Oxford University Press, 2009.

Deissmann, A. *Light from the Ancient East*, translated by L. R. M. Strachan. London: Hodder & Stoughton, 1927.

Kraus, T. J. *Ad fontes: Original Manuscripts and their Significance for Studying Early Christianity. Selected Essays*. TENTS 3. Leiden: Brill, 2007.

Porter, S. E., and A. W. Pitts. *Fundamentals of New Testament Textual Criticism*. Grand Rapids: Eerdmans, 2015.

Turner, E. G. *Greek Papyri: An Introduction*. Oxford: Clarendon Press, 1968.

All required textbooks for this class are available from the College's book service, READ On Bookstore, Room 145, McMaster Divinity College. Texts may be purchased on the first day of class. For advance purchase, you may contact READ On Bookstore, 5 International Blvd, Etobicoke, Ontario M9W 6H3: phone 416.620.2934; fax 416.622.2308; email books@readon.ca. Other book services may also carry the texts, but we encourage you to use READ On.

Course Requirements

1. Participation: Participation in all sessions is required. Most class sessions will combine lecture and discussion, with some hands-on exercises involving manuscripts and related phenomena. Percentage: 0%—although failure to participate will detract from the final grade up to 10%.

2. Reading: Participants are to read the two textbooks (in advance) and the assigned reading, as well as 1,000 further pages from works listed in the bibliography (except for books that contain only plates of manuscripts). It is helpful if sections that pertain to the topic of each session can be read ahead of the pertinent class meeting. Percentage: 0%—although failure to complete all reading will detract from the final grade up to 10%.

3. Writing:

a) Edit a manuscript to be distributed at the first session. This edition is to provide a diplomatic and reading text of the manuscript (these two terms will be discussed, but you need to learn what they are), and appropriate critical apparatuses for each. The edition is to include an introduction to and description of the manuscript, patterned after those

found in standard editions, such as the P.Oxy. collection or Porter and Porter, *New Testament Greek Papyri and Parchments*. The student is not to use any previously published version of this text even if it can be found on-line or elsewhere (the student will be honor bound to affirm that no previously published version has been accessed in any form). This paper is due **February 28**. Percentage: 25%.

b) Select a particular text-critical problem in the New Testament and produce a critical analysis of 2,500 words of the text-critical evidence, including attention to the manuscripts, their relationships, internal and external probabilities, and any other pertinent issues. Be sure to establish the significance of the variant and propose a resolution that accounts for the variants. These papers will be presented and discussed in class on **March 21**, with the final paper also due on **March 21**. Many of these papers by previous students have been published in various journals, so write with this possibility in mind. Papers are to be distributed four days in advance to all students (the Friday previous to presentation). Percentage: 25%.

c) Produce a research paper of about 8,000 words in length (total, including notes and bibliography) on some issue surrounding early manuscripts or producing an edition of further manuscript(s). The topic is to be discussed and approved by the professors in advance of writing. Several of these papers have been published in respected journals, so consider the assignment in that light. Students will present their papers per the schedule below (either March 28 or April 4). For each presentation the student is required to distribute a minimum of a one page summary and any pertinent documents to be examined four days before the presentation (the Friday previous to presentation). Final revised paper due **April 11**. Percentage: 50%.

Course Assessment

The grade will be determined by the quality of class participation, which includes evidence of having done the reading, by the quality of class presentations, and by the quality of the written assignments. See percentages indicated above. A student must make a valid attempt at each component of the course in order to pass. Late assignments are penalized at 5% per day, including distribution of papers for discussion. The change of topic assignment once agreed results in an automatic penalty of 10% of the grade.

Classroom Behaviour and Policies

The following guidelines are presented to encourage all students to participate together in this course, and should be kept in mind at all times.

1. Please respect the opinions of others, even if you do not agree with them. Extend courtesy by not ridiculing others' ideas, but feel free to respond to them logically and critically and in an orderly manner.
2. Students should be on time to class, or be prepared to offer an explanation after class to the professors.
3. Students are expected to stay for the entire class session, unless arranged in advance.

4. Students may eat or drink in class so long as they do not distract others or leave the remains of such activities behind for others to clean up (and bring enough for the professors as well!)
5. Students are not expected to be doing work on any other subject except that of this course according to the outline below and as appropriate.
6. Students are not to carry on other conversations in class, especially with those seated immediately adjacent to them. If something being said or done in class is not clear, please ask the professors at an appropriate time and in an appropriate way.
7. No cell phones may be used in any way, and no computers are to be used for anything but course business. Please do not test the seriousness of this policy regarding classroom behaviour.

Students who fail to respect these guidelines will be dismissed from the class, with all of the consequences implied.

Course Schedule

The following course schedule attempts to capture the major elements of the course and its content. There is a logic to the presentation, so please gauge your reading accordingly.

January 10: Introduction of Course

- Discussion of objectives of course
- Introduction to papyrology
- Introduction to textual criticism

January 17: History of Papyrology

- History of papyrology
- Major figures in papyrology
- Basic terminology and concepts
- Recent developments in papyrology

January 24: History of Textual Criticism

- Origins of textual criticism
- Major figures in textual criticism
- Major editions
- Recent developments in textual criticism

January 31: Manuscripts and Their Physical Characteristics

- Papyrus, parchment, scrolls, codices and how they were made
- Ink and illumination
- Size, scoring, page and quire numbering
- Describing a manuscript

February 7: Writing Conventions

Handwriting and its evolution
Punctuation, accents, spelling, and paragraphs
Eusebian canons and Ammonian sections
Testimonia and colophons
Documentary versus literary manuscripts
Dating of manuscripts

February 14: Editing Manuscripts

Discovery of ancient manuscripts
Current collections of ancient manuscripts
Editing task and procedure
Work still to be done

Reading Week: No meeting February 21

February 28: Documentary Papyri

Types of manuscripts: Petitions, letters, lists, receipts, censuses, etc.
Provenance and Dating
Value of studying documentary papyri
Grammatical, lexical, and cultural issues
Papyrus Editing paper due

March 7: Literary Papyri and Manuscripts for Biblical Textual Study

Classical texts
Biblical texts in Greek
Versions
Church Fathers
Non-canonical texts
Values and Cautions for use in New Testament study

March 14: Textual Criticism

Evaluating individual manuscripts
Copying errors and other corruptions
Manuscript families, text types, and other organizational principles
Important New Testament manuscripts
Principles and methods of New Testament textual criticism
The *UBSGNT* and NA28

March 21: Manuscripts in the Life of the Church

Greek and other lectionaries
Textual notation for liturgical purposes
Presentation of text-critical papers. Text-critical paper due.

March 28: Student Presentations

April 4: Student Presentations

April 11: Concluding Session

What have we learned?

Major Research Paper due

Additional Bibliography for Papyrology and Manuscript Study

(See also separate bibliography for S. Porter below)

Compiled by Stanley E. Porter

Abel, F.-M. *Grammaire du grec biblique: Suivie d'un choix de papyrus*. Paris: Gabalda, 1927.

Aland, K., and B. Aland. *The Text of the New Testament*, translated by E. F. Rhodes. 2nd ed. Grand Rapids: Eerdmans, 1989.

Arzt-Grabner, P. *Philemon*. Papyrologische Kommentare zum Neuen Testament 1. Göttingen: Vandenhoeck & Ruprecht, 2003.

Arzt-Grabner, P. 2. *Korinther*. Papyrologische Kommentare zum Neuen Testament 4. Göttingen: Vandenhoeck & Ruprecht, 2014.

Arzt-Grabner, P., R. E. Kritzer, A. Papatomas, and F. Winter. *1. Korinther*. Papyrologische Kommentare zum Neuen Testament 2. Göttingen: Vandenhoeck & Ruprecht, 2006.

Arzt-Grabner, P., and C. M. Kreinecker, eds. *Light from the East: Papyrologische Kommentare zum Neuen Testament*. Wiesbaden: Harrassowitz, 2010.

Bagnall, R. S. *Early Christian Books in Egypt*. Princeton: Princeton University Press, 2009.

Bell, H. I., and T. C. Skeat. *Fragments of an Unknown Gospel and Other Early Christian Papyri*. London: British Museum, 1935.

Barbour, R. *Greek Literary Hands, A.D. 400–1600*. Oxford: Clarendon Press, 1981.

Bodel, J. *Epigraphic Evidence: Ancient History from Inscriptions*. London: Routledge, 2001.

Blumell, L. H., and T. A. Wayment, eds. *Christian Oxyrhynchus: Texts, Documents, and Sources*. Waco, TX: Baylor University Press, 2015.

Bowman, A. K., et al., eds. *Oxyrhynchus: A City and Its Texts*. London: Egypt Exploration Society, 2007.

Cavallo, G., and H. Maehler. *Greek Bookhands of the Early Byzantine Period, A.D. 300–800*. London: Institute of Classical Studies, 1987.

- Cavallo, G., and H. Maehler. *Hellenistic Bookhands*. Berlin: De Gruyter 2008.
- Clivaz, C., and J. Zumstein, eds. *Reading New Testament Papyri in Context*. BETL 242. Leuven: Peeters, 2011.
- Comfort, P. *Encountering the Manuscripts: An Introduction to New Testament Paleography and Textual Criticism*. Nashville: Broadman & Holman, 2005.
- Comfort, P., and D. P. Barrett. *The Text of the Earliest New Testament Greek Manuscripts*. Wheaton: Tyndale House, 2001.
- Deissmann, G. A. *Bible Studies*, translated by A. Grieve. Edinburgh: T&T Clark, 1923.
- Easterling, P., and C. Handley, ed. *Greek Scripts: An Illustrated Introduction*. London: Society for the Promotion of Hellenic Studies, 2001.
- Ehrman, B. D., and M. W. Holmes, eds. *The Text of the New Testament in Contemporary Research*. Grand Rapids: Eerdmans, 1995. Rev. ed. Leiden: Brill, 2013.
- Elliott, J. K. *New Testament Textual Criticism: The Application of Thoroughgoing Principles. Essays on Manuscripts and Textual Variation*. NovTSup 137. Leiden: Brill, 2010.
- Elliott, J. K., ed. *The Collected Biblical Writings of T.C. Skeat*. NovTSup 13. Leiden: Brill, 2004.
- Elliott, J. K., ed. *Studies in New Testament Language and Text*. NovTSup 44. Leiden: Brill, 1976.
- Epp, E. J. *Perspectives on New Testament Textual Criticism: Collected Essays, 1962-2004*. NovTSup 116. Atlanta: SBL, 2005.
- Epp, E. J., and G. D. Fee. *Studies in the Theory and Method of New Testament Textual Criticism*. Grand Rapids: Eerdmans, 1993.
- Finegan, J. *Encountering New Testament Manuscripts*. London: SPCK, 1974.
- Foster, P. *The Gospel of Peter: Introduction, Critical Edition and Commentary*. TENTS 4. Leiden: Brill, 2010.
- Gallo, I. *Greek and Latin Papyrology*, translated by M. R. Falivene and J. R. March. London: Institute of Classical Studies, 1986.

- Gathercole, S. *The Gospel of Thomas: Introduction and Commentary*. TENTS 11. Leiden: Brill, 2014.
- Gignac, F. T. *A Grammar of the Greek Papyri of the Roman and Byzantine Periods*. 2 vols. Milan: Istituto Editoriale Cisalpino—La Goliardica, 1976, 1981.
- Greenlee, J. H. *Introduction to New Testament Textual Criticism*. Grand Rapids: Eerdmans, 1964.
- Greetham, D. C. *Textual Scholarship: An Introduction*. New York: Garland, 1994.
- Gregory, C. R. *Canon and Text of the New Testament*. New York: Scribners, 1907.
- Haelst, J. van. *Catalogue des papyrus littéraires Juifs et Chrétiens*. Paris: Publications de la Sorbonne, 1976.
- Hatch, W. H. P. *The Principal Uncial Manuscripts of the New Testament*. Chicago: University of Chicago Press, 1939.
- Horsley, G. H. R., et al. *New Documents Illustrating Early Christianity*. North Ryde, N.S.W., Australia: Macquarie University, 1981-.
- Hull, R. F., Jr. *The Story of the New Testament Text: Movers, Materials, Motives, Methods, and Models*. Atlanta: SBL, 2010.
- Jones, B. W., and R. D. Milns. *The Use of Documentary Evidence in the Study of Roman Imperial History*. Sydney: Sydney University Press.
- Kenyon, F. G. *Handbook to the Textual Criticism of the New Testament*. 2nd ed. London: Macmillan, 1912.
- Kenyon, F. G. *The Palaeography of Greek Papyri*. Oxford: Clarendon Press, 1899.
- Kraus, T. J., M. J. Kruger, and T. Nicklas. *Gospel Fragments*. Oxford: Oxford University Press, 2009.
- Kraus, T. J., and T. Nicklas, eds. *Das Petrus-evangelium und die Petrusapokalypse: Die griechischen Fragmente mit deutscher und englischer Übersetzung*. GCS 11. Berlin: de Gruyter, 2004.
- Kraus, T. J. and T. Nicklas, eds. *New Testament Manuscripts: Their Texts and Their World*. TENTS 2. Leiden: Brill, 2006.

- Kraus, T. J., and T. Nicklas, eds. *Early Christian Manuscripts: Examples of Applied Method and Approach*. TENTS 5. Leiden: Brill, 2010.
- Kreinecker, C. M. 2. *Thessaloniker*. Papyrologische Kommentare zum Neuen Testament. 3. Göttingen: Vandenhoeck & Ruprecht, 2010.
- Kruger, M. J. *The Gospel of the Savior: An Analysis of P.Oxy. 840 and its Place in the Gospel Traditions of Early Christianity*. TENTS 1. Leiden: Brill, 2005.
- McKendrick, S., D. Parker, A. Myshrall, and C. O'Hogan, eds. *Codex Sinaiticus: New Perspectives on the Ancient Biblical Manuscript*. London: British Library; Peabody, MA: Hendrickson, 2015.
- Mandilaras, B. G. *The Verb in the Greek Non-Literary Papyri*. Athens: Hellenic Ministry of Culture and Sciences, 1973.
- Mayser, E. *Grammatik der griechischen Papyri aus der Ptolemäerzeit*. 2 vols. Berlin: de Gruyter, 1906-34.
- Meecham, H. G. *Light from Ancient Letters*. London: George Allen & Unwin, 1923.
- Merkelbach, R., and H. van Thiel. *Griechisches Leseheft zur Einführung in Paläographie und Textkritik*. Göttingen: Vandenhoeck & Ruprecht, 1965.
- Metzger, B. M. *Manuscripts of the Greek Bible: An Introduction to Palaeography*. Oxford: Oxford University Press, 1981.
- Metzger, B. M. *The Text of the New Testament: Its Transmission, Corruption, and Restoration*. New York: Oxford University Press, 1964. 4th ed., rev. B. D. Ehrman, 2005.
- Milligan, G. *Selections from the Greek Papyri*. Cambridge: Cambridge University Press, 1910.
- Moulton, J. H. *Prolegomena*. Vol. 1 of *A Grammar of New Testament Greek*. 3rd ed. Edinburgh: T&T Clark, 1908.
- Nestle, E. *Introduction to the Textual Criticism of the Greek New Testament*. Trans. W. Edie. London: Williams and Norgate, 1901.
- Parker, D. C. *Codex Bezae: An Early Christian Manuscript and Its Text*. Cambridge: Cambridge University Press, 1992.

- Parker, D. C. *Codex Sinaiticus: The Story of the World's Oldest Bible*. Peabody: Hendrickson, 2010.
- Parker, D. C. *Textual Scholarship and the Making of the New Testament*. Oxford: Oxford University Press, 2012.
- Parsons, P. *City of the Sharp-Nosed Fish: Greek Papyri Beneath the Egyptian Sand Reveal a Long-Lost World*. London: Phoenix, 2007.
- Roberts, C. H. *An Unpublished Fragment of the Fourth Gospel in the John Rylands Library*. Manchester: Manchester University Press, 1935.
- Roberts, C. H. *Greek Literary Hands 350 B.C.–A.D. 400*. Oxford: Clarendon Press, 1955.
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- Royse, J. R. *Scribal habits in Early Greek New Testament Papyri*. NTTSD 36. Leiden: Brill, 2008.
- Schubart, W. *Papyri Graecae Berolinenses*. Bonn: Marcus & Weber, 1911.
- Scrivener, F. H. A. *A Plain Introduction to the Criticism of the New Testament*. 2 vols. 4th ed. London: George Bell and Sons, 1894.
- Sturz, H. A. *The Byzantine Text-Type and New Testament Textual Criticism*. Nashville: Nelson, 1984.
- Thompson, E. M. *Handbook of Greek and Latin Palaeography*. London: Kegan Paul, Trench, Trübner, 1903.
- Thompson, E. M. *An Introduction to Greek and Latin Palaeography*. Oxford: Clarendon Press, 1912.
- Thorpe, J. *Principles of Textual Criticism*. San Marino, CA: Huntington Library, 1972.
- Turner, E. G. *The Papyrologist at Work*. Durham, NC: Duke University, 1973.
- Turner, E. G. *Greek Manuscripts of the Ancient World*, edited by P. J. Parsons. 2nd ed. London: Institute of Classical Studies, 1987.

Vaganay, L. *An Introduction to New Testament Textual Criticism*. Ed. C.-B. Amphoux. Trans. J. Heimerdinger. Cambridge: Cambridge University Press, 1991.

Vogens, H. J. *Codicum Novi Testamenti Specimina*. Bonn: Hanstein, 1929.

Warfield, B. B. *An Introduction to the Textual Criticism of the New Testament*. 4th ed. London: Hodder and Stoughton, 1893.

Wayment, T. A. *The Text of the New Testament Apocrypha (100-400 CE)*. New York: Bloomsbury, 2013.

West, M. L. *Textual Criticism and Editorial Technique*. Stuttgart: Teubner, 1973.

White, J. L. *Light from Ancient Letters. Foundations and Facets: New Testament*. Philadelphia: Fortress, 1986.

Wittek, M. *Album de Paleographie Grecque*. Ghent: Editions Scientifiques e. Story-Scientia, 1967.

Youtie, H. C. *The Textual Criticism of Documentary Papyri: Prolegomena*. London: Institute of Classical Studies, 1958.

Some of Professor S. and W. Porter's Publications in the Area of Papyrology and Epigraphy

Porter, S. E. *Verbal Aspect in the Greek of the New Testament, with Reference to Tense and Mood*. SBG 1. New York and Bern: Peter Lang, 1989, 2nd ed. 1993 (paperback), reprinted 2003 (paperback).

Porter, S. E. 'Is ἀμβιτεύειν Really ἐμβρατεύειν (P. Oxy XVII 2110.15)?' *Bulletin of the American Society of Papyrologists* 27 (1990) 45-47.

Porter, S. E. 'P.Oxy. 744.4 and Colossians 3:9.' *Bib* 73 (1992) 565-67.

Porter, S. E. 'Artemis Medeia Inscription Again.' *Zeitschrift für Papyrologie und Epigraphik* 93 (1992) 219-21.

Porter, S. E. 'The Greek Papyri of the Judaean Desert and the World of the Roman East.' *The Scrolls and the Scriptures: Qumran Fifty Years After*, edited by S. E. Porter and C. A. Evans, 293-316. Roehampton Institute London Papers 3. JSPSup 26. Sheffield: Sheffield Academic Press, 1997.

- Porter, S. E. 'The Greek Apocryphal Gospels Papyri: The Need for a Critical Edition.' In *Akten des 21. Internationalen Papyrologenkongresses Berlin, 13.-19.8.1995*, edited by B. Kramer, W. Luppe, H. Maehler, and G. Poethke, 2: 795-803. 2 vols. Archiv für Papyrusforschung Beiheft 3. Stuttgart and Leipzig: Teubner, 1997.
- Porter, S. E., and W. J. Porter. 'Acts of the Apostles 1, 1-5 and 1, 7-11' (P.Harrauer 2). In *Wiener Papyri als Festgabe zum 60. Geburtstag von Hermann Harrauer (P. Harrauer)*, edited by B. Palme, 7-14 with plate. Vienna: Holzhausen, 2001.
- Porter, S. E. 'POxy II 210 as an Apocryphal Gospel and the Development of Egyptian Christianity.' In *Atti del XXII Congresso Internazionale di Papirologia, Firenze, 23-29 agosto 1998*, edited by I. Andorlini, G. Bastianini, M. Manfredi, and G. Menci, 2: 1095-1108. 2 vols. Florence: Istituto Papirologico "G. Vitelli", 2001.
- Porter, S. E., and W. J. Porter. 'P.Vindob. G 26225: A New Romanos Melodus Papyrus in the Vienna Collection.' *Jahrbuch der österreichischen Byzantinistik* 52 (2002) 135-48 with plate.
- Porter, S. E. 'The Rhetorical Scribe: Textual Variants in Romans and their Possible Rhetorical Purpose.' In *Rhetorical Criticism and the Bible*, edited by S. E. Porter and D. L. Stamps, 403-19. JSNTSup 195. Sheffield: Sheffield Academic Press, 2002.
- Porter, S. E. 'Developments in the Text of Acts before the Major Codices.' In *The Book of Acts as Church History. Die Apostelgeschichte als Kirchengeschichte: Text, Textual Traditions and Ancient Interpretations. Text, Texttraditionen und antike Auslegungen*, edited by T. Nicklas and M. Tilly, 31-67 (423-24 abstract). BZNW 120. Berlin: de Gruyter, 2003.
- Porter, S. E. 'Why so Many Holes in the Papyrological Evidence for the Greek New Testament?' In *The Bible as Book: The Transmission of the Greek Text*, edited by S. McKendrick and O. O'Sullivan, 167-86. London: British Library Publications and Oak Knoll Press, 2003.
- Porter, S. E. 'Apocryphal Gospels and the Text of the New Testament before A.D. 200.' In *The New Testament Text in Early Christianity: Proceedings of the Lille colloquium, July 2000/Le texte du Nouveau Testament au début du christianisme: Actes du colloque de Lille, juillet 2000*, edited by C.-B. Amphoux and J. K. Elliott, 235-58. Histoire du texte biblique 6. Lausanne: Éditions du Zèbre, 2003.
- Porter, S. E. 'Pericope Markers in Some Early Greek New Testament Manuscripts.' In *Layout Markers in Biblical Manuscripts and Ugaritic Tablets*, edited by M. C. A. Korpel and J. M. Oesch, 161-76. Pericope 5. Assen: Van Gorcum, 2005.

- Porter, S. E. 'Textual Criticism in the Light of Diverse Textual Evidence for the Greek New Testament: An Expanded Proposal.' In *New Testament Manuscripts : Their Texts and Their World*, edited by T. J. Kraus and T. Nicklas, 305-37. TENT 2. Leiden: Brill, 2006.
- Porter, S. E. 'The Use of Authoritative Citations in Mark's Gospel and Ancient Biography: A Study of P.Oxy. 1176.' In *Biblical Interpretation in Early Christian Gospels, Volume I. The Gospel of Mark*, edited by T. R. Hatina, 116-30. LNTS 304. London: T&T Clark International, 2006.
- Porter, S. E. 'New Testament Studies and Papyrology: What Can We Learn from Each Other?' In *Akten des 23. Internationalen Papyrologenkongresses, Wien, 22.-28. Juli 2001*, edited by B. Palme, 559-72. Papyrologica Vindobonensia Bd. 1. Vienna: Verlag der Oesterreichischen Akademie der Wissenschaften, 2007.
- Porter, S. E. 'The Use of *Hermeneia* and Johannine Manuscripts.' In *Akten des 23. Internationalen Papyrologenkongresses, Wien, 22.-28. Juli 2001*, edited by Bernhard Palme, 573-80. Papyrologica Vindobonensia Bd. 1. Vienna: Verlag der Oesterreichischen Akademie der Wissenschaften, 2007.
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College Style for Submission of Written Work

All written work—unless informed otherwise by the professor—is to be submitted in accordance with the *McMaster Divinity College Style Guide for Essays and Theses*, available on the McMaster Divinity College website.

Statement on Academic Honesty

Academic dishonesty is a serious offence that may take any number of forms, including plagiarism, the submission of work that is not one's own or for which previous credit has been obtained, and/or unauthorized collaboration with other students. Academic dishonesty can result in severe consequences, e.g., failure of the assignment, failure of the course, a notation on one's academic transcript, and/or suspension or expulsion from the College.

Students are responsible for understanding what constitutes academic dishonesty. Please refer to the Divinity College Statement on Academic Honesty ~ <https://www.mcmasterdivinity.ca/programs/rules-regulations>.

Gender Inclusive Language

McMaster Divinity College uses inclusive language for human beings in worship services, student written materials, and all of its publications. In reference to biblical texts, the integrity of the original expressions and the names of God should be respected. The NRSV and TNIV are examples of the use of inclusive language for human beings. It is expected that inclusive language will be used in chapel services and all MDC assignments.

Please Note: This syllabus is for information only and remains the property of the instructors. This syllabus is prepared with currently available information, but the instructors reserve the right to change the content, format and requirements of the course at any time.