



McMaster Divinity College

The Old Testament in the New Testament
PhD-CHTH G105-C01
MA-NT/OT 6ZN6:

Cynthia Long Westfall, Ph.D.
Phone: Ext. 23605
Email: westfal@mcmaster.ca

Fall Semester 2018
Tuesdays 11:00 a.m.-12:50 p.m.

I. Course Description

Since 1989, there has been a growing interest in the way that the New Testament interacts with Old Testament texts and Second Temple literature. This course provides an overview and an in-depth exploration of the issues involved in understanding the use of the Old Testament in the New Testament, the spectrum of fields of study and methodologies utilized in different approaches, and the controversies involved in that relationship.

II. Course Objectives

Specific Objectives - Through required and optional reading, lectures, class discussion, seminar presentations, and assignments the student will:

A. Knowing

1. Understand debates surrounding the use of the Old Testament in the New Testament
2. Understand the use of the term “intertextuality” in linguistics and biblical studies
3. Be familiar with the occurrence of Old Testament themes, characters, quotations and allusions in the New Testament
4. Recognize the role of Second Temple Literature in the understanding and interpretation of the OT in the NT

B. Being

1. Be a scholar who works towards a coherent integration of Old Testament and New Testament studies as well as theology.
2. Appreciate the variety of uses of the Old Testament and the ways that biblical writers utilized the texts to make meaning.
3. Have a sense of appreciation of the Old Testament’s foundational nature and contribution to the New Testament.

C. Doing

1. Practice an approach to the study of the OT in the NT and apply an appropriate methodology
2. Demonstrate an understanding of the issues of the OT in the NT and engage in critical thinking,

- the formation of penetrating questions and irenic response in interaction and response papers
- 3. Practice skills for conference presentation and publication.
- 4. Practice the skills of revision after receiving feedback.
- 5. Design a syllabus for the university level that incorporates the insights from the lectures, seminars and readings

II. Course Prerequisites

Acceptance in the MDC MA or PhD biblical studies program. This is suitable for both OT and NT MA and PhD students.

IV. Course Requirements

This is a graduate research level course. It is assumed that students will perform as graduate research students to facilitate learning. Students will be expected to do suitable academic work outside of the classroom. Successful completion of the course requires satisfactory completion of the course requirements. Failure to make a valid attempt to complete the requirements may constitute grounds for failure of the course.

A. Participation

The student is expected to come to class having prepared sufficiently to make a contribution to the topic of discussion and raise significant questions by reading primary and secondary material and by reading all seminar papers in advance. A general introduction to the course subject is required and a short bibliography is included for further reference; each student will want to build a more extensive bibliography.

B. Reading

Students will read 4,000 pages from works on the Old Testament in the New Testament. They will turn in a reading list on Dec 13.

C. Written Assignments

1. A paper (6,000 words, excluding notes and bibliography) on one of three approaches to the use of the OT in the NT
 - (1) the use of an Old Testament theme, character or book in the Second Temple Literature & the New Testament,
 - (2) the patterns of exegesis in use of the Old Testament in a New Testament book, or a writer's work (Luke, Paul, Johannine, Petrine)
 - (3) an analysis of the use of the Old Testament in a specific New Testament passage. The student will make a class presentation on the paper with appropriate visual helps.

Paper 30% + Presentation 10%
2. A response paper (1,500 words) interacting with another student's paper, due at the time of that paper's presentation. The student will study the paper's approach/topic, methodology, literature and current discussion in order to interact with it critically. The student will respond in class after the paper presentation.

Response Paper 15% + Presentation 5%.
3. A detailed syllabus and lecture outline for a college level course that integrates insights from your course reading and the papers. The syllabus will be submitted in the DropBox and will be available to the entire class during the presentation.

Syllabus 15% + Presentation 5% due 3:30 p.m., Dec 13.

The professor assumes that students already know how to research, write and orally present papers. Both content (research, organization of material including methodology & analysis) and presentation (mechanics and style) are important. Each student must utilize the MDC style guide at: <https://www.mcmasterdivinity.ca/sites/default/files/documents/mdcstyleguide.pdf> rev., Feb 2016. The general guidelines are that the paper should be 12 pt. font, double-spaced, with 1” margins and utilize footnotes (not endnotes). The paper should include a title page & numbering. Each paper should include a formal introduction and conclusion as well as implications for contemporary hermeneutics.

Each student will sign up for a seminar presentation and a response on the first day of class, **Sept 11.**

The papers must be submitted to the course DropBox the week before they are to be presented (Tuesday midnight). All the students in the course will access the papers from the dropbox, copy, read the papers and come to class prepared to ask questions and give suggestions.

If the student fails to submit the paper at class time, a late penalty of 2% a day will be applied to the paper’s final grade, but no papers will be accepted after the Friday preceding the presentation. Similarly, it is expected that the quality of the paper submitted for the seminar presentation is a graduate level paper with all required elements; failure to meet standard in the presentation paper will result in a reduction of the final grade. The respondents will be given consideration if the paper is late, though the presentations will still take place as scheduled.

C. Presentation of Seminar Papers

1. Students will sign up on Sept 11 for a time to present their paper and to respond to another student’s paper.
2. Presentations of the paper and response should both practice skills for presenting papers and responding at conferences, particularly in fielding questions, and should include helps such as handouts and PowerPoint. Further instructions on how to design a response will be given in a handout.
3. Every student will be given feedback from the professor verbally and in writing as well as verbal response from class members and have an opportunity to revise their paper before the paper is marked. The revision of papers is an academic discipline that virtually anyone who seeks publication needs to practice. Revised papers are due one week after receiving the professor’s feedback by e-mail—expect to turn in your final paper 2 weeks after presentation. No late revisions will be accepted.
4. There will not be an opportunity to revise response papers.
5. During the scheduled final, each student will give a short presentation of their syllabus with appropriate handouts and visual aids. No revision will be possible for the third paper.

IV. Textbooks and Materials

A. Required Texts

Porter, S.E. (ed.). *Hearing the Old Testament in the New Testament*. McMaster NT Studies Series; Grand Rapids: Eerdmans, 2006.

Moyise, Steve (ed.). *The Old Testament in the New Testament*. 2nd ed. London: Bloomsbury T&T Clark, 2015.

Court, J.M. (ed.). *New Testament Writers and the Old Testament: An Introduction*. London: SPCK, 2002.

Class Reading –any handouts

Total reading from literature relating to the OT in the NT should equal or exceed **4,000 pages**, including the assigned reading for the first 5 classes. Students will turn in a bibliography with itemized number of pages read and total page count.

B. Recommended Texts

A standard edition of the Greek New Testament, such as the Nestle-Aland (26th or 27th edn), UBS (3rd or 4th edition)

A copy of the Septuagint such as Rahlfs, *Vetus Testamentum Graecum* or *Codex Vaticanus Biblia Hebraica Stuttgartensia*

C. Textbook Purchase

All required textbooks for this class are available from the College's book service, READ On Bookstore, Room 145, McMaster Divinity College. Texts may be purchased on the first day of class. For advance purchase, you may contact READ On Bookstore, 5 International Blvd, Etobicoke, Ontario M9W 6H3 : phone 416.620.2934; fax 416.622.2308; email books@readon.ca. Other book services may also carry the texts.

D. Additional Materials

1. Handouts for lectures and class discussion will be made available in the Course DropBox by class time.
2. Students will be responsible to submit their papers in the Course DropBox one week before their oral presentation.

V. Course Assessment

Each student is required to complete the following requirements:

- A. Class participation (10%)
- B. Paper (30% + 5%)
- C. Response Paper (15% + 5%)
- D. Syllabus (15% + 5%)
- E. Reading (10%)

All assignments must be completed by **Dec 11** to pass the course.

VI. Classroom Behavior

A. Attendance

1. Students should be on time to class or be prepared to offer an explanation to the professor.
2. Students are expected to stay for the entire class session, unless arranged in advance.

B. Participation

1. Please respect the opinions of others without disrespect or ridicule, even if you do not agree with them. However, feel free to respond logically and critically in an orderly manner. Similarly content in all papers should be irenic while it critiques alternate positions.
2. Students are not expected to be doing work on any other subject except that which is appropriate in the course outline.
3. Students are not to carry on off-topic conversations in class.

4. Students may eat or drink in class if they do not distract others and they clean up.

Students who fail to respect these guidelines will be dismissed from the class with consequences.

VII. MDC Policies

A. Academic Honesty

Academic dishonesty is a serious offence that may take any number of forms, including plagiarism, the submission of work that is not one's own or for which previous credit has been obtained, and/or unauthorized collaboration with other students. Academic dishonesty can result in severe consequences, e.g., failure of the assignment, failure of the course, a notation on one's academic transcript, and/or suspension or expulsion from the College.

Students are responsible for understanding what constitutes academic dishonesty.

Please refer to the Divinity College Statement on Academic Honesty

~ <http://www.mcmasterdivinity.ca/programs/rules-regulations>

B. Gender Inclusive Language

McMaster Divinity College uses inclusive language for human beings in worship services, student written materials, and all of its publications. In reference to biblical texts, the integrity of the original expressions and the names of God should be respected. The NRSV and TNIV are examples of the use of inclusive language for human beings. It is expected that inclusive language will be used in chapel services and all MDC assignments.

C. Style

All stylistic considerations (including but not limited to questions of formatting, footnotes, and bibliographic references) must conform to the McMaster Divinity College Style Guidelines for Essays and Theses

Failure to observe appropriate form will result in grade reductions.

Appointments & office hours

Contact me if I can assist you in any way via e-mail: westfal@mcmaster.ca

Phone: 905-525-9140 ext. 23605

Office hours:

Monday 1–2 p.m.

Tuesday 1–3 p.m.

Wednesday 1–3 p.m.

Other times by appointment

Disclaimer

This syllabus is the property of the instructor and is prepared with currently available information. The instructor reserves the right to make changes and revisions up to and including the first day of class.

The final **Daily Schedule** will be released after the first day of class as this is a seminar course.

Date	Class Session
Sept 11	Introduction to course and the study of the OT in the NT Sign up for paper and response
Sept 18	Spectrum of fields of study Read: Court, <i>New Testament Writers and the Old Testament</i> . 1–12. Moyise, <i>The Old Testament in the New Testament</i> . 1–28. Porter, <i>Hearing the Old Testament in the New Testament</i> . 1–82.
Sept 25	Terminology and Intertextuality Porter, S.E. “The Use of the Old Testament in the New Testament: A Brief Comment on Method and Terminology.” E-copy is in Dropbox _____. “Further Comments on the Use of the Old Testament in the New Testament.” Moyise, <i>The Old Testament in the New Testament</i> , 205–16 E-copy is in Dropbox.
Oct 2	Methodologies Read: Court, <i>New Testament Writers and the Old Testament</i> . 13–97. Moyise, <i>The Old Testament in the New Testament</i> . 29–204. Porter, <i>Hearing the Old Testament in the New Testament</i> . 83–294. Westfall, “Space and the Atonement”
Oct 9	Intensive Hybrid Week
Oct 16	Composition, Asking Questions, Presentations Analysis of a Sample paper
Oct 23	Paper presentations
Oct 30	Paper presentations
Nov 6	Paper presentations
Nov 13	ETS Denver
Nov 20	SBL Denver
Nov 27	Paper presentations
Dec 4	Paper presentations
Dec 11	Presentations of Syllabi

*Select Bibliography for the Study of the Old Testament in the New Testament
(under revision)*

- Aageson, James W. 'Scripture and Structure in the Development of the Argument in Romans 9-11,' *CBQ* 48 (1986), 265-89.
- _____. 'Typology, Correspondence, and the Application of Scripture in Romans 9-11,' *JSNT* 31 (1987), 5 1-72.
- _____. *Written Also for our Sake. Paul and the Art of Biblical Interpretation*. Louisville, KY: Westminster/John Knox Press, 1993.
- Abasciano, B.J. *Paul's Use of the Old Testament in Romans 9. 1-9: An Intertextual and Theological Exegesis*. LNTS 201; London: I & T Clark, 2005.
- Achtemeier, P.J. 'Omni Verbum Sonat: The New Testament and the Oral Environment of Late Western Antiquity,' *JBL* 109 (1990), 3-27.
- Albl, M. "And Scripture Cannot Be Broken": *The Form and Formation of the Early Testimonia Collections*. Leiden: Brill, 1999.
- Aletti, J.-N. *Israel et la Loi dans la Letter aux Romains*. L.D., 173; Paris: Cerf, 1998.
- Alexander, T. Desmond. *From Eden to the New Jerusalem: An Introduction to Biblical Theology*. Grand Rapids: Kregel, 2009.
- Archer, G.L. and Chirichigno, G. *Old Testament Quotations in the New Testament*. Chicago: Moody, 1983.
- Barth, M. 'The Old Testament in Hebrews: An Essay in Biblical Hermeneutics' in Klassen, W. and Snyder, G.F., *Current Issues in New Testament Interpretation*. New York: Harper & Row, 1962, 53-78, 263-73.
- Bateman, Herbert W. *Early Jewish Hermeneutics and Hebrews 1:5-13. The Impact of Early Jewish Hermeneutics on the Interpretation of a Significant New Testament Passage*. New York: P. Lang, 1997.
- Baukham, Richard. *The Jewish World Around the New Testament*. Grand Rapids: Baker, 2010.
- Beale, G.K. *Handbook on the New Testament Use of the Old Testament: Exegesis and Interpretation*. Grand Rapids: Baker, 2012.
- _____. *John's Use of the Old Testament in Revelation*. JSNTS 166; Sheffield: Sheffield Academic Press, 1999.
- _____. *A New Testament Biblical Theology: The Unfolding of the Old Testament in the New*. Grand Rapids: Baker Academic, 2011.
- _____. *The Temple and the Church's Mission*. Downers Grove, IL: InterVarsity, 2004.
- _____. (ed.). *The Right Doctrine from the Wrong Texts? Essays on the Use of the Old Testament in the New*. Grand Rapids: Baker, 1994.
- Beale, G.K. and D.A. Carson. *Commentary on the New Testament Use of the Old Testament*. Grand Rapids, MI: Baker, 2007.
- Beaton, R. *Isaiah's Christ in Matthew's Gospel*. SNTS 123; Cambridge: Cambridge University Press, 2002.
- Belleville, L. *Reflections of Glory: Paul's Polemical Use of the Moses-Doxa Tradition in 2 Corinthians 3.1-18*. JSNTSup. 52; Sheffield: Sheffield Academic Press, 1991.
- Berding, Kenneth, Jonathan Lunde, Stanley N. Gundry, and Walter C. Kaiser Jr. *Three Views on the New*

- Testament Use of the Old Testament*. Counterpoints: Bible and Theology; Grand Rapids: Zondervan, 2008.
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- Betz, O. 'The Eschatological Interpretation of the Sinai-Tradition in Qumran and in the New Testament,' *RevQ* 21(1967), 89-107.
- Black, M. 'The Christological Use of the Old Testament in the New Testament,' *NTS* 18 (1971-72), 1-14.
- Bock, D.L. *Proclamation from Prophecy and Pattern: Lucan Old Testament Christology*. JSNTSup. 12; Sheffield: JSOT Press, 1987.
- Brodie, Thomas L., Dennis R. MacDonald, and Stanley E. Porter (eds). *The Intertextuality of the Epistles: Explorations of Theory and Practice*. New Testament Monographs; Sheffield: Sheffield Phoenix, 2005.
- Brown, R.E. *The Birth of the Messiah: A Commentary on the Infancy Narratives in the Gospels of Matthew and Luke*. AB Reference Library; Rev. ed; New York: Doubleday, 1993.
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