



# McMaster Divinity College

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## INTRODUCTION TO NEW TESTAMENT GREEK 1 (ONLINE) – NT 1G03 SPRING 2020

### I. **Course Description**

The first half of the online Greek course that leads to competency in reading and interpreting the Greek New Testament.

### II. **Course Objectives**

The objectives of the class are categorized and outlined below and will be accomplished through the various lectures, tutorials, assignments, and exams provided.

#### A. **Knowing**

1. The student will learn morphology, grammar, syntax, and vocabulary of Koine Greek.
2. The student will be able to translate Koine Greek into contemporary English.
3. The student will know how to use a New Testament Greek lexicon.
4. The student will be exposed to the current discussions on Greek linguistics.

#### B. **Being**

1. The student will be competent in a new (but ancient) language.
2. The student will be a reader of the New Testament in its original language.
3. The student will be a better exegete and preacher/teacher in knowing the original language of the New Testament.
4. The student will be confident in interacting with other resources, such as commentaries, and will be able to discern correct interpretations of the NT.

#### C. **Doing**

1. The student will use the Greek Bible in personal study, preaching, and academic exegetical work.
2. The student will be better equipped to engage with critical scholarship on the New Testament.

### III. **Course Prerequisites**

None.

### IV. **Textbook and Materials**

Stanley E. Porter, Jeffrey T. Reed, and Matthew Brook O'Donnell, *Fundamentals of New Testament Greek* (Grand Rapids, MI: Eerdmans, 2010).

Stanley E. Porter, Jeffrey T. Reed, *Fundamentals of New Testament Greek Workbook* (Grand Rapids, MI: Eerdmans, 2010).

*The Greek New Testament* (5th ed.; D-Stuttgart: United Bible Societies, 2014). The cost for students in this course is \$15 (plus shipping if necessary; retail is usually around \$90). An email is sent with instructions on how to order this.

Textbooks for this class are available from the College's bookstore, READ On Bookstore, Room 145, McMaster Divinity College. For online or phone purchases, contact: READ On Bookstore, 5 International Blvd, Etobicoke, ON M5W 6H3; phone 416-620-2934; fax 416-622-2308; email [books@readon.ca](mailto:books@readon.ca).

### V. **Interaction with the Instructor**

The instructor will be available via email, phone, Skype, and Avenue to Learn. The student is encouraged but not obligated to schedule a conversation with the instructor on a regular basis during the semester. This will ensure that students keep themselves on-track for successful completion of the course. Students are to initiate this interaction.

### VI. **Course Requirements**

#### A. **Weekly Assignments (15)**

The student will watch the video lectures and tutorials and then complete the assignments for each lesson on a regular basis, rather than in spurts. The video lectures and tutorials are to be watched prior to completing the assignment. The list of assignments and schedule is listed below.

Assignments are to be submitted electronically via email ([yoond2@mcmaster.ca](mailto:yoond2@mcmaster.ca)) to the instructor upon completion of the assignment (attached as a pdf; suggestions for scanning the assignments are posted on Avenue to Learn). Please ensure the assignments are clear enough to read. Assignments may be returned with any comments to aid the student and help them to better prepare for the mid-terms and final exam. If there seems to be any deficiency of progress, the instructor may set up an appointment to go over the pertinent material.

Each assignment is worth 2% of the final grade. As long as students show that they have completed every assigned exercise (see below for specific lessons), they have applied what they have learned, and they show progress in the course, they will be awarded full credit for the assignment. It is at the instructor's discretion whether an assignment is deemed incomplete, but an explanation to the student will be provided if such is the case.

*Deadlines for the assignments are as follows:*

- Lessons 1–5 due by 11:59pm (EST), May 19
- Lessons 6–10 due by 11:59pm (EST), Jun 7
- Lessons 11–15 due by 11:59pm (EST), Jun 24

The penalty for not turning in the assignments by the due dates are forfeiture of the points for those assignments. With the exception of special circumstances, the due dates are firm, so each student is encouraged to hand in their assignments as early as possible. These deadlines are just that, deadlines, and students are encouraged to hand in assignments before the deadline.

## B. Midterm Exams (2)

There are two midterm exams for this course on the material pertinent to the assignments and lessons provided in the lectures and textbook/workbook. These exams last 1.5 hours. When the student is ready to take the exam, according to the course schedule below, the student will contact the instructor and decide together the date/time of the exam. The student should make arrangements with the instructor (and proctor) at least a week in advance. A study guide will be provided some time before the exam—the guide will list what sort of material will be covered on the exam. The exams are *always* cumulative, since lessons build upon the previous ones.

The deadline to take the first exam is **May 21**. The deadline for the second exam is **Jun 9**. Failing to take the exams before the deadline will result in a zero for each exam not taken.

## C. Final Exam (1)

The same guidelines are applicable for the final exam as the midterm exams. While the midterm exams are 1.5 hours, the final is 3 hours. The last day that the final exam can be taken is **Jun 26**. Failing to take the final exam before or on this date will result in a zero.

Each exam will be administered to the student to complete within the allotted times. Exams are taken online, available on Avenue to Learn. Once the exam is opened, the timer begins and student must take the exam at that point, or they will forfeit their points. No aids are allowed in the room, except for blank scratch paper. Further instructions will be available online; be sure to check the announcements section. Any student who cheats will receive a ZERO on their exam without exception.

#### D. **Deadline Summary**

Feb 5 – Assignments 1-5 due  
 Feb 7 – Midterm 1 due  
 Mar 11 – Assignments 6-10 due  
 Mar 13 – Midterm 2 due  
 Apr 8 – Assignments 11-15 due  
 Apr 10 – Final exam due

\* All deadlines are by 11:59pm EST of that day, based on the time stamp of the email. No exceptions without prior approval.

#### VII. **Course Assessment**

Assignments – 30%  
 Lecture and Tutorial View – 5%  
 Mid-Term 1 – 20%  
 Mid-Term 2 – 20%  
 Final Exam – 25%

#### VIII. **Course Restrictions**

Since this is an online course, the pace at which the student progresses depends upon the student. However, a number of restrictions must be noted:

1. The student must begin his/her semester in September or January (or in the case of summer school, May or July). Students will not be able to begin a course during any other month.
2. Once the course has begun, the student has a limited amount of time to drop the course. After a certain date *no refunds are available*. The deadlines are available on the McMaster Divinity College Calendar.
3. The course will be separated into two components: semesters 1 and 2. A student must complete semester 1 before attempting to complete semester 2. Any exceptions to this rule must be approved by the Registrar of McMaster Divinity College.
4. A student cannot begin semester 2 mid-semester. For example, a student who begins semester 1 in September and finishes in November *cannot* begin semester 2 in November—he or she must wait until January to begin semester 2.
5. Successful completion of the course requires that the student competently complete each assignment and write *three exams*. The two mid-term exams will be available after the appropriate lessons have been completed. The final exam will become available once the student has completed all of the lessons.
6. A student wishing to do an intensive study can do so starting in May. The student has from May 1st–August 29th to complete semesters 1 *and* 2. The above stated regulations also apply to this option.

## IX. Course Schedule

This course is divided into 15 lessons. The lessons are designed in such a way that the student is able to study at a pace of 1 or 1.5 lesson(s) per week. *It is in the student's best interest not to proceed at a pace less than one lesson per week.* Each of the assignments are found in the course workbook.

Lesson 1: Introduction to the Course and the Greek Alphabet  
Assignments: Ex. A–D (pp. 1–2)

Lesson 2: Greek Nouns in the Second Declension and Parsing  
Assignments: Ex. A–C, F (pp. 3–6)

Lesson 3: Greek Adjectives in the Second Declension and the Definite Article  
Assignments: Ex. D (pp. 10–11)

Lesson 4: Greek Verbs in the First Aorist Tense/Aspect  
Assignments: Ex. A, B, D, E (pp. 13–16)

Lesson 5: Greek Nouns in the First Declension and the Relative Pronoun  
Assignments: Ex. A, E (pp. 19–22)

### \*\*\* Mid-Term 1 (Lessons 1–5) \*\*\*

Lesson 6: Greek Verbs in the Second Aorist Tense/Aspect and Imperfect Tense/Aspect  
Assignments: Ex. A, F (pp. 29–34)

Lesson 7: Greek Nouns in the Third Declension and the Verb “to be”  
Assignments: Ex. E–F (pp. 37–40)

Lesson 8: Greek Verbs in the Present Tense/Aspect and Future Tense/Aspect  
Assignments: Ex. D–E (pp. 42–45)

Lesson 9: Greek Intensive, Indefinite and Interrogative Pronouns  
Assignments: Ex. D–F (pp. 47–52)

Lesson 10: Greek Participles  
Assignments: D–E (pp. 54–57)

### \*\*\* Mid-Term 2 (Cumulative through Lesson 10) \*\*\*

Lesson 11: Greek Verbs in the Middle/Passive Voice  
Assignments: Ex. D–E (pp. 64–67)

Lesson 12: Greek Prepositions  
Assignments: Ex. D–E (pp. 70–74)

Lesson 13: Greek Verbs in the Passive Voice  
Assignments: Ex. D–E (pp. 76–79)

Lesson 14: Greek Verbs in the Subjunctive Mood  
Assignments: Ex. D–E (pp. 82–85)

Lesson 15: Prepositions and Pronouns (with Two or Three Cases)  
Assignments: Ex. C–D (pp. 89–91)

**\*\*\* Final Exam (Cumulative through Lesson 15) \*\*\***

#### X. **Academic Honesty Policy**

Academic dishonesty is a serious offense that may take any number of forms, including plagiarism, the submission of work that is not one's own or for which previous credit has been obtained, and/or unauthorized collaboration with other students. Academic dishonesty can result in severe consequences, e.g., failure of the assignment, failure of the course, a notation on one's academic transcript, and/or suspension or expulsion from the College.

Students are responsible for understanding what constitutes academic dishonesty. Please refer to the Divinity College Statement on Academic Honesty:  
<http://www.mcmasterdivinity.ca/programs/rules-regulations>

#### XI. **Gender Inclusive Language**

McMaster Divinity College uses inclusive language for human beings in worship services, student written materials, and all of its publications. In reference to biblical texts, the integrity of the original expressions and the names of God should be respected. The NRSV and TNIV are examples of the use of inclusive language for human beings. It is expected that inclusive language will be used in chapel services and all MDC assignments.

\* **Disclaimer:** This syllabus is the property of the instructor and is prepared with currently available information. The instructor reserves the right to make changes and revisions up to and including the first day of class.