



McMaster Divinity College

Synoptic Gospels MA/PhD Course

PhD—CH/TH G105-C03
MA—NT 6ZE6

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Fall 2021
In Person Classes (meeting weekly)
Tuesdays 10:00-11:50 A.M.

Course Description

This is the PhD course in which we encounter the person of Jesus and the narratives about him. The gospels are also arguably the best field in New Testament in which the student can explore a variety of methodologies and how to apply them. This course provides a brief overview of the critical issues in the study of Jesus and the Synoptics, then engages the students in applying various methodologies to the texts and concludes with seminar-style student presentations. The student research and presentations may include a wide variety of topics apart from the “synoptic issue,” including the person and work of Jesus in literary and historical context, the characteristic theology of each gospel, any work in a given synoptic gospel, or other topics that are limited to the study of Matthew, Mark and Luke. The Gospels are core to most biblical studies curriculums, so the students will develop an undergraduate-level syllabus on the Synoptics or Gospels for their portfolio and Mastery Checklist.

Course Objectives

Specific Objectives – Through required and optional reading, lectures, class discussion, seminar presentations assignments the student will be able to reach the following objectives:

Knowing

- Understand current and historical issues surrounding the Synoptic Gospels including genre, oral tradition, Q, the relationship between the Synoptics, and the historical Jesus.
- Learn methodologies and apply them to texts
- Acquire a generalist understanding of the Synoptics.

Doing

- Research a synoptic issue, topic or text and write an academic paper
- Explore and apply a suitable methodology to the selected issue, topic or text
- Give presentations that simulate paper presentations in conferences and the classroom
- Construct and present a response paper appropriate for the academy.
- Compose a syllabus that applies pedagogy and promotes the study of the Synoptics

Being

- Be a gospels scholar who maintains a deep devotion to Jesus
- Become informed in one aspect of Synoptic study

- Become skilled in applying a methodology to a Synoptic issue, topic or text
- Become a generalist in Synoptic study, prepared to teach a college level course

Course Requirements

Successful completion of the course requires satisfactory completion of the course requirements. Failure to make a valid attempt to complete the requirements may constitute grounds for failure of the course.

Class Participation (10%)

The student is expected to come to class having prepared sufficiently to make a contribution to the topic of discussion and raise significant questions by reading primary and secondary material and by reading all seminar papers in advance. A general introduction to the course subject is required and a short bibliography is included for further reference; each student will want to build a more extensive bibliography.

Reading (10%)

Students will read 5,000 pages from books and articles on the Synoptics. The reading list **is due on December 10**. It will consist of a bibliography including pages read and total page count.

Written Assignments

Papers must follow the MDC style guide in all matters, and failure to follow the guide could result in a significant grade reduction. All written assignments will be submitted on A2L under Assessments: Assignments. In addition, research papers and syllabi will be submitted as attachments under Discussion: Forum for distribution to the entire class.

Research Paper & Presentation (35+10%)

Each student will select, research and write on an issue, application of a method, or analysis of a text in the Synoptic Gospels. The paper length should be approximately 6,000 words, excluding notes and bibliography.

Procedure for sign-up, distribution & presentation:

- Each student will sign up on the first day of class for the date on which they will present their paper.
- The paper is due one week before the presentation date (11:59 p.m.). Late distribution will result in a deduction of 5% per day from the final mark.
- Students will submit their papers to the professor on Avenue to Learn.
- Each student will present their paper with effective handouts and visual aids such as PowerPoint
- The length of the presentations will be 30 minutes.
- After the presentation of the respondent, the student will have approximately two minutes to respond and then will field questions from the other students for 20 minutes.

Response Paper & Presentation (15+5%)

Each student will research and write a formal response to another student's paper, due at the time of the paper's presentation (2,000 words). The response paper should be comparable to a research paper in the quality of writing and *in research and documentation*—that is, utilization of primary and secondary sources is expected geared to both method and execution. The student will research the major paper's issue/topic, methodology, literature and current discussion in order to interact with it critically plus make a formal presentation of the response in class on the day that the major paper is presented.

Procedure for sign-up, distribution & presentation:

- Students will sign up in class for the response paper and presentations.

- Respondents will submit their paper to the professor on Avenue to Learn and to the presenter in person or by e-mail before class time. Late distribution will result in a subtraction of 5% a day from the final mark.
- Respondents will present their papers in class after the major paper.
- The respondent will have 10 minutes to present

Syllabus and Presentation (15%)

Each student will prepare a detailed syllabus and lecture outline (lesson plans) **submitted to A2L by December 7 at 10 a.m.** (class time). The syllabus should be designed for a college level course of a specific institution, either a general introduction, or an elective course that integrates insights from your papers and general reading plus a presentation. Note: Some institutions require an abbreviated syllabus—in such cases, the student should prepare an expanded detailed syllabus that can be abbreviated.

Each student will submit their syllabi to the professor on Avenue to Learn, distribute their syllabi to class members on DropBox, and give a short presentation of their syllabi in class.

Textbooks and Materials

Required Texts

A standard edition of the Greek New Testament, such as the Nestle-Aland or UBS.

An introduction to the Synoptics from the bibliography

Major Papers of the other students in the course read before the presentation

Recommended Texts

Synopses of the four gospels and atlases have been classic tools for Synoptic studies. However, comparable tools are now available as online resources. For synopses, see

<http://sites.utoronto.ca/religion/synopsis/>. A variety of atlases and maps can be found online.

Textbook Purchase

There are no specific assigned textbooks for the courses. Each student should tailor their reading to suit their research and to fill in gaps in their knowledge in order to become both a specialist in one issue or topic and a generalist who can teach a college or seminary-level course.

Additional Materials

Any handouts for lectures and class discussion will be made available online.

Course Assessment

➤ Participation	10%
➤ Reading	10%
➤ Major Paper on the Synoptic Gospels	35%
➤ Presentation/Questions on Major Paper	10%
➤ Response Paper	15%
➤ Presentation of Response	5%
➤ Syllabus	15%

Classroom Behavior

Attendance

- Students should be on time to class or be prepared to offer an explanation to the professor.
- Students are expected to stay for the entire class session, unless arranged in advance.
- More than 2 absences may result in a penalty. More than 4 absences will result in a failure of the course.

Participation

- Please respect the opinions of others without disrespect or ridicule, even if you do not agree with them. However, feel free to respond logically and critically in an orderly manner.
- Students are not expected to be doing work on any other subject except that which is appropriate in the course outline.
- Students are not to carry on off-topic conversations in class.
- Students are not to access e-mail, send or receive text messages, surf the net, etc., while class is in session
- Students may eat or drink in class if they do not distract others and they clean up their desks.

Students who fail to respect these guidelines may lose participation points and/or be dismissed from the class.

Textbook Purchase N/A

All required textbooks for this class are available from the College's book service, READ On Bookstore, Room 145, McMaster Divinity College. Texts may be purchased on the first day of class. For advance purchase, you may contact READ On Bookstore, 5 International Blvd, Etobicoke, Ontario M9W 6H3: phone 416.620.2934; fax 416.622.2308; email books@readon.ca. Other book services may also carry the texts.

Academic Honesty

Academic dishonesty is a serious offence that may take any number of forms, including plagiarism, the submission of work that is not one's own or for which previous credit has been obtained, and/or unauthorized collaboration with other students. Academic dishonesty can result in severe consequences, e.g., failure of the assignment, failure of the course, a notation on one's academic transcript, and/or suspension or expulsion from the College.

Students are responsible for understanding what constitutes academic dishonesty. Please refer to the Divinity College Statement on Academic Honesty ~ <https://mcmasterdivinity.ca/rules-regulations/>

Gender Inclusive Language

McMaster Divinity College uses inclusive language for human beings in worship services, student written materials, and all its publications. It is expected that inclusive language will be used in chapel services and all MDC assignments. In reference to biblical texts, the integrity of the original expressions and the names of God should be respected, but you will need to use gender-inclusive language for humans, and you will need to quote from a gender-inclusive version such as the following: NRSV (1989), NCV (1991), TEV/GNB/GNT (1992), CEV (1995), NLT (1996), TNIV (2005), and the Common English Bible (CEB 2011).

Style

All stylistic considerations (including but not limited to questions of formatting, footnotes, and bibliographic references) must conform to the McMaster Divinity College Style Guidelines for Essays

and Theses <http://mcmasterdivinity.ca/wp-content/uploads/2018/02/mdcstyleguide.pdf>
Failure to observe appropriate form will result in grade reductions.

Appointments

Contact me if I can assist you in any way via E-mail (most effective): westfal@mcmaster.ca
Friend me on Facebook and send me a message!

Office hours (Rm 242):

Tuesday: 12–2

Wednesday: 12–2

Disclaimer

This syllabus is the property of the instructor and is prepared with currently available information. The instructor reserves the right to make changes and revisions up to and including the first day of class.

Daily Schedule

Date	Class Session
Sept 14	Introduction to course and the study of Jesus and the Synoptics
Sept 21	Research, Writing and Presentation
Sept 28	Form Criticism Genre Criticism
Oct 5	Source Criticism Redaction Criticism
Oct 12	Narrative Criticism Rhetorical Criticism
Oct 17	Historical Jesus--Read Porter's Criteria Book
Oct 26	NO CLASS Intensive Hybrid Week/Reading Week
Nov 2	Social Scientific Criticism/Social Identity Theory Current Issues in Synoptics
Nov 9	Student Presentations <i>Alternative</i> Critical Discourse Analysis (Liberation and Post-Colonial) Gospels in Culture
Nov 16	NO CLASS—ETS/IBR/SBL
Nov 23	Student Presentations
Nov 30	Student Presentations
Dec 7	Syllabi Presentations (Syllabi due)—a video on how to make syllabi will be on A2L Syllabi due 10 a.m. December 7 Reading Report due December 10

Select Bibliography for the Study of the Synoptics

Introductions

- Allen, O. Wesley. *Reading the Synoptic Gospels: Basic Methods for Interpreting Matthew, Mark and Luke*. St. Louis: Chalice, 2000.
- Evans, Craig A. and Stanley E. Porter. *Synoptic Gospels*. Bloomsbury Academic Collections London: Bloomsbury, 2015.
- Goodacre, Mark. *The Synoptic Problem: A Way Through the Maze*. London: Sheffield, 2001.
- Grindheim, Sigurd. *Christology in the Synoptic Gospels: God or God's Servant*. London: T&T Clark, 2012.
- Nickle, Keith Fullerton. *The Synoptic Gospels: An Introduction*. Louisville, KY: Westminster John Knox Press, 2001.
- Perkins, PHEME. *Introduction to the Synoptic Gospels*. Eerdmans, 2009.
- Stein, Robert H., *The Synoptic Problem: An Introduction*. Grand Rapids: Baker Books, 1987.
- Throckmorton, Burton H., Jr., *Gospel Parallels: A Comparison of the Synoptic Gospels*. 5th ed., Nashville: Nelson Pub., 1992.
- Tuckett, C. M. "Synoptic Problem" in *The Anchor Bible Dictionary*. New York: Doubleday, 1992, 6:263-70.

The Nature of the Gospels

- Dunn, James D. G. *Jesus Remembered*. Grand Rapids: Eerdmans, 2003.
- Strauss, Mark L. *Four Portraits, One Jesus: An Introduction to Jesus and the Gospels*. Grand Rapids: Zondervan, 2007.
- Talbert, C.H. *What Is a Gospel? The Genre of the Canonical Gospels*. Philadelphia: Fortress Press, 1977.

Historical Jesus

- Bammel, Ernst and C. F. D. Moule, Eds. *Jesus and the Politics of His Day*. Cambridge: Cambridge University Press, 1984.
- Banks, Robert. *Jesus and the Law in the Synoptic Tradition*. Cambridge: Cambridge University Press, 1975.
- Barrett, C. K. *Jesus and the Gospel Tradition*. Philadelphia: Fortress, 1968.
- Beilby, James K., Paul R. Eddy, Robert M. Price and John Dominic Crossan. *The Historical Jesus: Five Views*. Downers Grove, IL: IVP Academic, 2009.
- Blomberg, Craig L. *The Historical Reliability of the Gospels*. 2nd Edition. Downers Grove: IVP, 2007.
- Borg, Marcus J. *Conflict, Holiness, and Politics in the Teaching of Jesus*. New York: Mellen, 1984.
- . *Jesus: A New Vision*. New York: Harper Collins, 1987.
- . *Meeting Jesus Again for the First Time. The Historical Jesus and the Heart of Contemporary Faith*. HarperSanFrancisco, 1994.
- Bornkamm, Günter. *Jesus of Nazareth*. New York: Harper, 1960.
- Bowker, John. *Jesus and the Pharisees*. Cambridge: Cambridge University Press, 1973.
- Braaten, C. E. and R. A. Harrisville, eds. *The Historical Jesus and the Kerygmatic Christ: Essays on the New Quest for the Historical Jesus*. New York: Abingdon, 1964.
- Brandon, S. G. F. *Jesus and the Zealots*. New York: Scribner, 1967.
- Braun, Herbert. *Jesus of Nazareth. The Man and His Time*. Philadelphia: Fortress, 1979.

- Brown, Raymond E. *The Birth of the Messiah. A Commentary on the Infancy Narratives in Matthew and Luke*. Rev. ed. Mahwah, NJ: Paulist, 1994.
- . *The Death of the Messiah. From Gethsemane to the Grave: A Commentary on the Passion Narratives in the Four Gospels*. 2 vols. Mahwah, NJ: Paulist, 1994.
- Buchanan, George W. *Jesus: The King and His Kingdom*. Macon, GA: Mercer, 1984.
- Bultmann, Rudolf. *Jesus and the Word*. New York: Scribner, 1958 (1934).
- Charlesworth, James H. (ed.). *Jesus' Jewishness. Exploring the Place of Jesus within Early Judaism*. New York: Crossroad, 1991.
- . *The Historical Jesus: An Essential Guide*. Nashville: Abingdon, 2008.
- Cook, Michael J. *Mark's Treatment of the Jewish Leaders*. Leiden: Brill, 1978.
- Cook, Michael L. *The Jesus of Faith*. New York: Paulist, 1981.
- Crossan, John Dominic. *The Historical Jesus. The Life of a Mediterranean Jewish Peasant*. New York: Harper Collins, 1991.
- , Luke Timothy Johnson, and Werner H. Kelber. *The Jesus Controversy. Perspectives in Conflict*. Harrisburg, PA: Trinity Press International, 1999.
- Dibelius, Martin. *Jesus*. Philadelphia: Westminster Press, 1979.
- Dodd, C. H. *The Founder of Christianity*. New York: Macmillan, 1970.
- Dunn, James D. G. *Jesus, Paul, and the Law*. Louisville: Westminster/John Knox, 1990.
- Efroymsen, David P. "Jesus: Opposition and Opponents." In *Within Context: Essays on Jews and Judaism in the New Testament*, eds. D. P. Efroymsen et al., 85-103. A Michael Glazier Book. Collegeville, MN: Liturgical Press, 1993.
- Evans, Craig A. *Life of Jesus Research: An Annotated Bibliography*. NT Tools and Studies 13. Leiden: Brill, 1989.
- . "Life-of-Jesus Research and the Eclipse of Mythology." *Theological Studies* 54 (1993): 3-36.
- Feine, Paul. *Jesus*. Gütersloh: C. Bertelsmann, 1980.
- Fredriksen, Paula. *Jesus of Nazareth, King of the Jews: A Jewish Life and the Emergence of Christianity*. New York: Knopf, 1999.
- Freyne, Sean. *Galilee, Jesus, and the Gospels*. Philadelphia: Fortress, 1988.
- Galvin, John P. "From the Humanity of Christ to the Jesus of History: A Paradigm Shift in Catholic Christology." *Theological Studies* 55 (1994): 252-273.
- Goergen, Donald J. *The Mission and Ministry of Jesus*. Wilmington, DE: Glazier, 1986.
- Grant, Michael. *Jesus. An Historian's Review of the Gospels*. New York: Scribner, 1977.
- Harvey, A. E. *Jesus and the Constraints of History*. London: Duckworth, 1982.
- Heitmüller, Wilhelm. *Jesus*. Tübingen: J.C.B. Mohr, 1913.
- Hengel, Martin. *Victory over Violence: Jesus and the Revolutionists*. Philadelphia: Fortress, 1973.
- . *Was Jesus a Revolutionist?* Philadelphia: Fortress, 1971.
- Holmen, Tom and Stanley E. Porter. *Handbook for the Study of the Historical Jesus*. Leiden: Brill, 2011.
- Horsley, Richard A. *Jesus and the Spiral of Violence. Popular Jewish Resistance in Roman Palestine*. New York: Harper, 1987; Philadelphia: Fortress, 1993.
- Jeremias, Joachim. *New Testament Theology: The Proclamation of Jesus*. New York: Scribner, 1971.
- Johnson, Luke Timothy. *The Real Jesus. The Misguided Quest for the Historical Jesus and the Truth of the Traditional Gospels*. HarperSanFrancisco, 1996.
- Kähler, Martin. *The So-called Historical Jesus and the Historic Biblical Christ*. Philadelphia: Fortress Press, 1988.
- Kasper, Walter. *Jesus the Christ*. New York: Paulist, 1976.
- Keener, Craig S. *The Historical Jesus of the Gospels*. Grand Rapids: Eerdmans, 2009.
- Klausner, Joseph. *Jesus of Nazareth*. Boston: Beacon, 1964 (1925)
- Küng, Hans. *On Being a Christian*. New York: Doubleday, 1976.
- Lane, Dermot. *The Reality of Jesus*. New York: Paulist, 1975.

- Lapide, Pinchas and Ulrich Luz. *Jesus in Two Perspectives*. Minneapolis, MN: Augsburg, 1985.
- Machovec, Milan. *A Marxist Looks at Jesus*. Philadelphia: Fortress, 1976.
- Mack, Burton. *A Myth of Innocence. Mark and Christian Origins*. Philadelphia: Fortress, 1988.
- Mackey, James P. *Jesus: The Man and the Myth*. New York: Paulist, 1979.
- Manson, T. W. *The Servant Messiah*. Cambridge: Cambridge University Press, 1953.
- . *The Teaching of Jesus*. Cambridge: Cambridge University Press, 1963 (1931).
- Meier, John P. *A Marginal Jew. Rethinking the Historical Jesus*. Vol 1, *The Roots of the Problem and the Person*. New York: Doubleday, 1991.
- . *A Marginal Jew. Rethinking the Historical Jesus*. Vol 2, *Mentor, Message and Miracles*. New York: Doubleday, 1994.
- . “Jesus.” *The New Jerome Biblical Commentary*. Eds., R. E. Brown, J. A. Fitzmyer, and R. E. Murphy. Englewood Cliffs, NJ: Prentice Hall (1990): 1316-1328.
- Meyer, Ben F. *The Aims of Jesus*. London: SCM, 1979. (esp. 129-74)
- Moltmann, Jürgen. *The Way of Jesus Christ*. Philadelphia: Fortress, 1993.
- Nolan, Albert. *Jesus Before Christianity*. Maryknoll: Orbis, 1976. [with reservations]
- O’Collins, Gerald. *Interpreting Jesus*. New York: Paulist, 1983.
- Perrin, Norman. *Rediscovering the Teaching of Jesus*. London: SCM, 1967.
- Porter, Stanley E. *Criteria for Authenticity in Historical-Jesus Research*. The Library of New Testament Studies. London: Bloomsbury T&T Clark, 2004.
- Reumann, John. *Jesus in the Church’s Gospels*. Philadelphia: Fortress, 1968.
- Riches, John. *Jesus and the Transformation of Judaism*. New York: Seabury, 1982.
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- Sanders, E. P. *Jesus and Judaism*. Philadelphia: Fortress, 1985.
- Schillebeeckx, Eduard. *Jesus. An Experiment in Christology*. New York: Crossroad, 1979.
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- Smith, Morton. *Jesus the Magician*. New York: Harper, 1978.
- Sobrino, Jon, S.J. *Christology at the Crossroads. A Latin American Approach*. Maryknoll: Orbis, 1978.
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- . *The Religion of Jesus the Jew*. Philadelphia: Fortress, 1993.
- Winter, Paul. *On the Trial of Jesus*. Berlin: de Gruyter, 1961 (2d rev. ed., 1974)
- Witherington, Ben. *The Jesus Quest. The Third Search for the Jew of Nazareth*. 2d ed. Downers Grove: InterVarsity, 1997.
- Wright, N. T. *Jesus and the Victory of God*. Minneapolis: Fortress, 1996.
- Wright, N. T. *The Resurrection of the Son of God*. Minneapolis: Fortress, 2003.
- Wright, N. T. *Who Was Jesus?* Grand Rapids: Eerdmans, 1992.
- Zeitlin, Solomon. *Who Crucified Jesus?* New York: Bloch, 1964 (1942).

The Oral Tradition

- Bauckham, Richard. *Jesus and the Eyewitnesses: The Gospels as Eyewitness Testimony*. Grand Rapids: Eerdmans, 2006.

Byrskog, Samuel. *Story as History—History as Story: The Gospel Tradition in the Context of Ancient Oral History*. Boston: Brill, 2002.

Dahl, N.A. *Jesus in the Memory of the Early Church*. Minneapolis: Augsburg, 1976.

Dunn, James D.G. *The Oral Gospel Tradition*. Grand Rapids, MI: Eerdmans, 2013.

The Synoptic Issue

General

Aland, Kurt, ed., *Synopsis Quattuor Evangeliorum: Locis parallelis evangeliorum apocryphorum et patrum adhibitis editit*. 3d ed. Stuttgart: Württembergische Bibelanstalt Stuttgart, 1964, 1965.

Bauckham, R., ed. *The Gospel for All Christians: Rethinking the Gospel Audiences*. Grand Rapids: Eerdmans, 1998.

Bellinzoni, Arthur J., Jr., ed., *The Two-Source Hypothesis: A Critical Appraisal*. Macon, Ga.: Mercer University Press, 1985.

Longstaff, Thomas Richmond Willis & Thomas, Page A. *The Synoptic Problem: A Bibliography, 1716-1988*. Macon, Ga.: Mercer University Press, 1988.

Sanders, E. P. & Davies, Margaret, *Studying the Synoptic Gospels*. London: SCM Press, 1989.

Streeter, B.H. *The Four Gospels: A Study of Origins*. London: Macmillan, 1924.

The Two-Source Hypothesis

Catchpole, D. *The Quest for Q*. Edinburgh: T&T Clark, 1993.

Hawkins, Sir John C., *Horae Synopticae: Contributions to the Study of the Synoptic Problem*. Oxford: Clarendon Press, 1898, 1909.

Kloppenborg, John S., *Q Parallels: Synopsis, Critical Notes, & Concordance*. Sonoma, Calif.: Polebridge, 1988.

Kloppenborg, John S., *The Formation of Q: Trajectories in Ancient Wisdom Collections*. Philadelphia: Fortress Press, 1987.

Kloppenborg Verbin, John S., *Excavating Q: The History and Setting of the Sayings Gospel*. Minneapolis: Fortress Press, 2000.

Tuckett, Christopher M., "The Existence of Q," *Q & the History of Early Christianity: Studies on Q*. Edinburgh: T&T Clark, Ltd. 1996

The Two Gospel (Griesbach) Hypothesis

Farmer, William R., *The Synoptic Problem*. Dillsboro, N.C.: Western North Carolina Press, 1964, 1976.

Longstaff, Thomas R.W. *The Two Gospel Hypothesis*.

McNicol, Allan J., et al. eds., *Beyond the Q Impasse -- Luke's Use of Matthew: A Demonstration by the Research Team of the International Institute for Gospel Studies*. Valley Forge, Pa.: Trinity Press Int'l, 1996.

Orchard, Bernard J. & Riley, Harold, *The Order of the Synoptics: Why Three Synoptic Gospels?* Macon, Ga.: Mercer University Press, 1987.

The Farrer Hypothesis

Farrer, Austin M., "On Dispensing with Q," *Studies in the Gospels: Essays in the Memory of R. H. Lightfoot*. Oxford: Basil Blackwell, 1955, 55-88.

Goulder, Michael D., *Luke: A New Paradigm*, JSNTSS 20, Sheffield: Sheffield, 1989.

Goodacre, Mark, *The Case Against Q*. Harrisburg, Pa.: Trinity, 2002.

The Traditional Augustinian Hypothesis

Butler, B. C., *The Originality of St. Matthew*. Cambridge: University Press, 1951.

Wenham, John, *Redating Matthew, Mark & Luke: A Fresh Assault on the Synoptic Problem*. Downers Grove, Ill.: InterVarsity Press, 1992.

Form Criticism

Bailey, J.L. and J.D. VanderBroek. *Literary Forms in the New Testament: A Handbook*. Louisville: Westminster John Knox, 1992.

McKnight, E. *What is Form Criticism?* GBS. Philadelphia: Fortress Press, 1969.

Taylor, Vincent. *The Formation of the Gospel Tradition*. London: Macmillan, 1949.

Redaction Criticism

Marxsen, W. *Mark the Evangelist: Studies on the Redaction History of the Bible*. Nashville: Abingdon, 1969.

Osborne, Grant. *The Resurrection Narratives: A Redaction Study*. Grand Rapids: Zondervan, 1971.

Perrin, N. *What Is Redaction Criticism?* GBS. Philadelphia: Fortress Press, 1969.

Narrative Criticism

Powell, Mark Allen. *What Is Narrative Criticism?* Minneapolis: Augsburg Fortress, 1990.

Resseguie, James L. *Narrative Criticism of the New Testament: An Introduction*. Grand Rapids, MI: Baker, 2005.

Rhoads, David. *Reading Mark: Engaging the Gospel*. Minneapolis: Fortress Press, 2004.

Rhoads, David, Joanna Dewey & Donald Michie. *Mark as Story*. Minneapolis: Fortress Press, 1999.

A bibliography on the monographs and commentaries for each gospel would be selective so as to minimize its value. Each student is encouraged to explore the numerous bibliographies online.