



McMaster Divinity
College

WONDER AND A THEOLOGY OF WORSHIP

FALL 2024

MS 3P1140

CC/CW/PS

(Also available as DPT course: MS 5P1110)

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Fall 2024 In-Person and Live-Stream Course
Mondays, 2:00–3:50 p.m.

COURSE DESCRIPTION

Why do we worship God the way we do? What shapes our practice of worship and how does our practice reflect or influence our theology of worship? Do we have a sense of wonder in our worship of God, or have we lost that somewhere? Biblical scholars, systematic theologians, practical theologians, church leaders, and the average church-goer all have wide-ranging perspectives on these matters. More than a few battles have been fought over worship, with different eras bringing diverse details and practices and theological ideas to the forefront. While a theology of worship that is a purely academic exercise can bypass the heart of worship, a sensory-focused practice of worship without adequate foundations can result in worship that is shallow and hollow, so how do we bring hearts and minds together? Fully-orbed worship includes moments of mystery and wonder at who God is, who Jesus is, who the Spirit is, and who we are to be graciously invited here.

In this course, we will explore historical and theological backgrounds that influence and shape Christian worship, whether positively or negatively. We will consider worship in relation to the God who invites, facilitates, and receives our worship; in relation to his Son, Jesus, who makes our worship possible; in relation to the Spirit who fills and transforms our worship; and in relation to one another, as we attempt to fulfill this calling together. We will attempt to discover where wonder is located in our worship and in the worship of other Christian communities, whether in the contemporary church or in historical settings. We will consider what jeopardizes Christian worship and robs it of wonder (including fixations on wonder!), and work to find a balance of intellectual-theological knowledge with space for the unquantifiable element of wonder that reminds us of the Holy. We may need to educate ourselves about wonder, for wonder may be experienced through finely-crafted prayers, thoughtful lyrics, spontaneous outpourings, corporeal engagement, communal participation, art and architecture and music, etc. Wonder may be most evident in small prayer groups or Bible studies or in the liturgical calendar of high church liturgy. We will try to understand and articulate a theology of Christian worship that makes space for wonder, that is, room for mystery in a pragmatic age.

COURSE LEARNING OUTCOMES

Through engaged participation in classes, reading, and assignments, you should achieve the following learning outcomes:

KNOWING

- Biblical and theological foundations of worship
- Historical trajectories of worship
- Practical manifestations of worship
- How wonder awakens and challenges our worship

BEING

- Shaped by Scripture
- Taught through history
- Formed by encounter with the Holy
- Willing to risk the shaping effects of wonder in worship

DOING

- Reading and researching theology/ies of worship
- Listening to historical voices, cultural voices, each other, and the Spirit
- Applying learning and insights in creative and productive projects or papers
- Developing a theology of worship with space for wonder

COURSE REQUIREMENTS

1. COLLABORATIVE PRESENTATION: 25%

Due: According to sign-up schedule in first week of course. (Students eager to begin work early may be in touch in late summer to secure a topic and time.) Collaborate with one or two other students (depending on class size) on a class presentation that offers insights into one historical era or tradition of worship. Cover the following three areas: a. Give an overview of the practice of your chosen worship era or tradition (e.g. what does worship in this era or specific context look like?); b. Offer insights into key facets of a theology of worship that correspond with your chosen era or tradition; and c. Consider the role of wonder. Length of presentation TBA.

Draw on the relevant material in Melanie C. Ross and Mark A. Lamport, eds., *Historical Foundations of Worship*, but also include other books, articles, and other resources to develop your presentation, as well as your own creative thinking and pertinent experience. Choose one from chapters 4 to 18: (4) Early Church, (5) Late Antiquity, (6) Orthodox Worship, (7) Icons and Eucharistic Theology, (8) Medieval Catholic, (9) Reformation in the Catholic Church, (10) Vatican II and Liturgical Renewal, (11) Lutheran, (12) Calvinist and Reformed, (13) Anglican and Episcopal, (14) Methodist and Wesleyan, (15) Anabaptist and Mennonite, (16) Baptist, (17) Evangelical, (18) Pentecostal and Charismatic. Your presentation may be pre-recorded or presented live. There will not be time to include all topics, so this part of the course will represent student interests. Class members should expect to ask questions at the end of each presentation; presenters should be prepared to field questions to the best of their ability.

2. RESEARCH PAPER or PROJECT (#1): 30%

Due: Monday, October 7, 2024, by midnight. Use A2L or email.

Both papers and projects involve research into an area of the theology of Christian worship that interests and challenges you, and that includes some aspect of wonder. Your research may focus on a tradition that is unfamiliar to you (culturally, historically, theologically, etc.) or it may be a familiar area but one that you think merits your focused attention and study.

Papers: You are welcome to consult the professor on your plan for this paper. Word count is approx. 3000 words (“word count” includes all words in the document—body, footnotes, bibliography, charts, diagrams, descriptions, etc.). It is expected that you will write at the level of your program. You must follow MDC style, which includes grammar, punctuation, footnotes, bibliography, etc. Students who are struggling with MDC style should be in touch with the professor early on. If several students need help, a zoom session may be offered.

Projects: You must consult the professor once you have selected a topic and approach, because is it very easy to over- or under-estimate the relevant effort and time commitment of a project. It should be roughly equivalent to the written paper for this assignment and relative to the percentage of the mark. With your project you must include an accompanying reflection piece that discusses the relevance of your project and what you learned about a theology of worship in the process of creating/preparing your project (approx. 750 words). A rubrics for grading on this assignment can be available. NOTE: If something about any assignment could be mistaken for plagiarism, submit it through A2L, not email, so authorship can be verified through A2L.

3a. THEOLOGY OF WORSHIP PAPER or PROJECT (#2): 40%

Due: Monday, November 25, 2024, by midnight. A2L or email.

Both papers and projects involve research into an area of the theology of Christian worship that interests and challenges you *in developing your own theology of worship*, including some aspect of wonder. Again your research may focus on a tradition that is somewhat unfamiliar to you (culturally, historically, theologically, etc.) or it may be one that is familiar and merits your focused attention and study. But for this assignment, bring your research into discussion with your own developing theology of worship, and discuss the space for wonder in your approach.

Papers: You are welcome to discuss your plan for this paper with the professor. Word count is approx. 4000 words. (See above description of word count and MDC style under assignment 2.)

Projects: Choose a topic and approach that advances your own theology of worship, including any space for wonder. Again, you must consult the professor once you have selected a topic and approach, because is it easy to over- or under-estimate the relevant effort and time commitment of a project. It should be roughly equivalent to the written paper for this assignment and relative to the percentage of the mark. Your project must include an accompanying reflection piece that discusses how the creation of your project has helped you to form and articulate a theology of worship, including some observations about or room for wonder (approx. 1000 words). A rubrics for grading on this assignment can be available.

3b. CLASS PRESENTATION of Final Paper or Project: 5%

Due: Monday, December 2 (and possibly December 9, depending on class size). This presentation will be fairly short and informal. Timing will depend on class size, to be determined in the first week or two of the course.

REQUIRED BOOKS

Williams, Khalia J., and Mark A. Lamport, eds. *Theological Foundations of Worship: Biblical, Systematic, and Practical Perspectives*. Grand Rapids, MI: Baker Academic, 2021.

Ross, Melanie C., and Mark A. Lamport, eds. *Historical Foundations of Worship: Catholic, Orthodox, and Protestant Perspectives*. Grand Rapids, MI: Baker Academic, 2022.

Porter, Wendy J., ed. *Rediscovering Worship: Past, Present, and Future*. Eugene, OR: Pickwick, 2015. Chapters by Daniel Block, Paul Evans, Mark Boda, Stanley Porter, Cynthia Westfall, Grant Osborne, and Wendy Porter.

YOUR OWN THEOLOGY OF WORSHIP BOOK

Choose a theology of worship book that represents your own area of specialization or interest or your worship tradition or a worship tradition that you want to research. Choose this book in consultation with the professor (by email). Plan to use this in at least one major assignment.

GENERAL REFERENCE

Wainwright, Geoffrey. *Doxology: The Praise of God in Worship, Doctrine and Life: A Systematic Theology*. London, UK: Epworth, 1980. Primarily available through DTL.

READING

It is expected that each student will read the three required textbooks, use the Wainwright book as a resource, and will get to know a theology of worship book that they choose within their own area of interest or specialization and draw on it for one of your assignments.

BOOKSTORE

All required textbooks are available from the Hurlburt Family Bookstore located by Nathaniel H. Parker Memorial Chapel of McMaster Divinity College. To purchase in advance, contact the bookstore manager, Bernice Quek, by phone at 416.620.2934 or 416.668.3434 (mobile); or by email at books@readon.ca. The Hurlburt Family Bookstore also carries other books and merchandise and is open throughout the academic year during posted hours.

Tentative Class Schedule

Week	Date	Theme
1	Monday, September 9	Introductions, syllabus, what to expect. Read chs. in <i>Theology of Worship</i> book according to themes. Other reading TBA. Intro: Wonder and Worship
2	Monday, September 16	Old Testament and Worship
3	Monday, September 23	New Testament and Worship
4	Monday, September 30	God / Creation and Worship
5	Monday, October 7	Christology and Worship
NO CLASS	Monday, October 14	[Thanksgiving and Reading Week]
6	Monday, October 21	Pneumatology and Worship
7	Monday, October 28	Humanity and Worship
8	Monday, November 4	Eschatology / Ecclesiology and Worship

9	Monday, November 11	Mission / Sanctification and Worship
10	Monday, November 18	Culture and Time / Community and Worship
11	Monday, November 25	TBA
12	Monday, December 2	In-Class Presentations
13	Monday, December 9	In-Class Presentations (2), or topic TBA

COURSE LEARNING COMMUNITY

My hope for each course is that we will form a mutual learning community, where each of us grows through encouragement, constructive input, and active engagement—with each other, with Scripture, with intellectual ideas, and with practice-based insights. I encourage you to take risks in what you explore, share, and submit. I will try to foster an environment where we can trust each other with those outcomes. Each of us is in process, so come with an openness to be challenged, reshaped, or re-formed, and to grow through our mutual learning experience. I will try to empower each of you to develop as much as you are willing to, and to treat each of you with respect and dignity. I ask for this in return. I am a fellow learner in this community. I will attempt to offer information, reflection, experience, and questions for each of us to process together, and to shape a welcoming environment for your contributions. I will try to give thoughtful evaluation and feedback to your thinking and to encourage your growth through our collaboration. As a responsible member of our learning community, I expect you to commit yourself to the class throughout the term that we are together, to treat each person with respect and dignity, and to be prepared for and fully engaged in and with the class each week. Your full participation is required and critical for our learning community to function at an optimal level.

I try to keep class correspondence to weekdays where possible, but I can be reached outside these times and certainly in a crisis. I welcome the opportunity to communicate with you.

MDC Policy Statements

Academic Honesty

Academic dishonesty is not qualitatively different from other types of dishonesty. It consists of misrepresenting the ownership of written work by deception or by other fraudulent means. In an academic setting this may include any number of forms such as: copying or using unauthorized aids in tests, examinations; plagiarism, i.e., submitting work that is not one's own (regardless of the means of its production) but passing it off as if it is; submitting work for credit in a course for which credit is being or has already been given, unless the previously submitted work was presented as such to the instructor of the second course and has been deemed acceptable for credit by the instructor of that course; aiding and abetting another student's dishonesty; giving false information for the purposes of gaining admission or credit; giving false information for the purposes of obtaining deferred examinations or extension of deadlines; forging or falsifying McMaster University or McMaster Divinity College documents.

AODA

In accordance with the Accessibility for Ontarians with Disabilities Act (AODA), the content of this course is intended to be accessible to all students who are enrolled in the course, including those with disabilities. If a student requires accommodation to participate fully in this course, that student is to contact SAS at McMaster University, who will then work directly with the McMaster Divinity College Registrar to negotiate reasonably appropriate accommodation for the student.

The MDC Registrar will communicate with faculty regarding necessary accommodations. Please note that an accommodation is not retroactive and must be requested in advance to allow sufficient time for implementation.

Gender Inclusive Language

McMaster Divinity College uses inclusive language for human beings in worship services, student written materials, and all its publications. It is expected that inclusive language will be used in chapel services and all MDC assignments. In reference to biblical texts, the integrity of the original expressions and the names of God should be respected, but you will need to use gender-inclusive language for humans, and you will need to quote from a gender-inclusive version such as, for example, the following: NRSV (2021), NCV (1991), TEV/GNB/GNT (1992), CEV (1995), NLT (1996), NIV (2011), and the CEB (2011).

Writing Style

All stylistic considerations (including but not limited to questions of formatting, footnotes, and bibliographic references) must conform to the McMaster Divinity College Style Guidelines for Essays and Theses <http://mcmasterdivinity.ca/wp-content/uploads/2018/02/mdcstyleguide.pdf>. Failure to observe appropriate form will result in grade reductions.

Deadlines and Late Submission Penalty

Assignments are due on the date and by the time indicated, after which they are considered late. Late assignments may be docked incrementally up to 2% per calendar day. Submit assignments electronically to Avenue to Learn or directly by email. If there are serious issues that could prevent your timely or successful completion of assignments, be in touch with the instructor immediately to discuss possible alternatives. Be proactive. Do not leave this to the last minute.

Disclaimer

This syllabus is the property of the instructor and is prepared with currently available information. The instructor reserves the right to make changes and revisions as necessary.

Selected Bibliography

At MDC we think that MTS and MDiv students should become familiar with about 3000 pages or around 15 books for an MDC course. That means that you should have a grasp of the main content and significance of these books to the field of study (not that you will read every page). Find books from the suggested list or elsewhere (including academic articles) that resonate with or challenge you and that meet your goals for this course, assignments, and program.

General Resource Books

Bradshaw, Paul, ed. *The New Westminster Dictionary of Liturgy and Worship*. Louisville, KY: Westminster John Knox, 2002.

Bradshaw, Paul F., ed. *The New SCM Dictionary of Liturgy and Worship*. London, UK: SCM, 2002.

Jones, Cheslyn, Edward Yarnold, SJ, Geoffrey Wainwright, and Paul Bradshaw. *The Study of Liturgy*. Rev. edn. London: SPCK; New York: Oxford University Press, 1992.

Wainwright, Geoffrey, and Karen B. Westerfield Tucker, eds. *The Oxford History of Christian Worship*. Oxford, UK: Oxford University Press, 2006.

Worship: Selected Bibliography

- Allen, Ronald, and Gordon Borrer. *Worship: Rediscovering the Missing Jewel*. Portland, OR: Multnomah, 1982.
- Allen, O. Wesley, Jr. *Protestant Worship: A Multisensory Introduction for Students and Practitioners*. Nashville, TN: Abingdon, 2019.
- Barker, Margaret. *Temple Themes in Christian Worship*. London, UK: T. & T. Clark, 2007.
- Basden, Paul A., ed. *Exploring the Worship Spectrum: Six Views*. Grand Rapids, MI: Zondervan, 2004.
- Bateman, Herbert W., IV. *Authentic Worship: Hearing Scripture's Voice, Applying Its Truths*. Grand Rapids, MI: Kregel, 2002.
- Beale, G. K. *We Become What We Worship: A Biblical Theology of Idolatry*. Downers Grove, IL: IVP Academic, 2008.
- Begbie, Jeremy, ed. *Beholding the Glory: Incarnation through the Arts*. Grand Rapids, MI: Baker Academic, 2001.
- Berger, Teresa. *Women's Ways of Worship: Gender Analysis and Liturgical History*. Collegeville, MN: Pueblo, 1999.
- Best, Harold M. *Unceasing Worship: Biblical Perspectives on Worship and the Arts*. Downers Grove, IL: InterVarsity, 2003.
- Black, Kathy. *Worship across Cultures: A Handbook*. Nashville, TN: Abingdon, 1998.
- Blount, Brian K., and Leonora Tubbs Tisdale, eds. *Making Room at the Table: An Invitation to Multicultural Worship*. Louisville, KY: Westminster John Knox, 2001.
- Borchert, Gerald L. *Worship in the New Testament: Divine Mystery and Human Response*. St. Louis, MO, Chalice 2008.
- Borgen, Olee E. *John Wesley on the Sacraments: A Definitive Study of John Wesley's Theology of Worship*. Grand Rapids, MI: Francis Asbury, 1985.
- Bradshaw, Paul F. *The Search for the Origins of Christian Worship: Sources and Methods for the Study of Early Liturgy*. 2nd ed. London: Oxford University Press, 2002.
- Bradshaw, Paul F., and Lawrence A. Hoffman, eds. *The Making of Jewish and Christian Worship*. Two Liturgical Traditions, 1. Notre Dame, IN: University of Notre Dame Press, 1991.
- Burkhart, John E. *Worship: A Searching Examination of the Liturgical Experience*. Philadelphia, PA: Westminster, 1982.
- Burns, Stephen. *Worship in Context: Liturgical Theology, Children, and the City*. Peterborough, UK: 2006.
- Byars, Ronald P. *What Language Shall I Borrow? The Bible and Christian Worship*. Calvin Institute of Christian Worship Liturgical Studies. Grand Rapids, MI: Eerdmans, 2008.
- Byars, Ronald P. *Christian Worship: Glorifying and Enjoying God*. Louisville, KY: Geneva, 2000.
- Byars, Ronald P. *The Future of Protestant Worship: Beyond the Worship Wars*. Louisville, KY: Westminster John Knox, 2002.
- Carson, D. A., ed. *From Sabbath to Lord's Day: A Biblical, Historical and Theological Investigation*. Grand Rapids, MI: Zondervan, 1982.
- Carson, D. A., ed. *Worship: Adoration and Action*. Grand Rapids, MI: Baker; Carlisle, UK: Paternoster, 1993.
- Castleman, Robbie F. *Story Shaped Worship: Following Patterns from the Bible and History*. Downers Grove, IL: IVP Academic, 2013.

- Chan, Simon. *Liturgical Theology: The Church as Worshiping Community*. Downers Grove, IL: IVP Academic, 2006.
- Chapell, Bryan. *Christ-Centered Worship: Letting the Gospel Shape Our Practice*. Grand Rapids, MI: Baker Academic, 2009.
- Cherry, Constance M. *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*. Grand Rapids, MI: Baker Academic, 2010.
- Cohen, David J., and Michael Parsons, eds. *In Praise of Worship: An Exploration of Text and Practice*. Eugene, OR: Pickwick, 2010.
- Costen, Melva Wilson. *In Spirit and In Truth: The Music of African American Worship*. Louisville, KY: Westminster John Knox, 2004.
- Crichton, J. D. *The Church's Worship: Considerations on the Liturgical Constitution of the Second Vatican Council*. London, UK: Geoffrey Chapman, 1964.
- Davies, Horton. *Worship and Theology in England: From Cranmer to Baxter and Fox, 1534–1690*. Grand Rapids, MI: Eerdmans, 1996 [1970, 1975].
- Dawn, Marva J. *Reaching Out without Dumbing Down: A Theology of Worship for this Urgent Time*. Grand Rapids, MI: Eerdmans, 1995.
- Dawn, Marva J. *A Royal "Waste" of Time: The Splendor of Worshiping God and Being Church for the World*. Grand Rapids, MI: Eerdmans, 1999.
- Dearborn, Tim A., and Scott Coil, eds. *Worship at the Next Level: Insight from Contemporary Voices*. Grand Rapids, MI: Baker, 2004.
- Diekmann, Godfrey, OSB. *Come, Let Us Worship*. Benedictine Studies, 2. Baltimore, MD: Helicon, 1961.
- Dix, Dom Gregory. *The Shape of the Liturgy*. Westminster: Dacre, 1954.
- Duchesne, Louis. *Christian Worship: Its Origin and Evolution: A Study of the Latin Liturgy up to the Time of Charlemagne*. London: SPCK, 1931.
- Duck, Ruth C. *Praising God: The Trinity in Christian Worship*. Louisville, KY: Westminster John Knox, 1999.
- Dyrness, William A. *A Primer on Christian Worship: Where We've Been, Where We Are, Where We Can Go*. Grand Rapids, MI: Eerdmans, 2009.
- Erickson, Craig Douglas. *Participating in Worship: History, Theory, and Practice*. Louisville, KY: Westminster John Knox, 1989.
- Ford, David F. and David W. Hardy. *Living in Praise: Worshipping and Knowing God*. Grand Rapids, MI: Baker, 2005.
- Hughes, Graham. *Worship as Meaning: A Liturgical Theology for Late Modernity*. Cambridge, UK: Cambridge University Press, 2003.
- Kee, Howard Clark, ed. *Evolution of the Synagogue*. Harrisburg, PA: Trinity, 1999.
- Klauser, Theodor. *A Short History of the Western Liturgy*. New York: Oxford University Press, 1979.
- Lathrop, Gordon W. *Holy Things: A Liturgical Theology*. Minneapolis, MN: Fortress, 1993.
- Man, Ron. *Let Us Draw Near: Biblical Foundations of Worship*. Eugene, OR: Cascade, 2023.
- Marshall, I. Howard. *Last Supper and Lord's Supper*. Grand Rapids: Eerdmans, 1980.
- Martin, Ralph P. *Worship in the Early Church*. Grand Rapids: Eerdmans, 1976.
- Mitchell, Nathan D. *Meeting Mystery: Liturgy, Worship, Sacraments*. Maryknoll, NY: Orbis, 2006.
- Nes, Solrunn. *The Uncreated Light: An Iconographical Study of the Transfiguration in the Eastern Church*. Grand Rapids, MI: Eerdmans, 2007.

- Peterson, David. *Engaging with God: A Biblical Theology of Worship*. Grand Rapids, MI: Eerdmans, 1992.
- Phillips, J. B. *Your God Is Too Small*. New York: Macmillan, 1961.
- Pinson, J. Matthew, ed. *Perspectives on Christian Worship: Five Views*. Nashville, TN: B&H Academic, 2009.
- Rempel, John D. *Recapturing an Enchanted World: Ritual and Sacrament in the Free Church Tradition*. Downers Grove, IL: IVP Academic, 2020.
- Ross, Allen P. *Recalling the Hope of Glory: Biblical Worship from the Garden to the New Creation*. Grand Rapids, MI: Kregel, 2006.
- Routley, Erik. *Church Music and Theology*. Philadelphia, PA: Muhlenberg, 1959.
- Saliers, Don E. *Worship as Theology: Foretaste of Glory Divine*. Nashville, TN: Abingdon, 1994.
- Schmit, Clayton J. *Sent and Gathered: A Worship Manual for the Missional Church*. Grand Rapids, MI: Baker Academic, 2009.
- Segler, Franklin M., and Randall Bradley. *Christian Worship: Its Theology and Practice*. 3rd edn. Nashville, TN: B&H, 2006.
- Senn, Frank C. *Christian Liturgy: Catholic and Evangelical*. Minneapolis: Fortress, 1997.
- Smith, James K. A. *Desiring the Kingdom: Worship, Worldview, and Cultural Formation*. Cultural Liturgies, 1. Grand Rapids, MI: Baker Academic, 2009.
- Snyder, Graydon F., and Doreen M. McFarlane. *The People are Holy: The History and Theology of Free Church Worship*. Macon, GA: Mercer University Press, 2005.
- Stringer, Martin D. *A Sociological History of Christian Worship*. Cambridge, UK: Cambridge University Press, 2005.
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- Van Dyk, Leanne, ed. *A More Profound Alleluia: Theology and Worship in Harmony*. Grand Rapids, MI: Eerdmans, 2005.
- von Allmen, J.-J. *Worship: Its Theology and Practice*. London: Lutterworth, 1965.
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- White, James F. *Roman Catholic Worship: Trent to Today*. Collegeville, MN: Liturgical, 2003.
- White, James F., and Susan J. White. *Church Architecture*. Nashville, TN: Abingdon, 1988.
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- Willard, Dallas. *Hearing God: Developing a Conversational Relationship with God*. Rev. ed. Downers Grove, IL: IVP, 2012 [1984].
- Willimon, William H. *Worship as Pastoral Care*. Nashville, TN: Abingdon, 1986.
- Wilson-Dickson, Andrew. *The Story of Christian Music: From Gregorian Chant to Black*

Gospel. Minneapolis, MN: Fortress, 2003.

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Allison, Dale C., Jr. *Encountering Mystery: Religious Experience in a Secular Age*. Grand Rapids, MI: Eerdmans, 2022.

Allison, Dale C., Jr. *The Luminous Dusk: Finding God in the Deep, Still Places*. Grand Rapids, MI: Eerdmans, 2006.

Barbeau, Jeffrey W., and Emily Hunter McGowin, eds. *God and Wonder: Theology, Imagination, and the Arts*. Eugene, OR: Cascade, 2022.

Brown, William P. *Sacred Sense: Discovering the Wonder of God's Word and World*. Grand Rapids, MI: Eerdmans, 2015.

Garrett, Stephen M. *God's Beauty-in-Act: Participating in God's Suffering Glory*. Princeton Theological Monograph Series. Eugene, OR: Pickwick, 2013.

González-Andrieu, Cecilia. *Bridge to Wonder: Art as a Gospel of Beauty*. Baylor, TX: Baylor University Press, 2012.

Hughes-Warrington, Marnie. *History as Wonder: Beginning with Historiography*. London, UK: Routledge, 2019.

Keltner, Dacher. *Awe: The New Science of Everyday Wonder and How It Can Transform Your Life*. New York: Penguin, 2023.

Knox, Francesca Bugliani, and Jennifer Reek, eds. *Poetry, Philosophy, and Theology in Conversation: Thresholds of Wonder*. The Power of the Word IV. London: Routledge, 2020.

O'Donohue, John. *Beauty: The Invisible Embrace*. New York: HarperCollins, 2004. [Published in Great Britain under the title, *Divine Beauty*. London: Bantam, 2003.]

Otto, Rudolf. *The Idea of the Holy*. Oxford: Oxford University Press, 1926.

Packer, J. I. *Knowing God*. Downers Grove, IL: Intervarsity, 1973.

Phillips, J. B. *Ring of Truth: A Translator's Testimony*. London, UK: Hodder & Stoughton, 1967.

Vasalou, Sophia, ed. *Practices of Wonder: Cross-Disciplinary Perspectives*. Cambridge, UK: James Clarke and Lutterworth, 2012.

Vasalou, Sophia. *Wonder: A Grammar*. New York: State University of New York Press, 2015.

Ward, Jean. "Scandalous Wonder: Contemplating the Cross with Isaac Watts." In *Poetry, Philosophy, and Theology in Conversation*, edited by Knox and Reek, 129–42. London: Routledge, 2020.