



McMaster Divinity College

The Old Testament in the New Testament
NT 6R1020

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Fall Semester 2024
Thursdays 2:00–3:50 p.m.

Course Description

The study of the Old Testament in the New Testament is arguably the most important topic in biblical studies for Christians, and it is certainly a prominent topic currently in academia! It is relevant to all of the academic degrees in biblical studies. Since 1989, there has been a steadily growing interest in the way that the New Testament interacts with Old Testament texts and Second Temple literature. Careers have been established and diminished over this issue! This course provides an overview and an in-depth exploration of the issues involved in understanding the use of the Old Testament in the New Testament, the spectrum of fields of study and methodologies utilized in different approaches, and the controversies involved in that relationship. Finally, this course will give you the tools to teach a course on this subject of significant interest at the college level.

Course Objectives

Specific Objectives - Through required and optional reading, lectures, class discussion, seminar presentations, and assignments the student will:

Knowing

- Understand debates surrounding the use of the Old Testament in the New Testament
- Understand the use of the term “intertextuality” in linguistics and biblical studies
- Be familiar with the occurrence of Old Testament themes, characters, quotations and allusions in the New Testament
- Recognize the role of the LXX and Second Temple Literature in the understanding and interpretation of the OT in the NT

Being

- Be a scholar who works towards a coherent integration of Old Testament and New Testament studies as well as theology
- Appreciate the variety of uses of the Old Testament and the ways that biblical writers utilized the texts to make meaning
- Value the Old Testament’s foundational nature and contribution to the New Testament
- Experience academic transformation in a faith context

Doing

- Practice an approach to the study of the OT in the NT and apply an appropriate methodology

- Demonstrate an understanding of the issues of the OT in the NT and engage in critical thinking, the formation of penetrating questions and irenic response in interaction and response papers
- Practice skills for conference presentation and publication
- Practice the skills of revision after receiving feedback
- Design a syllabus for the university level that incorporates the insights from the lectures, seminars and readings

Course Prerequisites

Acceptance in the MDC MA or PhD biblical studies program. This is suitable for both OT and NT MA and PhD students.

Course Requirements

This is a graduate research level course. It is assumed that students will perform as graduate research students to facilitate learning. Students will be expected to watch the course videos and to do suitable academic work outside of the classroom. Successful completion of the course requires satisfactory completion of the course requirements. Failure to make a valid attempt to complete the requirements may constitute grounds for failure of the course.

Participation (10%)

The student will participate in course exercises based on the lecture, and they will read all seminar papers in advance and come to class with at least one question to ask each presenter.

Reading (10%)

Students will have any weekly assignments; in total, they will read 4,000 pages from works on the Old Testament in the New Testament, including any required reading which should be included towards the total. A general introduction to the course subject is required and a short bibliography is provided for further reference; each student will want to build a more extensive bibliography—new works are continually being produced on this topic. Students will submit a bibliography with itemized number of pages read and total page count on Avenue to Learn by **11:59 p.m. on Dec 13**.

Written Assignments

Major Paper & Presentation (40%)

On the first class on September 12, students will describe their research project; their presentations will be placed on the schedule and respondents will be assigned that will write papers.

- Each student will write a major paper (6,000 words, excluding notes and bibliography). It will be **due one week before their scheduled presentation at 11:59 p.m.**, submitted to Avenue to Learn (Discussion: Major Paper).
- Each student will make a seminar presentation of their paper (approximately 20 minutes) at the time that is scheduled; appropriate visual helps (PowerPoint/handouts) are encouraged.
- After a response paper is presented, the student will have an opportunity to respond to the respondent and then field questions.
- The student will then incorporate the feedback given, revise their paper, and resubmit their **final draft by December 13 at 11:59 p.m.** (Assignments: Major Paper).

The topic of the paper may focus (for example) on one of three approaches in the discussion of the use of the OT in the NT

- The use of an Old Testament theme, character, icon or book in the Second Temple Literature & the New Testament
- The patterns of exegesis in use of the Old Testament in a New Testament book, or a writer's

work (Luke, Paul, Johannine, Petrine)

- An analysis of the use of the Old Testament in a specific New Testament passage.

Response paper & Presentation (20%)

- Each student will write a response paper (1,500 words) that interacts with another student's paper with appropriate research and documentation.
- They will submit it to A2L (Assignment: Response Paper) by 2 p.m. on the day of the scheduled presentation and provide the presenter with a copy through e-mail.
- The student will study and research the paper's approach/topic, methodology, literature and the current discussion in order to interact with it critically, **demonstrating in-depth research and documentation in the paper** (footnotes and a bibliography).
- The student will present their response in class after the paper presentation. The respondent's presentation will be 10–15 minutes; appropriate visual helps (PowerPoint) are encouraged.

Syllabus & Presentation (20%)

- Each student will submit a detailed syllabus and lecture outline for a college level course that integrates insights from the course reading and the papers,
- It will be **due December 12, 2:00 p.m.**, submitted on Avenue to Learn: Discussion: Syllabi, so that it is available to the entire class.
- Each student will present their syllabus to the class in a 10-minute presentation on **December 12**.

The professor assumes that students already know how to research, write and orally present papers. Both content (research, organization of material including methodology & analysis) and presentation (mechanics and style) are important. Each student must utilize the MacDiv style guide at <https://mcmasterdivinity.ca/resources-forms/mdc-style-guide/>.

If the student fails to submit the paper at class time, a late penalty of 2% a day will be applied to the paper's final grade, but no papers will be accepted after the Friday preceding the presentation. Similarly, it is expected that the quality of the paper submitted for the seminar presentation is a graduate level paper with all required elements; failure to meet standard in the presentation paper will result in a reduction of the final grade. The respondents will be given due consideration if the paper is late, though the presentations will still take place as scheduled.

Presentations & Feedback

Presentations of papers and syllabi should both practice skills for presenting papers and responding at conferences, particularly in fielding questions, and should preferably include visual aids such as handouts and PowerPoint. Everyone should be irenic.

Every student will be given feedback on their major papers from the professor in writing in addition to verbal response from class members will accordingly revise their paper. The revision of papers is an academic discipline that virtually anyone who seeks publication needs to practice.

There will not be an opportunity to revise response papers.

Textbooks and Materials

Required Texts

Porter, S.E. (ed.). *Hearing the Old Testament in the New Testament*. McMaster NT Studies Series; Grand Rapids: Eerdmans, 2006.

Moyise, Steve (ed.). *The Old Testament in the New Testament*. 2nd ed. London: Bloomsbury T&T

Clark, 2015.

Oropeza, B. J. and Steve Moyise. *Exploring Intertextuality: Diverse Strategies for New Testament Interpretation of Texts*. Eugene, OR: Wipf and Stock, 2016.

A standard edition of the Greek New Testament, such as the Nestle-Aland (26th or 27th edn), UBS (3rd or 4th edition)

A copy (or e-copy) of the Septuagint such as Rahlfs, *Vetus Testamentum Graecum* or *Codex Vaticanus Biblia Hebraica Stuttgartensia*

Class Reading –any handouts

Recommended

Court, J.M. (ed.). *New Testament Writers and the Old Testament: An Introduction*. London: SPCK, 2002.

Textbook Purchase

All required and recommended books for this class are available from the Hurlburt Family Bookstore located beside the entrance to the Nathaniel H. Parker Memorial Chapel of McMaster Divinity College. To purchase in advance, you may contact the bookstore manager, Bernice Quek, by phone at 416.620.2934 or 416.668.3434 (mobile); or by email at books@readon.ca. The Hurlburt Family Bookstore also carries other books and merchandise and is open throughout the academic year during posted hours.

Additional Materials

Handouts for lectures and class discussion will be made available on A2L by class time under Content. Students will be responsible to submit their papers on A2L Discussion: Major Papers one week before their oral presentation.

Course Assessment

Each student is required to complete the following requirements:

- Class participation (10%)
- Major Paper & Presentation (40%)
- Response Paper & Presentation (20%)
- Syllabus (20%)
- Reading (10%)
- All assignments must be completed by **Dec 13** to pass the course.

Classroom Behavior

Attendance

Students should be on time to class or be prepared to offer an explanation to the professor.

Students are expected to stay for the entire class session, unless arranged in advance.

Full attendance is expected of academic students. At the minimum, 2 absences will result in a penalty and possibly failure of the course. In case of illness, contact the professor.

Participation

Please respect the opinions of others without disrespect or ridicule, even if you do not agree with them.

However, feel free to respond logically and critically in an orderly manner. Similarly content in all papers should be irenic while it critiques alternate positions. This applies to response papers as well.

Students are not expected to be doing work on any other subject except that which is appropriate in the course outline.

Students are not to carry on off-topic conversations in class.

Students may eat or drink in class if they do not distract others and they clean up.

Students who fail to respect these guidelines will be dismissed from the class with consequences.

MDC Policies

Bookstore

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Academic Honesty

Academic dishonesty is not qualitatively different from other types of dishonesty. It consists of misrepresenting the ownership of written work by deception or by other fraudulent means. In an academic setting this may include any number of forms such as: copying or using unauthorized aids in tests, examinations; plagiarism, i.e., submitting work that is not one's own (regardless of the means of its production, including AI) but passing it off as if it is; submitting work for credit in a course for which credit is being or has already been given, unless the previously submitted work was presented as such to the instructor of the second course and has been deemed acceptable for credit by the instructor of that course; aiding and abetting another student's dishonesty; giving false information for the purposes of gaining admission or credit; giving false information for the purposes of obtaining deferred examinations or extension of deadlines; forging or falsifying McMaster University or McMaster Divinity College documents.

A special note about AI: You are expected to do your own thinking and to write your own papers, etc., and not to have AI do this work for you. There may be value in using an AI tool to help you locate and collate resources or to help you "tidy up" your English grammar, usage, and mechanics, especially if English is not your native language. However, using AI to create content for you and then submitting that content as if you created it is considered plagiarism (i.e., submitting work that is not one's own as if it is one's own) and is a violation of the academic honesty policy.

AODA

In accordance with the Accessibility for Ontarians with Disabilities Act (AODA), the content of this course is intended to be accessible to all students who are enrolled in the course, including those with disabilities. If a student requires accommodation to participate fully in this course, that student is to contact SAS at McMaster University, who will then work directly with the McMaster Divinity College Registrar to negotiate reasonably appropriate accommodation for the student. The MDC Registrar will communicate with faculty regarding necessary accommodations. Please note that an accommodation is not retroactive and must be requested in advance to allow sufficient time for implementation.

Gender Inclusive Language

McMaster Divinity College uses inclusive language for human beings in worship services, student written materials, and all its publications. It is expected that inclusive language will be used in chapel services and all MDC assignments. In reference to biblical texts, the integrity of the original expressions and the names of God should be respected, but you will need to use gender-inclusive language for humans, and you will need to quote from a gender-inclusive version such as, for example, the following: NRSVue

(2022), TEV/GNB/GNT (1976), CEV (1995), NLT (1996), NIV (2011), and the CEB (2011).

Style

All stylistic considerations (including but not limited to questions of formatting, footnotes, and bibliographic references) must conform to the McMaster Divinity College Style Guidelines for Essays and Theses: <https://mcmasterdivinity.ca/resources-forms/mdc-style-guide/>
Failure to observe appropriate form will result in grade reductions.

Appointments

Contact me if I can assist you in any way via e-mail (most effective): westfal@mcmaster.ca
Or...friend me on Facebook and send me a message!

Office hours (Rm 242):

Tuesday 3–4

Wednesday 11–1

Thursday 4–5

Disclaimer

This syllabus is the property of the instructor and is prepared with currently available information. The instructor reserves the right to make changes and revisions up to and including the first day of class.

Weekly Schedule

Date	Class Session
Sept 12	Introductory Session Assignments for response papers Self-evaluation of “Being” Objectives
Sept 19	Spectrum of fields of study Read: Moyise, <i>The Old Testament in the New Testament</i> . 1–28. Porter, <i>Hearing the Old Testament in the New Testament</i> . 1–82. Docherty, “Do You Understand What You Are Reading?”
Sept 26	Terminology and Intertextuality Porter, S.E. “The Use of the Old Testament in the New Testament: A Brief Comment on Method and Terminology.” E-copy is in Dropbox _____. “Further Comments on the Use of the Old Testament in the New Testament.” Moyise, <i>The Old Testament in the New Testament</i> , 205–16 E-copy for Porter is on A2L (Content).
Oct 3	Methodologies Read: Evans and Johnson. <i>Searching the Scriptures</i> (DTL) Oropeza and Moyise. <i>Exploring Intertextuality</i> (DTL) Westfall, “Space and the Atonement”
Oct 10	Typology (selected readings on DTL & A2L)
Oct 17	MDC Reading Week
Oct 24	Composition, Asking Questions, Presentations (no class) Analysis of a Sample paper (provided in a video on A2L)
Oct 31	Presentation(s)
Nov 7	Presentation(s)
Nov 14	Presentation(s)
Nov 21	ETS/IBR/SBL (no class)
Nov 28	How to do a syllabus Read: Westfall, Cynthia Long. “Developing a Syllabus,” in <i>Those Who Can Teach</i> , edited by Stanley E. Porter, 89–106. Eugene, OR: Wipf and Stock, 2013.
Dec 5	Syllabi due Presentations of Syllabi
Dec 12	Conclusion to the Course Self-Evaluation of Being Objectives Revised Paper, Reading Report due Friday, Dec 13, 12:59 p.m.

Select Bibliography for the Study of the Old Testament in the New Testament and Intertextuality

- Aageson, James W. 'Scripture and Structure in the Development of the Argument in Romans 9-11,' *CBQ* 48 (1986), 265-89.
- _____. 'Typology, Correspondence, and the Application of Scripture in Romans 9-11,' *JSNT* 31 (1987), 5 1-72.
- _____. *Written Also for our Sake. Paul and the Art of Biblical Interpretation*. Louisville, KY: Westminster/John Knox Press, 1993.
- Abasciano, B.J. *Paul's Use of the Old Testament in Romans 9. 1-9: An Intertextual and Theological Exegesis*. LNTS 201; London: I & T Clark, 2005.
- Achtemeier, P.J. 'Omni Verbum Sonat: The New Testament and the Oral Environment of Late Western Antiquity,' *JBL* 109 (1990), 3-27.
- Adamczewski, Bartosz. *The Gospel of John: A Hypertextual Commentary*. New York: Peter Lang, 2018.
- _____. *The Gospel of Mark: A Hypertextual Commentary*. New York: Peter Lang, 2014.
- Albl, M. "And Scripture Cannot Be Broken": *The Form and Formation of the Early Testimonia Collections*. Leiden: Brill, 1999.
- Aletti, J.-N. *Israel et la Loi dans la Letter aux Romains*. L.D., 173; Paris: Cerf, 1998.
- Alexander, T. Desmond. *From Eden to the New Jerusalem: An Introduction to Biblical Theology*. Grand Rapids: Kregel, 2009.
- Archer, G.L. and Chirichigno, G. *Old Testament Quotations in the New Testament*. Chicago: Moody, 1983.
- Alkier, Stefan. *Intertextuality*, in "The New Cambridge Companion to Biblical Interpretation", edited by Ian Boxall, Bradley C. Gregory, 110 – 128. Cambridge: Cambridge University Press, 2022.
- Barrett, Charles K. *New Testament Background: Selected Documents: Revised and Expanded Edition*. San Francisco, CA: HarperOne, 1995.
- Barth, M. 'The Old Testament in Hebrews: An Essay in Biblical Hermeneutics' in, *Current Issues in New Testament Interpretation* edited by W. Klassen and G. F. Snyder, 53-78, 263-73. New York: Harper & Row, 1962.
- Bateman, Herbert W. *Early Jewish Hermeneutics and Hebrews 1:5-13. The Impact of Early Jewish Hermeneutics on the Interpretation of a Significant New Testament Passage*. New York: P. Lang, 1997.
- Baukham, Richard. *The Jewish World Around the New Testament*. Grand Rapids: Baker, 2010.
- Beale, G.K. *Handbook on the New Testament Use of the Old Testament: Exegesis and Interpretation*. Grand Rapids: Baker, 2012.
- _____. *John's Use of the Old Testament in Revelation*. JSNTS 166; Sheffield: Sheffield Academic Press, 1999.
- _____. *A New Testament Biblical Theology: The Unfolding of the Old Testament in the New*. Grand Rapids: Baker Academic, 2011.
- _____. *The Temple and the Church's Mission*. Downers Grove, IL: InterVarsity, 2004.
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- Beaton, R. *Isaiah's Christ in Matthew's Gospel*. SNTS 123; Cambridge: Cambridge University Press, 2002.
- Belleville, L. *Reflections of Glory: Paul's Polemical Use of the Moses-Doxa Tradition in 2 Corinthians*

- 3.1-18. JSNTSup. 52; Sheffield: Sheffield Academic Press, 1991.
- Berding, Kenneth, Jonathan Lunde, Stanley N. Gundry, and Walter C. Kaiser Jr. *Three Views on the New Testament Use of the Old Testament*. Counterpoints: Bible and Theology; Grand Rapids: Zondervan, 2008.
- Berger, K. 'Abraham in den paulinischen Hauptbriefen,' *MTZ* 17 (1966), 47-89.
- Berkley, T.W. *From a Broken Covenant to Circumcision of the Heart: Pauline Intertextual Exegesis in Romans 2:17-29*. SBLDS, 175; Atlanta: SBL, 2000.
- Betz, O. 'The Eschatological Interpretation of the Sinai-Tradition in Qumran and in the New Testament,' *RevQ* 21(1967), 89-107.
- Black, M. 'The Christological Use of the Old Testament in the New Testament,' *NTS* 18 (1971-72), 1-14.
- Bock, D.L. *Proclamation from Prophecy and Pattern: Lucan Old Testament Christology*. JSNTSup. 12; Sheffield: JSOT Press, 1987.
- Brawley, Robert L. *Text to Text Pours Forth Speech: Voices of Scripture in Luke-Acts*. Bloomington, IN: Indiana University Press, 1995.
- Brodie, Thomas L., Dennis R. MacDonald, and Stanley E. Porter (eds). *The Intertextuality of the Epistles: Explorations of Theory and Practice*. New Testament Monographs; Sheffield: Sheffield Phoenix, 2005.
- Brown, R.E. *The Birth of the Messiah: A Commentary on the Infancy Narratives in the Gospels of Matthew and Luke*. AB Reference Library; Rev. ed; New York: Doubleday, 1993.
- Bruce, F.F. *New Testament Development of Old Testament Themes*. Grand Rapids: Eerdmans, 1968.
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- Capes, David B. *Old Testament Yahweh Texts in Paul's Christology*. WUNT, 2.47. Tübingen: J. Mohr Siebeck, 1992.
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- Carson, C.A. and Williamson, H.G.M. (eds.), *It Is Written. Scripture Citing Scripture: Essays in Honour of Barnabas Lindars*. Cambridge: Cambridge University Press, 1988.
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- Dykstra, Tom. *Mark Canonizer of Paul: A New Look at Intertextuality in Mark's Gospel*. Myrtle Beach, SC: Ocabs Press, 2012.
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- _____. "The Old Testament in the New", in *The Face of New Testament Studies*, edited by Scot McKnight and Grant Osborne. Baker Academic, 2004.
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- Evans, Craig A. and J.A. Sanders (eds.). *Early Christian Interpretation of the Scriptures of Israel*. JSNTSup. 148; Sheffield: Sheffield Academic Press, 1997.
- _____. *Paul and the Scriptures of Israel*. Sheffield: JSOT Press, 1993.
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- _____. *Reading Backwards: Figural Christology and the Fourfold Gospel Witness*. Waco, TX: Baylor University Press, 2016 (reprint).
- Matthias Henze and David Lincicum, eds. *Israel's Scriptures in Early Christian Writings: The Use of the Old Testament in the New*. Grand Rapids, MI: Eerdmans, 2023.
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- Kaiser, Walter C., Jr., Darrell Bock, and Peter Ens. *Three Views on the New Testament Use of the Old Testament*. Grand Rapids, MI: Zondervan, 2008.
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- Kim, Doosuk. *The Intertextuality of Paul's Apocalyptic Discourse: An Examination of Its Cultural Relation and Heteroglossia*. Boston: Brill, 2023.
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- Koet, B.J. *Five Studies on Interpretation of Scripture in Luke-Acts*. SNTA 14; Leuven: Leuven University Press, 1989.
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- Martin, Francis (ed). *Narrative Parallels to the New Testament*. Atlanta: Scholars Press, 1988.
- Martin, Alfred and Martin, John. *Isaiah: The Glory of the Messiah*. Chicago: Moody, 1983.
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- _____. *The Old Testament in the New*. Approaches to Biblical Studies; New York: T&T Clark, 2001.
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