

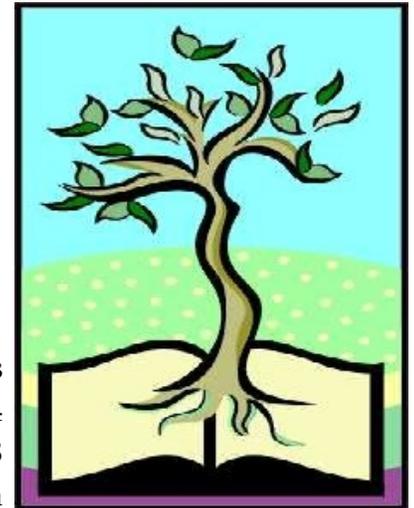
McMaster Divinity College
Fall Semester 2019

STORIES OF THE KINGDOM: PREACHING THE PARABLES OF JESUS

MS 3XN3 Professional Degree
MS 5XN5 DPT
MS 6XN6 MA/PhD

Saturdays 9:00 a.m. – 4:00 p.m.
September 14; October 5;
November 2, 30
Location: TBA

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Course Description

For two thousand years, the parables of Jesus have captured the imagination of his disciples, enticing us with their vision of God’s reign and beguiling us with their combination of outward simplicity and provocative inner complexity. For Christian preachers, teachers, and evangelists, as well as for their audiences, the parables reveal the mind of Christ; for postmodern hearers in particular, Jesus’ parables present his teaching in an accessible and narrative form, engaging us and inviting our response. This course will offer an intensive literary and theological exploration of the parables as resources for the teaching and preaching ministry of the Christian church. Together we will seek to discover their meaning both for Jesus’ day and for today, listening to the voice of Jesus in the gospels and to each other’s voices as class members present and discuss their own sermons.

Specializations: Biblical Studies Christian Worldview Pastoral Studies

Doctor of Practical Theology students who wish to apply for this course as an Advanced Elective for their degree program must consult with the Program Director of the DPT and the course instructor in order to develop an Advanced Elective approach to the course that fulfills the specific elements required by the DPT program. Once the elements of the Advanced Elective have been agreed upon by the student, the Program Director, and the instructor, a formal application can be made for an Advanced Elective in connection with this course. Once the application is accepted, DPT students can proceed with the course as part of their degree program.

Course Objectives

KNOWING:

- ▶ To provide an overview of parables as a literary genre.
- ▶ To examine individual parables within their respective social, historical, theological, and literary contexts.
- ▶ To explore appropriate methods and contexts for preaching the parables of Jesus, and their impact on style and presentation.

BEING:

- ▶ To reflect on spiritual and ministerial identity in relation to the parables of Jesus and their presentation of God's reign.
- ▶ To help students identify their preferred style or styles of preaching, and gain confidence in public presentation.
- ▶ To be formed as a community of learning, discipleship, and mutual accountability.

DOING:

- ▶ To develop evaluative skills through peer evaluation.
 - ▶ To offer practice in scriptural exegesis (using the Greek text as appropriate).
 - ▶ To develop facility in the composition and delivery of sermons.
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Course Schedule:

Saturday, September 14

9:00 Proclamation and Covert Meaning
Reading: Gowler, *What Are They Saying*, 1–103
Supplementary: Longenecker, *Challenge*, 3–75

10:30 Jesus' Use of Parables and its Background

1:00 From Parables to Preaching: A Crash Course in Sermon Preparation

Saturday, October 5

Exegesis Essay due

9:00 Parables of God's Present Reign

Reading: Longenecker, *Challenge*, 79–147

Supplementary: Knowles, *Of Seeds and the People of God*, 40–85

Parables: Sower and Seed (Matt 13:1–9, 18–23//Mark 4:1–9, 13–20 //Luke 8:4–8, 11–15)

The Growing Seed (Mark 4:26–29)

The Mustard Seed (Matt 13:31–32//Mark 4:30–32//Luke 13:18–19)

The Wheat and the Weeds (Matt 13:24–30, 36–43)

The Leaven (Matt 13:33//Luke 13:20–21)

Treasure in a Field (Matt 13:44)

The Pearl (Matt 13:45–46)

The Fishnet (Matt 13:47–50)

1:00 Parables of Grace and Mercy

Reading: Longenecker, *Challenge*, 199–216

Parables: The Prodigal (Luke 15:11–32)

The Two Debtors (Luke 7:41–43)

The Lost Sheep (Luke 15:1–7)

The Lost Coin (Luke 15:8–10)

3:00 Student Sermons

Saturday, November 2

History of Interpretation Essay due

9:00 Parables on Discipleship and Prayer

Reading: Longenecker, *Challenge*, 240–262; 286–305

Parables: The Two Builders (Matt 7:24–27//Luke 6:47–49)

The Tower Builder and the Warring King (Luke 14:28–33)

The Unworthy Servant (Luke 17:7–10)

The Labourers in the Vineyard (Matt 20:1–16)

The Friend at Midnight (Luke 11:5–8)

The Widow and the Judge (Luke 18:1–8)

The Pharisee and the Tax Collector (Luke 18:9–14)

1:00 Parables on Wealth and Social Responsibility

Reading: Longenecker, *Challenge*, 217–239; 263–285

Parables: The Ungenerous Debtor (Matt 18:21–35)
The Rich Fool (Luke 12:13–21)
The Wedding Guests (Luke 14:7–14)
The Compassionate Samaritan (Luke 10:25–37)
The Crafty Manager (Luke 16:1–13)
Lazarus at the Gate (Luke 16:19–31)

2:00 Student Sermons

Saturday, November 30

Sermon Series due

9:00 Parables of Judgement and Final Judgement

Reading: Longenecker, *Challenge*, 151–195

Parables: The Two Sons (Matt 21:28–32)

The Wicked Tenants (Matt 21:33–46//Mark 12:1–12//Luke 20:9–19)

The Wedding Banquet (Matt 22:1–14//Luke 14:15–24)

The Barren Fig Tree (Luke 13:6–9)

Wise and Foolish Bridesmaids (Matt 25:1–13)

The Talents/Pounds (Matt 25:14–30//?Luke 19:11–27//Mark
13:33–37)

The Sheep and Goats (Matt 25:31–46)

1:00 Leading Disciples in the Life of the Parables

2:00 Student Sermons

Course Requirements

A. Resources

1. Textbooks (on reserve at Mills Memorial Library)

All required textbooks for this class are available from the College's book service, READ On Bookstore, Room 145, McMaster Divinity College. Texts may be purchased on the first day of class. For advance purchase, you may contact READ On Bookstore, 5 International Blvd, Etobicoke, Ontario M9W 6H3: phone

416.620.2934; fax 416.622.2308; email books@readon.ca. Other book services may also carry the texts.

David B. Gowler, *What Are They Saying About the Parables?* New York: Paulist, 2000.
Mills Reserve BT 375.2 .G69 2000

Richard N. Longenecker, ed. *The Challenge of Jesus' Parables*. McMaster New Testament Studies. Grand Rapids: Eerdmans, 2000.
Mills Reserve BT 375.2 .C45 2000

Students should also bring to class a parallel text of the Gospels, e.g.:

Aland, Kurt, ed. *Synopsis of the Four Gospels: Greek-English Edition of the Synopsis Quattuor Evangeliorum*. New York: United Bible Societies, 1982.

[Mandatory for research degree students]

Funk, Robert W., ed. *New Gospel Parallels: Volume One, The Synoptic Gospels*. Philadelphia: Fortress, 1985.

Throckmorton, Burton H., ed. *Gospel Parallels: A Comparison of the Synoptic Gospels/New Revised Standard Version*. 5th ed. Nashville: Thomas Nelson, 1992.

2. Additional resources available on reserve at Mills Library:

Blomberg, Craig L. *Preaching the Parables: From Responsible Interpretation to Powerful Preaching*. Grand Rapids: Baker, 2004. BT 375.3 .B57 2004

Buttrick, David. *Speaking Parables: A Homiletic Guide*. Louisville: Westminster John Knox, 2000. BT 375.2 .B89 2000

Duke, Paul Simpson. *Parables: A Preaching Commentary*. Nashville: Abingdon, 2005. BT 375.3 .D85 2005

Hultgren, Arland J. *The Parables of Jesus: A Commentary*. Grand Rapids: Eerdmans, 2000. BT 375.2 .H78 2000

Kissinger, Warren S. *The Parables of Jesus: A History of Interpretation and Bibliography*. Metuchen, NJ; London: Scarecrow, 1979. BT 375.2 .K56

Knowles, Michael P. *Of Seeds and the People of God: Preaching as Parable, Crucifixion, and Testimony*. Eugene, Oregon: Cascade, 2015. BV 4211.3 .K66 2015

Lischer, Richard. *Reading the Parables*. Interpretation. Louisville: Westminster John Knox, 2014. BT 375.3 .L56 2014

Snodgrass, Klyne. *Stories with Intent: A Comprehensive Guide to the Parables of Jesus*. Grand Rapids: Eerdmans, 2008. BT 375.3 .S66 2008

B. Assignments % of Final Grade

1. Attendance and Peer Evaluation

Due to the scheduling of this course in four Saturday sessions, attendance on the part of all participants (including auditors) is critical to the formation of a functional learning community. All students are responsible for evaluating sermons preached in class, using a standard evaluation form and set of criteria (see below).

2. Reading

Written assignments submitted for grading must give evidence of the following minimum number of pages of reading review and research:

- a. MDiv/MTS: 1,000 pages
- b. DPT: 2,000 pages
- c. MA/PhD: 3,000 pages

3. Essays

a. Exegesis

Due: October 5

This essay will outline the literary and theological dynamics of a specific parable (in its various Synoptic and extra-canonical forms, as applicable). Identify relevant biblical, social, and/or historical referents, and discuss the significance of the parable in question for teaching and preaching in the context of Christian ministry today. Be sure to identify the specific ministry situation that you intend to address. In the course of their exegesis, research degree students will also provide an original translation of their chosen parable, accompanied by an explanation of the translation itself.

Length:	MDiv/MTS	1,500 words	(25%)
	DPT	2,000 words	(20%)
	MA/PhD	3,000 words	(30%)

b. History of Interpretation

Due: November 2

This essay will examine the history of interpretation of a given parable, either within a limited historical period or from the early church to the present day. As far as you are able, try to account for particular interpretations within their respective theological and historical settings.

In the appended bibliography for each paper, indicate the extent of your reading in each of the resources that you cite.

Specializations:

Biblical Studies Essays in this category will give attention both to relevant exegetical debate (in Greek where possible) and to interpretation of parables in the context of the particular gospels within which they appear.

Christian Worldview

Attention to Christian worldview will identify distinctive aspects of the worldview(s) of Jesus of Nazareth and the evangelists, in relation to the assumptions of first century Judaism, the Greco-Roman world, subsequent interpretative contexts, and/or contemporary postmodern thought.

Pastoral Studies An emphasis on pastoral concern will articulate the implications of Jesus' parables and the world that they describe for Christian identity, discipleship, ethics, ministry, and/or congregational leadership.

Length:	MDiv/MTS	1,500 words	(25%)
	DPT	2,500 words	(30%)
	MA/PhD	3,500 words	(35%)

4. Sermon Preparation

a. Sermon for peer evaluation

Due: October 5/November 2/November 30

Compose and preach a sermon based on a specific parable to other members of the class (a sign-up sheet will be distributed on the first day of class).

Length: All programmes: 15 minutes

Weight:	MDiv/MTS	25%
	DPT	20%
	MA/PhD	15%

b. Sermon series

Due: November 30

You are the pastor of a small congregation that consists entirely of new converts. Construct a six-week preaching series based on parables that concern a specific topic (the reign of God, social responsibility, final judgement, etc.). Explain:

- 1) what these parables have to say about Christian discipleship;
- 2) why it is important for your congregation to learn this aspect of Jesus' teaching;
- 3) what kind of practical response(s) you envisage; and
- 4) how you plan to preach this material.

In your explanation, be sure to discuss *how* parables work as well as *what* they communicate about the ways of God and *why* you have chosen to present the parables in this manner. *Do not include the sermons themselves.*

Research degree students will incorporate a discussion of pastoral, operational, and/or hermeneutical considerations (citing relevant secondary literature where appropriate): how do parables communicate their intended meaning, and what implications does they have for the theory and practice of preaching?

Length:	MDiv/MTS	1,500 words	(25%)
	DPT	2,500 words	(30%)
	MA/PhD	2,500 words	(20%)

For each of the assignments outlined above, students must each select different parables (so that no two essays/sermons cover the same material). For the final assignment, students are asked to select a range of different texts, so that no two sermons in the multi-week series are on the same parable and the sermon preached in class concerns a different parable again.

5. Auditing

Although exempt from written assignments, auditors will be required to prepare a sermon for presentation and peer evaluation.

Summary of Assignments and Grading			
	Due	Length	Percent of final grade
Professional Degrees (MDiv/MTS)			
Exegesis Essay	October 5	1,500 words (~6 pp.)	25%
History of Interpretation Essay	November 2	1,500 words (~6 pp.)	25%
Sermon for Peer Evaluation	October 5 November 2 November 30	15 minutes max.	25%
Sermon Series	November 30	1,500 words (~6 pp.)	25%
DPT			
Exegesis Essay	October 5	2,000 words (~8 pp.)	20%
History of Interpretation Essay	November 2	2,500 words (~10 pp.)	30%
Sermon for Peer Evaluation	October 5 November 2 November 30	15 minutes max.	20%
Sermon Series	November 30	2,500 words (~10 pp.)	30%
MA/PhD			
Exegesis Essay	October 5	3,000 words (~12 pp.)	30%
History of Interpretation Essay	November 2	3,500 words (~14 pp.)	35%
Sermon for Peer Evaluation	October 5 November 2 November 30	15 minutes max.	15%
Sermon Series	November 30	2,500 words (~10 pp.)	20%

C. Style

All stylistic considerations (including but not limited to questions of formatting, footnotes, and bibliographic references) must conform to the McMaster Divinity College Style Guidelines for Essays and Theses <http://mcmasterdivinity.ca/wp-content/uploads/2018/02/mdcstyleguide.pdf>.

Failure to observe appropriate style and formatting will result in grade reductions.

To assist with prose composition, students are encouraged to make use of [grammarly.com](https://ed.grammarly.com/register/signup/features/?edu=true) (<https://ed.grammarly.com/register/signup/features/?edu=true>), along with the Writing Support Services provided by McMaster's Student Success Centre (<http://studentsuccess.mcmaster.ca/students/academic-skills/writing-support-services.html>). See also "CRITERIA FOR GRADING OF WRITTEN ASSIGNMENTS," below.

D. Academic Honesty

Academic dishonesty is a serious offence that may take any number of forms, including plagiarism, the submission of work that is not one's own or for which previous credit has been obtained, and/or unauthorized collaboration with other students. Academic dishonesty can result in severe consequences, e.g., failure of the assignment, failure of the course, a notation on one's academic transcript, and/or suspension or expulsion from the College. Students are responsible for understanding what constitutes academic dishonesty. Please refer to the Divinity College Statement on Academic Honesty ~ <https://mcmasterdivinity.ca/rules-regulations/>

E. Gender Inclusive Language

McMaster Divinity College uses inclusive language for human beings in worship services, student written materials, and all its publications. It is expected that inclusive language will be used in chapel services and all MDC assignments. In reference to biblical texts, the integrity of the original expressions and the names of God should be respected, but you will need to use gender-inclusive language for humans, and you will need to quote from a gender-inclusive version such as the

following: NRSV (1989), NCV (1991), TEV/GNB/GNT (1992), CEV (1995), NLT (1996), TNIV (2005), and the Common English Bible (CEB 2011).

F. Cell Phone/Computer Policy

Students must refrain from conducting cell phone conversations while the class is in session. Should you need to maintain contact with family members and/or your church or ministry, please turn off the ringer so as to avoid disturbing others; upon receipt of an urgent call, you may discretely excuse yourself from the classroom. The same policy applies to all computer-generated sound schemes, pagers, or other electronic annunciation systems.

G. Deadlines and Late Submission Penalty

Written assignments (submitted via the Avenue to Learn website) are due at 9:00 a.m. on the due date, after which they will be considered late. The penalty for late submission of assignments is 1% per calendar day (without limit).

*The final date for submission of all course assignments is the last day of classes,
December 11
Assignments received after this date will not be accepted for grading or credit*

Once classes have concluded, graded assignments will be available for retrieval from the Student Records Office (Room 210) for 30 days after the end of the semester (calculated as the day on which grades are due, which is December 17), following which they will be discarded.

Disclaimer:

This syllabus is the property of the instructor and is prepared with currently available information. The instructor reserves the right to make revisions up to and including the first day of class.

SERMON EVALUATION FORM

Date: _____ Start time: _____ End time: _____

Preacher: _____ Evaluator: _____

Text:

.....
Thesis: The main point this sermon makes is...

.....
Purpose: As a result of this sermon, the hearers should...

.....
Outline: What are the main points of this sermon? (List on reverse side)

Structure: Was the sermon clearly structured and developed? Easy to follow?

1 2 3 4 5 6 7 8 9 10 _____

.....
Exegesis: How clearly did the sermon interpret and present the parable?

3 6 9 12 15 18 21 24 27 30 _____

.....
Contextualization: How well did the sermon relate to contemporary culture/the audience?

1 2 3 4 5 6 7 8 9 10 _____

.....
Illustration: How creative/effective were the illustrations in relation to the text and theme?

1 2 3 4 5 6 7 8 9 10 _____

.....
Application: How concrete, specific, and relevant to this audience was the application?

2 4 6 8 10 12 14 16 18 20 _____

.....
Delivery: How effectively did the speaker use voice and body movements?

1 2 3 4 5 6 7 8 9 10 _____

.....
Summary: How effective was the sermon in accomplishing its intended purpose?

1 2 3 4 5 6 7 8 9 10 _____

Additional comments and observations:

TOTAL _____

100

CRITERIA FOR GRADING OF ASSIGNMENTS

Grade Range	Content		Argument		Presentation	
90–100 A+ 85–89 A 80–84 A–	Mastery of subject matter; creativity and individualized integration of insights and their relationships; exceeds required elements		Clear, logical structure; with comprehensive introduction, persuasive argumentation, and innovative conclusions		Detailed adherence to relevant style for formatting of text, notes, and bibliography; no errors of grammar or syntax; elegant presentation	
77–79 B+ 73–76 B 70–72 B–	Average to above-average grasp of relevant concepts; completion of all required elements		Coherent structure and consistent argumentation; well-stated introduction and conclusion		General adherence to relevant style and format; few errors of grammar or syntax	
67–69 C+ 63–66 C 60–62 C–	Basic understanding of theoretical foundations; minimal completion of required elements		Rudimentary structure; minimal or incomplete introductory and concluding statements		Significant errors of grammar, syntax, or style	
57–59 D+ 53–56 D 50–52 D–	Low level of comprehension; required elements incomplete or missing		Lack of coherence or structure in argumentation; no introduction or conclusion		Abundant grammatical, syntactical, and stylistic errors	
0–49% F	Inability to grasp basic concepts; required elements missing		Incomprehensible or illogical structure and argumentation		Failure to follow stylistic guidelines; incomprehensible syntax	
Comments						