

Biblical Interpretation

McMaster Divinity College

NT 3XI3: Biblical Interpretation
MTS MDiv
BS/CW/PS

Cynthia Long Westfall
Email: westfal@mcmaster.ca

Winter 2023
Tuesdays 4:00–5:50 p.m.

“_

Course Description

This is an essential course for anyone who has a high view of Scripture and believes that it is the primary authority for all Christians. This is a study of the principles of interpretation and application of the Bible. Attention is given to students developing a clearly defined framework for interpreting the Bible that is biblically and theologically grounded, spiritually sensitive, critically aware and practically relevant.

Specializations

This course is an elective for specializations in Biblical Studies (BS), Christian Worldview (CW) and Pastoral Studies (PS).

Biblical Studies (BS)

Students taking Biblical Interpretation as a Biblical Studies (BS) course will build the core skills that they need for the specialization as most assignments are based on them. This is the course that introduces you to the foundational exegetical tools of biblical scholarship. It introduces you to the major critical methods of contemporary biblical scholarship, and teaches you how to develop exegetically responsible material for writing, teaching or preaching.

Pastoral Studies (PS)

Students taking Biblical Interpretation as a Pastoral Studies (PS) course will develop the essential skills for reading the Bible as well as researching and creating Bible studies and biblical sermons. They will also learn the principles of responsible biblical interpretation in order to establish or develop their biblical basis for leadership strategies, a coherent worldview, ethical decisions and Christian principles and values.

Christian Worldview (CW)

Students taking Biblical Interpretation as a Christian Worldview (CW) course will learn the principles of responsible biblical interpretation in their development of a biblical and coherent worldview. Your assignments are crafted specifically to give you tools and opportunities to engage and dialogue with other hermeneutical worldviews, and recognize fallacies. The course will also teach you the impact of role of the interpreter on interpretation (identity and tradition), and encourage the role of diversity (global and cultural) in the interpretive process.



As an Elective

All students are encouraged to take Biblical Interpretation as a course elective. They will benefit from learning the skills needed to read and interpret the Bible which evangelicals hold as authoritative for faith and practice. All will benefit from working on the biblical foundation of a coherent worldview, from the engagement with other hermeneutics and from learning to spot exegetical fallacies that may be damaging to the individual or the community of faith.

Course Objectives– Through reading, lectures, discussion and assignments the following goals are set for the student:

Knowing

- Know sound guidelines for reading and interpreting Scripture
- Understand common fallacies of interpretation
- Know the types of literature in the Bible, and how they affect interpretation
- Know a variety of methods by which the Bible has been interpreted
- Know principles for applying the Bible to life, ministry and thought

Being

- Be habitually challenged and changed by the reading and study of the Bible.
- Become an informed and responsible interpreter of the Bible.
- Be a critical thinker in the process of the constant evaluation of interpretation
- Be one who values Scripture deeply

Doing

- Make specific applications of the Bible to your ministry and/or spiritual formation
- Listen and read critically→Identify fallacies of interpretation
- Apply biblical interpretation in a way that is relevant to your specialization

Course Requirements

Class Participation (15%)

Student attendance and participation in interactive lectures and class and group discussions and activities is expected. Participation in online discussions is voluntary but encouraged and counts as participation.

Reading (10%)

Read the selected Old and New Testament texts, preferably before the in-class sessions.

Old Testament

Narrative: Genesis

Narrative + Law: Exodus

Poetry:

Lament: Psalms 22, 136

Thanksgiving: Psalms 116

Royal: Psalms 93, 110

Salvation History: Psalms 98

Praise: Psalms 89, 132

Prophecy: Isaiah, Jonah, Hosea

Prophecy+narrative+apocalyptic: Daniel

New Testament

Narrative: Luke-Acts

Epistles

Group: Romans, Galatians, Philippians

Personal: Philemon, 2 Timothy

Homiletic: Hebrews, James

Apocalyptic+Epistle+Prophecy: Revelation

Course Textbooks

For the course texts, there are three tracks to choose from for the course reading that best correspond to your needs and your specific areas of specialization. You are responsible to set your reading schedule to match the topics covered in class.

Extra Credit Reading for All Specializations (+5%):

Esau McCaulley, *Reading While Black: African American Biblical Interpretation as an Exercise in Hope*. Downers Grove, IL: IVP Academic, 2020.

Or

Richards, Randolph E. *Misreading Scripture with Individualist Eyes: Patronage, Honor, and Shame in the Biblical World*. Downers Grove, IL: IVP Academic, 2020.

Christian Worldview

The texts reflect a general introduction to Biblical interpretation and guidelines for responsible reading, interpretation and application of Scripture.

Gorman, Michael J. *Elements of Biblical Exegesis: A Basic Guide for Students and Ministers*. Revised and Expanded Edition. Grand Rapids: Baker, 2009 (302 pp.).

Brauch, Manfred. *Abusing Scripture: The Consequences of Misreading the Bible*. Downers Grove, IL: InterVarsity, 2009 (294 pp.).

Pastoral Studies

This text is the standard evangelical text for exegesis in preparation for preaching and teaching.

Klein, William, Blomberg, Craig L. and Hubbard, Robert L. *Introduction to Biblical Interpretation*. 3rd ed. Grand Rapids: Zondervan, 2017 (707 pp.).

Biblical Studies

The texts reflect the multi-faceted discipline of exegesis.

Gorman, Michael J. *Elements of Biblical Exegesis: A Basic Guide for Students and Ministers*. Revised and Expanded Edition. Grand Rapids: Baker, 2009 (302 pp.).

Choose *one* of the following texts (OT or NT)

Baker, David W. & Arnold, Bill T. *The Face of Old Testament Studies*. Grand Rapids: Baker, 1999 (512 pp.).

Green, Joel. *Hearing the New Testament: Strategies for Interpretation*. Grand Rapids: Eerdmans, 2010 (440 pp.).

Reading Report

On **April 6 by 11:59 p.m.**, each student will submit a reading report to A2L for the Bible and text reading. Submit a PDF with your name and the total percentage of the completed reading. If you read a book for extra credit, write down the title.

Written Assignments

There will be two assignments for each student. The first is a paper that reflects the area of specialization and the second is a project that makes a suitable contribution to the student's portfolio. **Submit all assignments in PDF form to A2L in the designated folder under Assignments.**

Written assignment for Specializations, (40%)

Due Friday, 11:59 pm, March 10. Late papers will lose 2% a day for a week, then 5% a day up to 30%.

All stylistic considerations (including but not limited to questions of formatting, footnotes, and bibliographic references) must conform to the McMaster Divinity College Style Guidelines for Essays and Theses <https://mcmasterdivinity.ca/resources-forms/mdc-style-guide/> Failure to observe appropriate form will result in grade reductions.

1. Christian Worldview: Scripture Twisting Journal

Each student is required to keep a “journal” with 10 total entries, where they identify a significant abuse of biblical interpretation and/or application that they have observed—some cases can be from past experience, but the students should also be particularly alert to “Scripture twisting” that they encounter during the course.

Submit your first entry on A2L for feedback on January 27.

Remember the priority is *biblical interpretation*, meaning that each entry should focus on a (mis)interpretation of a particular Bible verse or passage. Avoid addressing theological issues/topics. Do not include comics, etc., that are intended to be puns or wordplay (ie. Eve is tempted by an Apple computer).

The contexts where you observe biblical interpretation can range from children, friends and family to the pew, the pulpit, and scholarly journals as well as popular media.

Format of Scripture Twisting Journal

- Identify the use of Scripture.
- Describe the situation/conversation where you state how the Scripture is interpreted and/or misapplied.
- Explain what is wrong with the use of Scripture
- Explain a better approach to understanding the passage, researching and footnoting your sources (see MDC Style Guide) utilizing a minimum of 1 good commentary per entry—attempt to look at different commentaries of the best quality for each entry to become acquainted with available resources. Include a bibliography (see MDC Style Guide) of all the sources that you have used at the end of the journal.

See rubric on A2L for grading criteria

2. Pastoral Studies: Exegetical Paper

Each student will write a type of exegetical paper which is the traditional seminary assignment for the preparation of a sermon or a Bible Study.

Length & style: it should be approximately 5,000 words (about 15 pages of text) excluding footnotes and bibliography. For all matters of style and form, see the MDC Style Guide. There should be a minimum of 15 good quality sources used in the footnotes and bibliography. For all other matters, follow the “Steps to Exegesis,” including the subheadings.

Approach:

- Choose a text from the Old Testament or New Testament according to the course you registered for. It must form a cohesive unit, of 12–15 verses.
- Detailed instructions (“Steps to Exegesis”) will be placed on A2L, as well as discussed in class.

Submit your choice of passage to A2L by Friday, 11:59 pm, January 27.

See rubric on A2L for grading criteria

3. Biblical Studies: Research Paper or Exegetical Paper (above)

Student will select and apply an exegetical methodology to a text in the OT or NT (a cohesive unit of 10–15 verses), guided in the selection and application of methodology by the course texts (Gorman and Green or Baker & Arnold).

Length & style: It should be approximately 5000 words (about 15 pages) of text, excluding footnotes and bibliography. For all matters of style and form, see the MDC Style Guide. There should be a minimum of 15 good academic sources which are current in scholarship used in the footnotes and bibliography

Submit your choice of topic to A2L by Friday, 11:59 pm, January 27.

See rubric for grading criteria. It is also strongly recommended that you watch the PowerPoint presentation on “Writing a Research Paper” available on A2L and discuss your methodology and passage personally with the professor.

Portfolio Project (35%)

Due 4:00 pm Tuesday, April 4

Projects submitted after last class will lose a 10% presentation penalty and lose 1 grade level per day.

Utilize the course texts, lectures and the written assignment in your area of specialization to produce a project that applies and practices biblical interpretation that you will include in your portfolio: a creative application, the design of a worship service, liturgy, or a sermon, teaching, applied spiritual formation, or the research of a relevant topic or a project appropriate for your life and/or ministry in other ways.

Submit a paragraph description of your project on A2L by March 17 by 11:59 p.m.

Length & style: if written, the project should be no more than 3,000 words (about 12 pages) of text, excluding footnotes and bibliography. For all matters of style and form, see the Mac Style Guide.

Approach:

In your introduction, identity and profile your target audience. The approach to your projects will largely be determined by the application you choose. Creativity is encouraged.

Marking will be based on:

- How the message and content utilizes and applies Scripture and the principles of biblical interpretation studied in the course as the primary goal. You may choose to design an artifact: an art project, poetry or song, but in that case, you must also submit a written detailed description of exactly how your artifact utilizes, interprets and applies Scripture and the principles of biblical interpretation of the course.
- The appropriateness of the project for the identified target group, particularly in the use of Scripture and biblical interpretation.
- The quality and proficient use of the medium
- The estimated effort expended on the project (it should be nearly equal to the effort of a 12 pg. exegetical paper).

Grading Summary

➤ Participation	15%
➤ Reading	10%
➤ Written assignment	40%
➤ Project	35%

All assignments must be completed by **11:59 p.m., April 7**, to receive a passing grade.

Textbooks and Materials

Required: See *Course Textbooks* above

Recommended

The *IVP Bible Dictionary Series* (4 vols.)

Walton, John H., et al. *The IVP Bible Background Commentary: Old Testament*. Downer's Grove, IL: InterVarsity, 2000.

Keener, Craig. *IVP Bible Background Commentary: New Testament*. 2nd ed; Downer's Grove, IL: InterVarsity, 2014.

Classroom and Online Behavior

Attendance

- Students should be on time to class or be prepared to offer an explanation to the professor.
- Students are expected to stay for the entire class session, unless arranged in advance.
- More than 2 absences may result in a penalty. 4 absences will result in a failure of the course.

Participation

- Please respect the opinions of others without disrespect or ridicule, even if you do not agree with them. However, feel free to respond logically and critically in an orderly manner.
- Students are not expected to be doing work on any other subject except that which is appropriate in the course outline.
- Students are not to carry on off-topic messages.

- Students are not to access e-mail, send or receive text messages, surf the net, etc., while class is in session
- Students may eat or drink in class if they do not distract others and they clean up their desks.

Students who fail to respect these guidelines may lose participation points and/or be dismissed from the class, though I'm not sure how I'll catch you doing it!

Textbook Purchase

Textbook Purchase: All required textbooks for this class are available from the College's book service, The Hurlburt Family Bookstore, McMaster Divinity College (Across from Cullen Hall). Texts may be purchased on the first day of class. For advance purchase, you may contact READ On Bookstore, 5 International Blvd, Etobicoke, Ontario M9W 6H3: phone 416.620.2934, Text: 416 668 3434. fax 416.622.2308; email books@readon.ca. Free Shipping is available to students. Other book services may also carry the texts.

Academic Honesty

Academic dishonesty is a serious offence that may take any number of forms, including plagiarism, the submission of work that is not one's own or for which previous credit has been obtained, and/or unauthorized collaboration with other students. Academic dishonesty can result in severe consequences, e.g., failure of the assignment, failure of the course, a notation on one's academic transcript, and/or suspension or expulsion from the College. Please refer to the Divinity College Statement on Academic Honesty ~ <https://mcmasterdivinity.ca/rules-regulations/> **All papers will be analysed for plagiarism by TurnItIn**

Gender Inclusive Language

McMaster Divinity College uses inclusive language for human beings in worship services, student written materials, and all its publications. It is expected that inclusive language will be used in chapel services and all MDC assignments. In reference to biblical texts, the integrity of the original expressions and the names of God should be respected, but you will need to use gender-inclusive language for humans, and you will need to quote from a gender-inclusive version such as the following: NRSV (1989), NCV (1991), TEV/GNB/GNT (1992), CEV (1995), NLT (1996), TNIV (2005), and the Common English Bible (CEB 2011).

Style

All stylistic considerations (including but not limited to questions of formatting, footnotes, and bibliographic references) must conform to the McMaster Divinity College Style Guidelines for Essays and Theses <https://mcmasterdivinity.ca/resources-forms/mdc-style-guide/>

Failure to observe appropriate formatting will result in grade reductions.

Appointments & office hours

3–4 p.m. Tuesdays in office + Zoom

2–4 p.m. Thursdays in office + Zoom

Also available by appointment in person or on Zoom

Disclaimer

This syllabus is the property of the instructor and is prepared with currently available information. The instructor reserves the right to make changes and revisions up to and including the first day of class.

COURSE SCHEDULE

DATE	CLASS SESSION
Jan 10	Introduction to course Introduction: Identifying fallacies/Scripture Twisting
Jan 17	Fallacies cont./The goal and activities of interpretation
Jan 24	The process of writing an exegetical paper Bring an example of Scripture Twisting to class written in a paragraph Specify your choice of journal, exegetical paper or research paper On Jan 27: Christian Worldview: turn in 1st journal entry on A2L Or submit your paper topic or exegetical passage
Jan 31	The process of writing an exegetical paper
Feb 7	Interpreting & applying Narratives/Stories
Feb 14	Interpreting & applying the NT Epistles Bring an example of a letter to class
Feb 21	Interpreting & applying the Law and Prophecy
Feb 28	Hybrid Intensive Week
March 7	Interpreting & applying Poetry Written Papers due 11:59 p.m. March 10
March 14	The Canon and translations Submit a paragraph description of your project on A2L March 17
March 21	The History of interpretation
March 28	Recent approaches/Watch video: "Role of the Interpreter"
April 4	Projects submitted on A2L Presentations of projects in class
April 6	Reading Report submitted on A2L by 11:59 p.m.

Select Bibliography

Accordance at accordancebible.com. Gramcord.

Alter, Robert. *The Art of Biblical Narrative*. Revised and Updated. Basic Books, 2011.

Bartholomew, Craig. *Introducing Biblical Hermeneutics: A Comprehensive Framework for Hearing God in Scripture*. Grand Rapids: Baker, 2015.

Bauer, Walter, Frederick W. Danker, William F. Arndt and F. Wilbur Gingrich, eds. *A Greek-English Lexicon of the New Testament and Other Early Christian Literature*. Chicago: University of Chicago Press, 2000.

*Beale, G. K. and D. A. Carson, eds. *Commentary on the New Testament Use of the Old Testament*. Grand Rapids: Baker, 2007.

Blomberg, Craig L. and Jennifer F. Markley, *Handbook of New Testament Exegesis*. Grand Rapids: Baker, 2010.

Bock, Darrell L. and Buist M. Fanning, eds. *Interpreting the New Testament Text*. Wheaton: Crossway, 2006.

Brown, Jeannine. *Scripture as Communication: Introducing Biblical Hermeneutics*. Grand Rapids: Baker, 2007.

Carson, D. A. *Exegetical Fallacies*. Grand Rapids: Baker, 1996.

Chisholm, Jr., Robert B. *From Exegesis to Exposition: A Practical Guide to Using Biblical Hebrew*. Baker, 1998.

Clements, Ronald E. ed. *The World of Ancient Israel: Sociological, Anthropological and Political Perspectives*. Cambridge, 1989.

Cohick, Lynn H. *Women in the World of the Earliest Christians: Illuminating Ancient Ways of Life*. Grand Rapids: Baker, 2009.

Croy, Clayton. *Prima Scriptura: An Introduction to New Testament Interpretation*. Grand Rapids: Baker, 2011.

Dallaire, Hélène M. *Biblical Hebrew: A Living Language*. Second edition.

deSilva, David A. *Introducing the Apocrypha: Message, Content and Significance*. Grand Rapids: Baker, 2018.

- Dockery, David S. and David A. Black, eds. *Interpreting the New Testament*. Nashville: Broadman & Holman, 2001.
- Evans, Craig A. *Ancient Texts for New Testament Studies: A Guide to the Background Literature*. Peabody: Hendrickson, 2005.
- Evans, Craig A. and Stanley E. Porter, eds. *Dictionary of New Testament Background*. Downers Grove: IVP, 2000.
- Ferguson, Everett. *Backgrounds of Early Christianity*. Grand Rapids: Eerdmans, 2003.
- Fokkelman, J.P. *Reading Biblical Narrative: An Introductory Guide*. Westminster John Knox, 1999.
- _____. *Reading Biblical Poetry: An Introductory Guide*. Westminster John Knox, 2001.
- Gorman, Michael J. *Scripture and Its Interpretation: A Global, Ecumenical Introduction to the Bible*. Grand Rapids: Baker, 2017.
- Green, Joel B., ed. *Hearing the New Testament*. Grand Rapids: Eerdmans, 2010.
- Green, Joel B., Jeannine K. Brown, and Nicholas Perrin, eds. *Dictionary of Jesus and the Gospels*. Downers Grove: IVP, 2013.
- Greer, Jonathan S., John W. Hilber, and John H. Walton eds. *Behind the Scenes of the Old Testament: Cultural, Social, and Historical Contexts*. Baker, 2018. A thorough series of 66 short chapters on many aspects of history and society.
- Hawthorne, Gerald F., Ralph P. Martin, and Daniel G. Reid, eds. *Dictionary of Paul and His Letters*. Downers Grove: IVP, 1993.
- Hixson, Elijah and Peter J. Gurry, eds. *Myths and Mistakes in New Testament Textual Criticism*. Downers Grove: IVP. 2019
- Keener, Craig S. *The IVP Biblical Background Commentary: New Testament*. Downers Grove: IVP, 2013.
- _____. *Spirit Hermeneutics. Reading Scripture in Light of Pentecost*. Grand Rapids: Eerdmans, 2016.
- Klein, William W. *Handbook for Personal Bible Study*. Colorado Springs: NavPress, 2008.
- Klein, William W., Craig L. Blomberg and Robert L. Hubbard, Jr. *Introduction to Biblical Interpretation*. Grand Rapids: Zondervan, 2017.

- Koehler, L., and W. Baumgartner et al. (eds.). *The Hebrew and Aramaic Lexicon of the Old Testament*. 3rd ed. 5 vols. Brill, 1994-2001; Study edition, 2 vols. Brill, 2001.
- Köstenberger, Andreas and Richard D. Patterson. *Invitation to Biblical Interpretation*. Nashville: B&H, 2011.
- Lange, Armin and Emanuel Tov, eds. *Textual History of the Hebrew Bible: Volume 1A Overview Articles; Volume 1B Pentateuch, Former and Latter Prophets; Volume 1C Writings*. 3 volumes. Brill, 2016-2017.
- Louw, Johannes P. and Eugene A. Nida. *A Greek-English Lexicon of the New Testament Based on Semantic Domains*. 2 vols. New York: UBS, 1988.
- Martin, Ralph P. and Peter H. Davids, eds. *Dictionary of the Later New Testament and Its Developments*. Downers Grove: IVP, 1998.
- Mathewson, David L. and Elodie Ballantine Emig. *Intermediate Greek Grammar: Syntax for Students of the New Testament*. Grand Rapids: Baker, 2016.
- McKnight, Scot and Nijay K. Gupta, eds. *The State of New Testament Studies*. Grand Rapids: Baker, 2019.
- Metzger, Bruce M. *A Textual Commentary on the Greek New Testament*. New York: UBS, 1994.
- Metzger, Bruce M. and Bart D. Ehrman. *The Text of the New Testament: Its Transmission, Corruption, Restoration*. Oxford: OUP, 2005.
- Noonan, Benjamin. *Advances in the Study of Biblical Hebrew and Aramaic: New Insights for Reading the Hebrew Bible*. Zondervan, 2020.
- Osborne, Grant R. *The Hermeneutical Spiral*. Downers Grove: IVP, 2007.
- Overholt, Thomas W. *Cultural Anthropology and the Old Testament. Guides to Biblical Scholarship*. Fortress, 1996.
- Porter, Stanley E. *Idioms of the Greek New Testament*. Sheffield: Sheffield Academic Press, 1992.
- _____. *Linguistic Analysis of the Greek New Testament*. Grand Rapids: Zondervan, 2015.
- Porter, Stanley E. and Beth M. Stovell, eds. *Biblical Hermeneutics: Five Views*. Downers Grove: IVP, 2012.
- Rainey, Anson F. and R. Steven Notley. *The Sacred Bridge. Carta's Atlas of the Biblical World*. Second edition. Carta, 2014. Or more accessible: *Carta's New Century Handbook and Atlas of the Bible*. Carta, 2007.

- Runge, Steven E. *Discourse Grammar of the Greek New Testament*. Peabody: Hendrickson, 2010.
- Silva, Moisés, ed. *New International Dictionary of New Testament Theology and Exegesis*, 5 vols. Grand Rapids: Zondervan, 2014
- Soulen, Richard N. and R. Kendall Soulen. *Handbook of Biblical Criticism*. Louisville: Westminster John Knox, 2011.
- Starling, David I. *Hermeneutics as Apprenticeship: How the Bible Shapes Our Interpretive Habits and Practices*. Grand Rapids: Baker, 2016.
- Sternberg, Meir. *The Poetics of Biblical Narrative: Ideological Literature and the Drama of Reading*. Indiana University Press, 1985.
- Stuart, Douglas. *Old Testament Exegesis: A Handbook for Students and Pastors*. 4th ed. Westminster John Knox, 2009.
- Sugirtharajah, R. S., ed. *Voices from the Margin: Interpreting the Bible in the Third World*. 25th Anniversary Edition. Orbis/SPCK, 2016.
- Thiselton, Anthony C. *Hermeneutics: An Introduction*. Grand Rapids: Eerdmans, 2009.
- Tov Emmanuel. *Textual Criticism of the Hebrew Bible*. 3rd edition. Fortress, 2011.
- Vanhoozer, Kevin J. *Is There a Meaning in this Text?* Grand Rapids: Zondervan, 1998.
- Van Der Merwe, Christo H. J., Jackie A. Naudé, and Jan H. Kroeze. *A Biblical Hebrew Reference Grammar*. Sheffield, 1999.
- VanGemeren, Willem A. (ed.). *New International Dictionary of Old Testament Theology and Exegesis*. 5 vols. Zondervan, 1997.
- Wallace, Daniel B. *Greek Grammar Beyond the Basics*. Grand Rapids: Zondervan, 1996.
- Waltke, B.K., and M. O'Connor. *An Introduction to Biblical Hebrew Syntax*. Eisenbrauns, 1990.
- Walton, John H. and D. Brent Sandy. *The Lost World of Scripture: Ancient Literary Culture and Biblical Authority*. Downers Grove: IVP, 2013.
- Walton, John, Victor H. Matthews and Mark Chavalas. *The IVP Bible Background Commentary: Old Testament*. Downers Grove: IVP, 2010.
- West, Gerald O. and Musa W. Dube (eds.). *The Bible in Africa: Transactions, Trajectories and Trends*. Brill, 2001.